

Month in Review

The month of March was filled with excitement as ASU celebrated the second annual Women's History Month celebration, which included the Wonderful Women of ASU Awards and a student favorite – the Fashion Show. The Wonderful Women



of ASU Awards are the only honors that recognize all four populations on campus: faculty, staff, students and service workers (post office, cleaning services, bookstore, etc.). Last year, the Multicultural Center received nominations for 93 outstanding women who made an impact at ASU, and this year the number of nominations increased to 141.

One of the winners in the Services category was Julia De Leon, who has been employed by Aztec Cleaning Services for two-and-a-half years. She was so honored to be one of the two recipients

for her category and said, "It felt so good that someone noticed my work. I just try to do my job and to do it well." De Leon is one of the employees in charge of maintenance at the University Center, and takes great pride in her work because the way she sees it, ASU is like her home. "I like working at ASU because of the way people treat me. It is like being around family," she said.

The Fashion Show, sponsored by Dillard's, was another crowd favorite. Almost 50 students volunteered as models and covered fashion trends for summer, business-casual and formal settings. This show provides students the opportunity to be more involved with the campus community while at the same time learning about appropriate attire for professional settings. The festivities also included a self-defense demonstration, posters of women inventors and information tables.



Note from Joe Muñoz

Inclusion of diversity issues is one of the many positive initiatives occurring at ASU. Upon arriving at ASU in 2007, Dr. Joseph Rallo made it clear that diversity and inclusion of all



students would be two of his many priorities, and from this charge the Multicultural Center was created. Along with the center and the resources to operate it, many additional positive initiatives have been created to promote diversity on campus. The Multicultural Center houses reference materials available for check out, a mini computer lab, a study room and an inviting lobby where students can relax between their classes.

The center's staff continues the programming targeted at first-generation and underrepresented groups. Included are ASU FIRST, the RAMS mentor program and the Host Family program, as well as sponsorship of monthly celebrations recognizing and honoring different cultures. The future is bright for the Multicultural Center as more awareness and ideas from the campus community continue to flow in its direction. We look forward to promoting as many events as possible and to continuing diversity efforts on the ASU campus.

April Calendar



Longoria Affair
UC 110-111
6-7:30 p.m.



Caribbean Countries Celebration
UC Lobby
11:30 a.m.-1 p.m.



Host Family Spring Luau
ASU Lake House
6-8 p.m.



Holocaust Remembrance Col. Edward Westerman (USAF Ret.)
ASU Auditorium
6 p.m.

Weekly Events

Tuesday and Thursday

El Cafecito
FREE
Coffee at the Multicultural Center
UC 114
9 a.m.-noon

Zumba Workout
FREE
UC Spine
8-9 p.m.

Latin & Advance Latin Dance
FREE
UC Spine
9-10 p.m.

Dr. John Klingemann

Teaching More Than Academics

The success of programs at colleges and universities is largely dependent on the support from campus constituents. This is especially true for the Multicultural Center, which is only two-and-a-half years old, yet has benefited from committed supporters like Dr. John Eusebio Klingemann, assistant professor of history, who has been employed at ASU since the fall of 2007.



Dr. John Klingemann

Whether attending an event, leading his students on tours of the Multicultural Center or offering extra credit to students for participating in diversity events, Klingemann is a strong advocate for all aspects of diversity. When asked about his views on multicultural efforts, he said, “The dissemination of information concerning the multiple cultures and races that constitute the United States’ society contributes to the construction of an environment largely absent of marginalization and discrimination. At Angelo State University, we have the opportunity to make a difference in the lives of students and their views regarding diversity.” Perhaps it is his bi-racial background (his father is German-American and his mother is a Mexican citizen) that fuels his fire for promoting multiculturalism to his students and peers.

However, that is not all he promotes. Klingemann is also a strong advocate of education, and can easily be labeled as a success story in his own right.

Originally from Terlingua, population 100, Klingemann had to attend Alpine High School 80 miles away, or the equivalent

of a two-hour bus ride as the bus had to stop and pick up other students along the way. Every morning, the bus picked him up at 5:45 a.m. so he could get to school by 7:45, only to turn around and make the return trip at the end of the school day. He overcame more than the average student and is adamant in letting his

students know that if he can do it – they can do it, too. Part of his motivation came from not wanting to limit himself, and from his desire to expand his horizons beyond Terlingua, travel, meet people and have a variety of experiences. Some of those experiences include living in such places as Mexico City and Chihuahua after he was awarded a Garcia Robles Fulbright Fellowship to do his dissertation research on post-revolutionary Villista activities.

Klingemann’s areas of specialization are Latin-American history, modern Mexico and the United States-Mexico border. His passion for these areas has contributed to his role as the chair of the Mexican-American Studies Committee. The initiative for the Mexican-American Studies Program began in 2010 through the efforts of Liberal and Fine Arts Dean Kevin Lambert and a group of faculty that comprised the Mexican-American Studies Committee.

“The interdisciplinary minor in Mexican-American Studies prepares students for careers serving Mexican-American constituencies, for professional interaction in a multicultural environment and for work in settings that focus on people of Mexican origin,” Klingemann said.

After earning his Ph.D. from the University of Arizona, Klingemann is happy to be back in West Texas.

“I enjoy working at Angelo State University for several reasons,” he said. “There are many great people employed by the university who have welcomed me into the fold of the university family. Also, ASU has provided me with numerous opportunities for professional development that might not be available at other places. I also enjoy being a part of the San Angelo community.”

Student Highlight



Name: Ga-yeong Park
Major: English and Education
Classification: Junior
Hometown: Changewon-si, Jinhae-gu, South Korea
Kyungnam University exchange student

What makes ASU special to you?

“You have the opportunity to meet different people from different countries and talk about each other’s cultures. I can finally experience what the melting pot is, in person.”

How is ASU different from Kyungnam University?

“ASU has more workshops that can help you do better in school, and you are able to express your opinions.”

*Ga-yeong was also surprised to see squirrels running freely around the campus because they do not have them on her college campus back home.

Lending Library at the Multicultural Center

The Multicultural Center has a number of books, movies, magazines and games available for check-out. This month we recommend:

RACE – The Power of an Illusion

This movie challenges one of our most fundamental beliefs: that humans come divided into few distinct biological groups. This definitive three-part series is an eye-opening tale of how what we assume to be normal, commonsense and even scientific is actually shaped by our history, social institutions and cultural beliefs.

Did You Know?

The national flower of the Cayman Islands is the Banana Orchid.

