

ADRIA BATTAGLIA

Assistant Professor
Department of Communication, Mass Media and Theatre
Angelo State University

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EDUCATION

Ph.D. University of Texas at Austin, May 2010

Specialization: Rhetoric & Language

Dissertation: *The Rhetoric of <Free Speech>: Regulating Dissent Since 9/11*

Advisor: Dana L. Cloud

Committee Members: Barry Brummett, Richard Cherwitz, Joshua Gunn, James Arnt Aune and Sanford Levinson

M.A. Texas A&M University, August 2005

Specialization: Rhetoric & Public Affairs

Thesis: *Rhetoric and Heresthetic in the Mississippi Freedom Party Controversy at the 1964 Democratic Convention*

Advisor: James Arnt Aune

Committee Members: Kurt Ritter, Jennifer R. Mercieca and Sarah Gatson

B.A. Texas A&M University, May 2003

Major: Speech Communication

Minor: Comparative Cultures

PROFESSIONAL APPOINTMENTS

Assistant Professor, Department of Communication, Mass Media and Theatre, Angelo State University, San Angelo, TX, August 2011—Present.

Visiting Assistant Professor, Department of Communication and Rhetorical Studies, Illinois College, Jacksonville, IL, July 2010—June 2011.

Graduate Student Basic Course Coordinator, *Professional Communication Skills*, Department of Communication Studies, University of Texas at Austin, Austin, TX, Fall 2007—Spring 2010.

Graduate Assistant Instructor, Department of Communication Studies, University of Texas at Austin, Austin, TX, Fall 2005—Spring 2010.

Adjunct Faculty, Department of Speech, Austin Community College, Austin, TX, Summer 2005—Fall 2009.

Graduate Teaching Assistant (Dana Cloud), Department of Communication Studies, University of Texas at Austin, Fall 2005—Spring 2006.

Editorial Assistant (Charles Conrad), *Management Communication Quarterly*, Department of Speech Communication, Texas A&M University, College Station, TX, Fall 2004—August 2005.

Graduate Student Instructor, Department of Speech Communication, Texas A&M University, College Station,

TX, Fall 2003—Spring 2005.

Graduate Research Assistant (Patrick Burkhart), Department of Speech Communication, Texas A&M University, College Station, TX, Fall 2003.

Undergraduate Advisor, Department of Speech Communication, Texas A&M University, Fall 2004.

CONSULTING EXPERIENCE

Consultant, Freshman Admissions Center, University of Texas at Austin, Austin, TX, January and August 2009.

Media Consultant, Department of Communication Studies, University of Texas at Austin, Austin, TX, Summer 2009.

Consultant/Coach, Texas Evening MBA Program, McCombs Business School, University of Texas at Austin, Austin, TX, Summer 2007, Summer 2008 and Summer 2009.

AWARDS & HONORS

Nominee, Central States Communication Association Outstanding New Teacher Award, Spring 2011.

Professor of the Month (October), Illinois College Student Forum, Illinois College, Fall 2010.

Professional Development Award (monetary), Office of the Vice Provost and Dean of Graduate Studies, University of Texas at Austin, Spring 2010.

Nominee, Lucas Debut Publication Award, 2010.

Finalist, K. Patricia Cross Future Leaders Award, sponsored by K. Patricia Cross, Professor Emerita of Higher Education at the University of California-Berkeley, 2009.

Outstanding Ph.D. Student, Department of Communication Studies, University of Texas at Austin, 2008-2009.

Outstanding Assistant Instructor, Department of Communication Studies, University of Texas at Austin, 2008-2009.

Outstanding Graduate Student Citizen, Department of Communication Studies, University of Texas at Austin, 2007-2008.

RESEARCH

Refereed Academic Journal Publications

Adria Battaglia, "A Fighting Creed: The Free Speech Narrative in the Danish Cartoon Controversy." *Freedom of Expression Yearbook* 43 (2008-2009): 20-34 [a publication of the National Communication Association].

Journal Forums

Anna Young, Adria Battaglia and Dana Cloud, "(UN)disciplining the Scholar Activist." *Quarterly*

Journal of Speech 96, 4 (November 2010): 427-435.

Edited Books

Professional Communication Skills. Adria Battaglia, John Daly and Anna M. Young, eds. 5th ed. Indianapolis, IN: Pearson, 2010. (4th edition also edited by Adria Battaglia).

Book Reviews

Adria Battaglia, rev. of Omar Swartz, Ed., *Communication and Creative Democracy: Interdisciplinary Perspectives* (Suffolk, UK: Abramis Academic, 2011), *Southern Journal of Communication* (2012): publication forthcoming.

Encyclopedia Entries

“Fannie Lou Hamer Testimony, ‘I Question America.’” Mississippi Encyclopedia, a collaborative project organized by the Center for the Study of Southern Culture at the University of Mississippi (publication forthcoming).

Convention Presentations

Respondent, “The Ethics, Limits, and Malleability of ‘Incitement.’” Panel competitively selected by the Ethics & Freedom of Expression Interest Group of the Central States Communication Association, Cleveland, Ohio, March 2012.

“Subversion at the Nexus of Speech and Violence: ‘Rape Lists’ and the Homicidal Lesbian Terrorist.” Plenary Session Speaker for the Symbolic Violence Conference, Texas A&M University, College Station, Texas, March 2012.

“Teaching Civil Discourse: Striving For Social Change Through Teaching and Problematizing Civility.” On a panel competitively selected by the Communication and Instruction Interest Group of the Western States Communication Association, Albuquerque, New Mexico, February 2012.

“Multi-Media Theatre in Stage Performances, in TV and Film Studios, and in Classrooms: Making the 100 Year Old Voice of Technology New.” On a panel competitively selected by the Theatre Division of the National Communication Association, New Orleans, November 2011.

“Junior and Contingent Faculty: Voices of Activism from Windowless Offices.” Roundtable discussion competitively selected by the Freedom of Expression Division of the National Communication Association, New Orleans, November 2011.

“Voices from Beyond (the Forum): Scholarly Engagement and Where Are We Now?” Roundtable discussion competitively selected by the Critical Cultural Studies Division of the National Communication Association, New Orleans, November 2011.

“Civility vs. Sensitivity: Free Speech and the Spectacle of the Ghetto.” On a panel competitively selected by the Argumentation and Forensics Division of the National Communication Association, San Francisco, November 2010.

“An Ungrounded Fiction: The Contested Spaces of <Free Speech>.” On a panel competitively selected for the Rhetoric Society of America, May 2010.

- “‘Their Natural Constitution’: Disciplining Womanhood in the Pennsylvania Muncy Act.” Co-Authored Paper with John McKenzie. On a panel competitively selected for the Rhetoric Society of America, May 2010.
- “The Rhetoric of Academic Freedom.” Individual paper competitively selected by the American Association of University Professors, Washington, D.C., June 2010.
- “How to Do Things With Words (but Without an Essentialist Subject): Free Speech, Affect, and a Performative Case of the Homicidal Lesbian Terrorist.” Individual paper competitively selected by the Public Address Division of the National Communication Association, Chicago, November 2009.
- “Sites of Struggle: Contesting the Boundaries of Academic Freedom,” On a panel competitively selected by the Freedom of Expression Division of the National Communication Association, Chicago, November 2009.
- Panelist, “Stability and Change in NCA: A Report from the 2008 ‘UNconvention’ in San Diego.” Roundtable discussion competitively selected by the Critical Cultural Studies Division of the National Communication Association, Chicago, November 2009.
- Panelist, “unCONVENTIONAL: Academic Freedom Meets Political Orthodoxy at NCA.” Roundtable discussion competitively selected by the Freedom of Expression Division of the National Communication Association, San Diego, November 2008.
- “‘It Does Not Seem Like a Prison Until You Try to Break Out’: Prison Reform Versus Cultural Revolution in the 1968 Repeal of the Muncy Act.” Co-Authored Paper with John McKenzie. On a panel competitively selected for the Interdisciplinary Conference at the University of Texas at Austin, October 2008.
- “A Materialist/Socialist Critique: Echo and Narcissus or the Myth of the Sex-Positive Feminist.” On a panel competitively selected for the British Sociological Association's Theory Study Group in collaboration with the Birkbeck Institute of Social Research, Clore Management Centre, Birkbeck College, University of London, July 2008.
- “Creating Conditions of Possibility: Positionality and Critical Memory in the 1968 Memphis Sanitation Strike.” On a panel competitively selected for Rhetoric Society of America, Seattle, May 2008.
- “‘Bad Tendencies’: The Dialectics of Free Speech and Taking Lessons from David Horowitz.” On a panel competitively selected by the Freedom of Expression Division of the National Communication Association, Chicago, November 2007.
- “‘Your Blues Ain’t Like Mine’: Trauma Envy and the Danish Cartoons Controversy.” On a panel competitively selected by the Rhetorical and Communication Theory Division National Communication Association, Chicago, November 2007.
- “A Portrait of a Good Society: A Caricature of Free Speech in the Danish Cartoon Controversy.” On a panel competitively selected for the Western States Communication Association, Seattle, February 2007.
- “Redefining Reality: The Role of *Virtue* in Revolutionary Rhetoric.” On a panel competitively selected for the Rhetoric Society of America, Memphis, May 2006.

TEACHING EXPERIENCE

Graduate Courses Taught

Rhetorical Analysis, Department of Communication, Mass Media and Theatre, Angelo State University, San Angelo, TX, Spring 2012.

Undergraduate Courses Taught

Public Speaking & Civic Engagement, Department of Communication, Mass Media and Theatre, Angelo State University, San Angelo, TX, Fall 2011-Present.

Argumentation and Debate, Department of Communication, Mass Media and Theatre, Angelo State University, San Angelo, TX, Fall 2011.

Intercultural Communication, Department of Communication and Rhetorical Studies, Illinois College, Jacksonville, IL, Spring 2011.

Business Communication, Department of Communication and Rhetorical Studies, Illinois College, Jacksonville, IL, Fall 2010.

Public Speaking, Department of Communication and Rhetorical Studies, Illinois College, Jacksonville, IL, Fall 2010-Spring 2011.

Professional Communication Skills, Department of Communication Studies, University of Texas at Austin, Austin, TX, Fall 2005-Spring 2010.

Fundamentals of Public Speaking, Department of Speech, Austin Community College, Austin, TX, Summer 2005 – Fall 2009.

Public Speaking, Department of Speech Communication, Texas A&M University, College Station, TX, Fall 2003 – Spring 2005.

Teaching Assistant

Communication, Controversy and Citizenship, Department of Communication Studies, University of Texas at Austin, Austin, TX, Spring 2006.

Gender and Communication, Department of Communication Studies, University of Texas at Austin, Austin, TX, Fall 2005.

INVITED LECTURES

“Subversion at the Nexus of Speech and Violence: ‘Rape Lists’ and the Homicidal Lesbian Terrorist.” Intra-department research presentation delivered by invitation to the Fall Professional Development Series of the Department of Communication, Mass Media and Theatre at Angelo State University, 28 October 2011.

Convocation Designer/Speaker, “1st And Foremost: A Convocation in Celebration of National Freedom of Speech Week,” Illinois College, 18 October 2010.

Guest lecturer, *The Sixties in America*, Illinois College, 27 September and 18 October 2010.

Guest lecturer, *Empire and Human Rights*, Illinois College, 16 September 2010.

Guest lecturer, Conflict and Mediation Camp, University of Texas at Austin, 25 June 2009.

Guest lecturer, *Speechmaking and Society*, University of Texas at Austin, Spring 2007 and Fall 2008.

UNIVERSITY & PROFESSIONAL SERVICE

Reviewer, Public Address Division, National Communication Association, Spring 2011 – Present.

Faculty Advisor, S.A.G.E. (Straights and Gays for Equality), Illinois College, Jacksonville, IL, Spring 2011.

Co-faculty Advisor, S.I.F.E. (Students in Free Enterprise), Illinois College, Jacksonville, IL, Fall 2010 – Spring 2011.

Performer, *Seven*, Illinois College, Jacksonville, IL, December 7, 2010.

Management and Organizational Leadership Committee, Illinois College, Jacksonville, IL, Fall 2010 – Spring 2011.

Nominating Committee, Rhetoric & Communication Theory Division, National Communication Association, Spring 2010 – Spring 2011.

Blogger, *The Blogora*, hosted by The Rhetoric Society of America, Spring 2006 – Present.

Program designer, co-designed with Meredith Bagley and Deanna Matthews, UNconvention, NCA alternate conference, San Diego, CA, 2008.

Graduate Student Mentor, Intellectual Entrepreneurship Pre-Graduate Internship, University of Texas at Austin, Austin, TX, Spring 2007 and Spring 2008.

Graduate Student Recruitment Coordinator, Rhetoric & Language, University of Texas at Austin, Austin, TX, Spring 2007 – Spring 2008.

Graduate Student Mentor, St. Edward's University McNair Scholars, Intellectual Entrepreneurship Pre-Graduate Internship, University of Texas at Austin, Austin, TX, Fall 2006.

Editorial Assistant, *Intersections: Women and Gender Studies in Review Across Disciplines*, University of Texas at Austin, Austin, TX, Spring 2006.

PROFESSIONAL MEMBERSHIPS

Central States Communications Association, 2011-Present.

American Association of University Professors, 2010-Present

Western States Communication Association, 2006-Present

Phi Kappa Phi, 2005-Present

Rhetoric Society of America, 2005-Present

National Communication Association, 2005-Present

Southern States Communication Association, 2005-2006.

COMMUNITY SERVICES & INTERNSHIPS

Family Host, International Exchange Program, Angelo State University, San Angelo, Texas, Fall 2011 – Spring 2012.

Family Host, Intercultural Exchange Program with Ritsumeikan University, Illinois College, Jacksonville, Illinois, Spring 2011.

Camp C.A.M.P. (Children's Association for Maximum Potential) Volunteer, Texas, Fall 2008-Fall 2010.

Brazos Valley Chapter of the ACLU of Texas, Board Secretary and Treasurer, Fall 2003-Spring 2005.

Susan G. Komen, Cause Related Marketing Department, Dallas, Texas, Summer 2004.

