

Vita

WILLIAM M. (BILL) DOLL, Ph.D.

Education:

Ph.D. 1999, Texas Tech University-Fine Arts/Theatre

Dissertation Title: "The Process, Development, and Synthesis of Paul Baker's Integration of Abilities"
Interdisciplinary Fine Arts degree with emphases in Acting/Directing and Fine Arts Management/Administration

M.A. 1982, Texas Woman's University-Drama

Thesis Project: Staging and Musical Direction of "Stop the World – I Want to Get Off"
Additional Area of Study: Voice

B.A. 1978, Fort Hays State University-Speech/Theatre and Music

Summer 1988, Acting for the Camera with Loren Bevins, Adam Roarke's Film Actors Lab

Professional Experience/Employment:

Director of University Theatre/Professor of Theatre Angelo State University
San Angelo, Texas, 1999 – Present (Tenure and Professor rank earned 2005)

Professor of Speech and Theatre Rose State College
Midwest City, Oklahoma, 1994-1999 (Tenured 1999)

Assistant Professor Tarrant County Junior College, Northwest
Fort Worth, Texas, Spring 1994

Graduate Teaching Assistant Texas Tech University
Lubbock, Texas, 1992-1993

Division Chair, Fine Arts/Assistant Professor Howard County Junior College
Big Spring, Texas, 1986-1992

Acting Instructor, College for Kids, Tarrant County Junior College, Northwest
Fort Worth, Texas, Summer 1989

Graduate Teaching Assistant Texas Woman's University
Denton, Texas, 1980 to 1981

Private Coaching Acting and Voice, On-going

Collegiate Courses Taught:

Angelo State University

- Acting I & II
- Advanced Acting
- Acting Styles
- Vocal Production
- Dramatic Literature
- Playwriting

- Makeup
- Theories of Dramatic Production
- Research
- Creative Development and Scene Study (Special Topics)
- Directing

Rose State College

- Acting
- Directing
- Stagecraft
- Voice and Diction
- Oral Interpretation
- Fundamentals of Speech
- Introduction to Design

Tarrant County Junior College

- Theatre Appreciation
- Stagecraft
- Music Theatre Workshop

Texas Tech University

- Introduction to Acting
- Makeup
- Introduction to Cinema

Howard College

- Acting I through IV
- Basic Theatre Practice
- Dramatic Production
- Introduction to Theatre
- Voice Phonetics
- Voice for Theatre
- Fundamentals of Speech
- Makeup
- Theatre Activities

Texas Woman's University

- Beginning Acting
- Advanced Acting
- Script Reading

Directing Credits:

Angelo State University

- 2011 ALL MY SONS (entry in Kennedy Center American College Theatre Festival)
TALK SHOW (for sexual assault awareness month)
- 2010 THE LILIES OF THE FIELD
BEDROOM FARCE
- 2009 QUEEN OF THE MIST (premiere production, entry in Kennedy Center American College Theatre Festival)
CALIFORNIA SUITE
- 2008 THE NERD
THE BOYS NEXT DOOR
INTO THE WOODS
- 2007 PROOF (entry in Kennedy Center American College Theatre Festival)
AN EVENING OF ORIGINAL ONE-ACT PLAYS (Premiere Productions); REALITY LEAVES A LOT TO
THE HUMAN GENOME PROJECT, LAST CHANCE, MRS. "THE ELEPHANT MAN"
TO GILLIAN ON HER 37th BIRTHDAY
- 2006 GREETINGS!
SYLVIA
WEST SIDE STORY
- 2005 THE GUYS (entry in Kennedy Center American College Theatre Festival)
UNCOMMON THREADS, Three short plays, (Premiere Production)
ONCE UPON A MATTRESS
- 2004 AMADEUS
CRIMES OF THE HEART
JAKE'S WOMEN
- 2003 CON MIS MANOS/WITH MY HANDS (Premiere Production – Student Written/Selected for Regional Kennedy
Center American College Theatre Festival and National Playwriting Finalist, Spring 2004)
THE BALCONY SCENE
FAHRENHEIT 451
- 2002 GOD'S FAVORITE
THE FANTASTICKS
MARVIN'S ROOM
- 2001 POSTHUMOUS LIFE OF SYLVIA PLATH, ET AL (Premiere Production – Student Written, entry in Kennedy
Center American College Theatre Festival)
ALL IN THE TIMING
COMPANY (Musical)
THE BELLE OF AMHURST (Bill Erwin Scholarship Endowment Benefit Production)
- 2000 DON'T DRINK THE WATER
LUANN HAMPTON LAVERTY OBERLANDER
THE RIDE DOWN MT. MORGAN
- 1999 THE ODD COUPLE (Female Version)

Rose State College

- 1999 LITTLE SHOP OF HORRORS
- 1998 END OF THE WORLD WITH SYMPOSIUM TO FOLLOW
BEDROOM FARCE
- 1997 SYLVIA
WORKING
- 1996 BEST OF FRIENDS
MARVIN'S ROOM

- 1995 THE BOYS NEXT DOOR
WAIT UNTIL DARK
1994 JAKE'S WOMEN

Tarrant County Junior College

- 1994 NUNSENSE

Texas Tech University

- 1993 SOULS' NEST (Premiere Production, entry in Kennedy Center American College Theatre Festival)
TALLY'S FOLLY (Lubbock Summer Repertoire)
A CONCISE MEDEA (Premiere Production, In The Park)
A DECLARATION OF PEACE (Cinco de Mayo)
1992 A DECLARATION OF PEACE (Premiere Production, Fiestas del Llanos)

Howard College

- 1992 WHY GOD MADE GREEN BOYS (Premiere Production)
WORKING
QUIET PLEASE
1991 PICNIC
THE ODD COUPLE (Female Version)
THE UNINVITED
OTHER PLACES
1990 PACK OF LIES
JUVIE and A GAME
1984
LITTLE SHOP OF HORRORS
1989 ONE FLEW OVER THE CUCKOO'S NEST
DON'T DRINK THE WATER
THE FOREIGNER
BUYIN' TIME (Premiere Production, co-author)
1988 TWELVE ANGRY JURORS (Mixed-gender version of TWELVE ANGRY JURORS)
BEDROOM FARCE
THE ROBBER BRIDEGROOM (Deaf/Hearing Production)
PINOCCHIO: A NEW AGE ADVENTURE (Premiere Production)
1987 END OF THE WORLD WITH SYMPOSIUM TO FOLLOW
BRIGHTON BEACH MEMOIRS
THE SANDBOX and THE REAL INSPECTOR HOUND
THE FANTASTICKS
1986 TO GILLIAN ON HER 37TH BIRTHDAY

Texas Woman's University

- 1981 THE TELEPHONE
STOP THE WORLD - I WANT TO GET OFF (Thesis Project)

Fort Hays State University

- 1978 THE ZOO STORY
THE STONED GUEST

Producer/Mentor Credits:

Angelo State University

- 2010 CAROUSEL (for Guest Director)
- 2009 PICNIC (for Guest Director)
- 2000-present All STUDENT DIRECTED PROJECTS
- 1999-present PRODUCER** all UNIVERSITY THEATRE PRODUCTIONS

Music Direction Credits:

Tarrant County Junior College

- 1994 NUNSENSE

Howard College

- 1988 THE ROBBER BRIDEGROOM (Musical)
- 1987 THE FANTASTICKS (Musical)

Texas Woman's University

- 1983 MARAT/SADE (Musical)
- 1981 STOP THE WORLD - I WANT TO GET OFF (Musical)
- THE TELEPHONE (Opera)

Fort Hays State University

- 1978 THE STONED GUEST (Opera)
- 1977-1978 Student Conductor, Concert Choir

Playwriting Projects:

- 1989 BUYIN' TIME (Co-Author)
- 1988 PINOCCHIO: A NEW AGE ADVENTURE (Creator/Co-Author)

Design and Promotion:

Promotions, Angelo State University, for all productions directed and produced
Most sound and properties designed for Angelo State University Productions
Season Subscription Drive, Angelo State University
Scenic Design, Angelo State University production of "Bedroom Farce"
Lighting and Scenic Design, Angelo State University, "The Ride Down Mt. Morgan" and
"The Odd Couple"
Lighting, Scenic, Sound and Properties Design, Rose State College, for all departmental
productions
Promotion Team, Texas Tech University Theater, 1992-1993
Lighting and Scenic Design, Howard College, for all productions

WILLIAM M. (BILL) DOLL

Lighting and Makeup, Celebrity Studios, “LuAnn Hampton Lavery Oberlander,” 1988

Administrative Experience:

Director of University Theatre, Angelo State University, 1999 – Present

Responsibilities:

- Supervise and coordinate all activities of Theatre program personnel, staff and students within the Theatre program. Manage the Drama, University Theatre Scholarship, Dinner Theatre, and Music Production activity accounts Manage, schedule, and supervise the use of the University Auditorium and Modular Theatre including proper maintenance and operation
- Coordinate Theatre Arts activities including the subscription program, scheduling, and staffing
- Supervise audience development efforts and season subscription drive
- Approve all productions
- Recruit and retain students in drama and the related theatre arts while providing sound theatrical and academic experiences, increased number of majors from 36 (Fall, 1999) to 68 (Fall, 2006)
- Produce all University Theatre productions including plays, operas, musicals and biennial Madrigal Dinner
- Manage the Arts at ASU

Division Chair, Fine Arts, Howard County Junior College, 1988-1992

Responsibilities:

- Supervised all activities and personnel within the Division of Fine Arts
- Prepared and supervised Art, Music and Theatre department budgets
- Scheduled and staffed courses in the division
- Approved public events
- Worked with faculty in recruiting efforts (increased number of Theatre majors from 6 (Fall, 1986) to 25 (Fall, 1992)
- Maintained oversight of facilities and equipment within the division

Research and Creative Scholarship:

Contributor of Chapter One to Paul Baker and the Integration of Abilities, Robert Flynn and Eugene McKinney, editors, Texas Christian University Press, Spring 2003
School of Education PT3 (Preparing Tomorrow's Teachers to Use Technology Program)
grant study participant, 2003

Research and creative collaboration for all productions directed.

Service:

Professional Activities; Memberships, Conference Committees, and Activities:

Assisted San Angelo Police Department with actors for Hostage Training, 2011
 University Interscholastic League One-Act Play Adjudicators' Organization, Standards and Practices Committee for 2009- 2012
 Texas Educational Theatre Association, convention workshop presenter "Creative Development and Scene Writing," 2008
 Texas Educational Theatre Association, College/University Section Board Secretary, 2005-2008
 Texas Educational Theatre Association workshop presenter "The Science of Stagefright," 2007
 Texas Educational Theatre Association Adjudicators Organization, Critic Judging Workshop, Critic Judge, 2007
 Texas Educational Theatre Association, Curriculum Committee, College/University Section Representative, 2004 - 2007
 Texas Educational Theatre Association, Workshop, Staging Original Plays, 2004
 Texas Educational Theatre Association, College/University Section Board Member-at-Large, 2001 - 2005
 Texas Educational Theatre Association UIL One-Act Play Advisory Committee, 2001 - 2003
 Texas Theatre Department Heads Organization, 2001 - 2004
 University Interscholastic League, One-Act Play Critic Judge (Regional Recommended List, 2000 - present), 1987 - 1994 and 1999 - present
 Texas Educational Theatre Association; Texas Educational Theatre Association Adjudicators' Organization, 1999 - present
 University Interscholastic League, Super Conference, Makeup Workshop Presenter, Texas Tech University, 1993
 Regional Kennedy Center American College Theatre Festival, Hospitality Coordinator, 1993
 University Interscholastic League, Super Conference, Adapting the Full-Length Playscript, Texas Tech University, 1992
 Member, Texas Junior College Speech and Theatre Association, 1987 - 1992
 Charter Member, Texas Educational Theatre Association, Adjudicators Organization, 1989
 Member, Phi Mu Alpha Sinfonia Honorary Music Fraternity, 1974 - present
 Member, Alpha Psi Omega Professional Drama Fraternity, 1978 - present

On-Campus Committees:

Faculty Senate, Angelo State University, 2011-2013
 University Core Curriculum Committee, 2008-present
 Chair, Department of Communication, Mass Media and Theatre, Search Committee Assistant Professor of Theatre, Angelo State University, 2010-2011
 College of Liberal & Fine Arts Tenure and Promotion Committee, 2010-2011
 College of Liberal & Fine Arts Tenure and Promotion Criteria Development and Review Committee, 2010
 Communication Faculty Search Committee (Broadcast), Chair, Department of Communication, Drama and Journalism, Angelo State University, 2009
 Communication, Drama and Journalism, Department Head Search Committee,

Department of Communication, Drama and Journalism, Angelo State University, 2009

University Academic Master Plan Sub-Committee for Facilities and Maintenance, Angelo State University, 2009

University Review Committee (Professional Achievement Awards), Angelo State University, 2008 - 2009

University Performing Arts Center Coordination Committee (construction project), Angelo State University, 2008

College of Liberal and Fine Arts IDEA Committee (faculty evaluation process), Angelo State University, 2007 - 2008

University Food Service Study Project Committee (construction and food service), Angelo State University, 2007 – present

Communication Faculty Search Committee (Advertising/Public Relations), Chair, Department of Communication, Drama and Journalism, Angelo State University, Advertising 2008

Communication Faculty Search Committees, Department of Communications, Drama and Journalism, Angelo State University, 2003, 2004, 2006, 2007, 2008, 2009

Creative Endeavor Committee, College of Liberal and Fine Arts, Angelo State University, 2005 - 2006

Fish Splash Faculty Connection for In-coming Freshman, ASU, 2001 - 2003

Curriculum Committee, Department of Communication, Drama and Journalism, Angelo State University, 2004 - present

Advisory Committee for the Center for Academic Excellence, Angelo State University, 2004 - 2005

Voice Search Committee, Department of Art and Music, Angelo State University, 2003 and 2004

Core Curriculum Committee, Angelo State University, 2001 - 2006

Curriculum Committee, Rose State College, 1997 - 1998

Space Utilization Committee, Rose State College, 1995

Humanities Division Curriculum Committee, Rose State College, 1995

Program Review Committee, Howard College, 1990 - 1991

Arts Selection Committee, Howard College, 1987 - 1989

Special Events Committee, Howard College, 1987 - 1989

Student Activities Committee, Howard College, 1987 - 1989

Special Assignments:

Leadership San Angelo, Angelo State University, presenter, 2008 – 2010

Various and on-going presentations for the community of San Angelo, for Girl Scouts, 4-H, Rape Crisis Center, Civic Theatre, etc

Department Head Surrogate, Department of Communications, Drama and Journalism, Angelo State University, 2004 - Present

Preparing Tomorrow's Teachers to Use Technology (PT3), Participant, Grant Study, Angelo State University, 2002

Building Expansion Committee, Angelo State University Carr Education/Fine Arts, 2002

University Marketing Team, Angelo State University, 2000 - 2002

SACS Self-Study Review Committee, Student Services, Angelo State University,
2000 - 2001
Institutional Effectiveness Review – Drama, Angelo State University, 1999 - present
Theatre Section Chair, Articulation Committee, Oklahoma State Regents for Higher
Education, 1995-1999
Faculty Senate President, Howard College, 1988 - 1989
Faculty Senate, Howard College, 1987 - 1989

Consulting and Advisory Assignments:

Respondent, Texas Community College Speech and Theatre Association, Play Festival,
2009
Respondent, University of Texas Permian Basin production of *Living Out*, 2007
External Reviewer, Department of Theatre and Dance, Eastern New Mexico University,
2006
Respondent, Texas Tech University, *keepingabreast*, graduate directing project, 2005
Respondent, Kennedy Center American College Theatre Festival, Irene Ryan Acting
Competition, 1994 - present
Faculty Sponsor/Advisor to Alpha Psi Omega, Drama Honorary Fraternity,
2000 - present
Academic Advisor of 35+ majors, on-going
Charter Faculty Sponsor, Society of Dramatic Arts (SODA),
Howard College, 1991 - 1992
Charter Faculty Sponsor, Earth Corps (Environmental Action/Recycling Club), Howard
College, 1991 - 1992

Honors and Awards:

Gary and Pat Rodgers Distinguished Faculty Award nominee, 2010-2011
President's Award for Faculty Excellence, nominee, Angelo State University, 2010
Excellence commendation in Sound Design, Properties Design and for support of new
works, Kennedy Center American College Theatre Festival (KCACTF), QUEEN
OF THE MIST, 2009
Excellence in Directing commendation, (KCACTF), PROOF, 2007
Educator of the Year Award recipient, Texas Educational Theatre Association, 2008
Professor of the Year, nominee, Liberal and Fine Arts – Sponsored by Angelo State
University, Student Government Association, Spring 2007, 2005 and 2004
Excellence in Teaching Award, nominee, Angelo State University, 2006
Tenure received, Angelo State University, 2005
Rank promotion to Professor, Angelo State University, 2005
Regional Festival, (KCACTF), Mentor for student playwright and director of 10-minute
Play Competition - One of six in Region, 2002 -2008
Selected for Regional Festival, Kennedy Center American College Theatre Festival
(KCACTF), for CON MIS MANOS/WITH MY HANDS, Spring 2004 - One of

six plays selected, and commendations for Excellence in Producing Original Work and Ensemble Acting
Excellence in Directing – (KCACTF) area festival, Plano, Texas, Fall 2003 for CON MIS MANOS/WITH MY HANDS (premiere production)
Critics Choice and Director’s Choice, (KCACTF) area festival, Plano, Texas, Fall 2003 for CON MIS MANOS/WITH MY HANDS (premiere production)
Step Promotion - Associate Professor from Step 2 to Step 1, Angelo State University, 2002
Representative for Angelo State University at the 2002 Lilly Conference on College Teaching, Miami University, Oxford, Ohio, 2002
National Festival KCACTF, Regional Representative, Play Development Workshop, Kennedy Center, Washington, D.C, 2002 - One of eight selected nationally
KCACTF Regional Nominee, POSTHUMOUS LIFE OF SYLVIA PLATH, ET, 2001
KCACTF Respondent’s Choice Award, Texas State Festival, 2001
KCACTF Commendations for Excellence in New Play Development and Excellence in Production of a New Play, 2001
Tenure received, Rose State College, 1999
Excellence Awards, Texas Junior College Speech and Theatre Association. Play Festival, 1990 and 1991
Irene Ryan Nominee, 1981
Student Conductor/Baritone Soloist, Fort Hays State University Concert Choir, 1977 - 1978
Phi Mu Alpha Sinfonia, Musical Director, 1977 - 1978
America's Youth in Concert, European Tour, 1972

Special Activities:

Panelist, “Trusting Your Instincts,” Texas Educational Theatre Association (TETA) convention, 2010
Panelist, “Ethics in One-Act Play Judging,” (TETA) 2010
Panelist for Alpha Psi Omega, Mock Audition Workshop, 2004
Panelist “Cat on a Hot Tin Roof,” Angelo Civic Theatre, 2004
Developed in coordination with Angelo Civic Theatre an internship program benefiting 4-8 Angelo State University students and per school year, 2004
Developed shared publication of season information in production programs with Angelo Civic Theatre, 2004
Auditioning workshop at Angelo Civic Theatre, 2003
Serve as consultant to Angelo Civic Theatre and area high school Drama departments, 1999 – Present
San Angelo ISD, In-Service Workshop, Creative Development, 2001
Texas Education Service Center Region XV, Dialect Workshop, 2001/2002
Producer/Fund Raiser for Bill Erwin Endowed Scholarship, 2001
Angelo State University, Department of Art & Music Faculty Search Committee, 2001 - present
Audition Workshops, Angelo State University and Angelo Civic Theatre, 2000/2001
Rose State College Environmental Scanning Committee, 1999