

Syllabus

MUS 1310: The History of Jazz

MWF 1:00 P.M. - 1:50 P.M.

Dr. Timothy Bonenfant, Instructor

Carr EFA 217; 942-2085, ext. 231

Office Hours: MWF 10-11 AM; other times TBA

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Purpose:

The main purpose of this course is to gain a broader understanding and appreciation of jazz, uniquely American form of music by being able to identify general stylistic differences between styles and periods of jazz. Students should be able to name representative musicians and recordings from each period examined as well as identify traits of their music that is unique to that musician. The student will gain factual knowledge (terminology, classifications, methods, trends) so as to be able to discuss jazz with other listeners on a deeper level than previously known. The student will develop skill in expressing oneself orally or in writing through class discussion and through semester-long writing projects.

Required Materials:

Textbook: Gridley, Mark C. *Jazz Styles: History and Analysis*, 9th ed. Upper Saddle River, New Jersey: Pearson Prentice Hall, 2003. ISBN 0-13-193115-6.

Grading and Projects:

4 exams (@ 10% each)	40%
Project	30%
Final Exam	20%
Attendance/participation	<u>10%</u>
	100%

Project : Students will listen to 15 (out of a list of 40) jazz albums and write a short critique on each one. These albums will be on reserve in Porter Henderson Library. The albums are:

Louis Armstrong; Ken Burns Jazz; Louis Armstrong	Urban Bushmen; Art Ensemble of Chicago
April in Paris; Count Basie	Sidney Bechet; Ken Burns Jazz; Sidney Bechet
Singin' The Blues; Vol. 1; Bix Beiderbecke	The Big Beat; Art Blakey & The Jazz Messengers
Now You See It, Now You Don't; Michael Brecker	Time Out; Dave Brubeck Quartet
Don Byron plays the Music of Mickey Katz; Don Byron	Free Jazz; Ornette Coleman
Giant Steps; John Coltrane	A Love Supreme; John Coltrane
"Ascencion" from Major Works of John Coltrane; John Coltrane	No Mystery; Chick Corea w/Return to Forever
Birth of the Cool; Miles Davis	Kind of Blue; Miles Davis
Nefertiti; Miles Davis	Bitches Brew; Miles Davis
The Okeh Ellington; Duke Ellington Orchestra	Portrait in Jazz; Bill Evans Trio
Benny Goodman's 16 Most Requested Songs	Headhunters; Herbie Hancock
The Thundering Herds 1945-1947; Woody Herman	Koln Concert; Keith Jarrett
Birds of Fire; Mahavishnu Orchestra	Marsalis Plays Monk-Standard Time Vol. 4; Wynton Marsalis
Still Life (Taking); Pat Metheny Group	Mingus Ah Um; Charlie Mingus
Straight, No Chaser; Thelonious Monk	Birth of the Hot; Jelly Roll Morton
Charlie Parker - Ken Burns Jazz; Charlie Parker	The Genius of Bud Powell; Bud Powell
Space is the Place; Sun Ra	Saxophone Colossus; Sonny Rollins
Intuition; Lennie Tristano & Wayne Marsh	Hand On The Torch; US3
How Long Has This Been Going On? – Sarah Vaughan	Weather Report; Weather Report
Tale Spinnin'; Weather Report	Spy vs. Spy; The Music of Ornette Coleman; John Zorn

Attendance:

Attendance will be taken daily. Students will be allowed four (excused) absences. Any absences in excess of this number will be reason for deducting one portion of the final grade for each absence (i.e. B to B-). Any student missing more than 15 classes will fail the course, no matter how well the required work has been done.

WEEKLY SCHEDULE::

Week	Topic
1	Chapters 1 (Introduction) & 2 (What is Jazz)
2	Chapters 3 (Appreciating Jazz Improvisation) & 4 (Origins of Jazz)
3	Chapter 5 (Early Jazz: Combo Jazz prior to the Middle 1930's) Chapter 6 (Swing: The Early 1930's to the late 1940's)
4	Chapters 6 ((Swing: The Early 1930's to the late 1940's) & 7 (Duke Ellington)
5	Chapters 7 (Duke Ellington) & 8 (Count Basie)
6	Chapters 9 (Bop: The Early 1940's to the Middle 1950's)
7	Chapters 10 (Cool Jazz)
8	Chapters 11; (Hard Bop) Mid-term Exams 1 st half of Project Due (8 albums)
SPRING BREAK	
9	Chapters 12 (Miles Davis, His Groups & Sidemen)
10	Chapters 13 (John Coltrane)
11	Chapters 14 (1960's & 1970's Avant-Garde & "Free Jazz")
12	Chapters 15 (Bill Evans, Herbie Hancock, Chick Corea, & Keith Jarrett)
13	Chapters 16 (Jazz-Rock Fusion)
14	Chapters 17 (1980 to the 2005)
15	Chapters 17 (1980 to the 2005)
Final Exam	5/9/07; 1 P.M. - 3 P.M. 2 nd half of Project Due (7 albums)

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.