

DAVID A. FAUGHT

Assistant Professor of Spanish

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EDUCATION

Ph.D. in Spanish with a major in Hispanic Literature and a certificate in Critical Theory, University of California, Irvine, 2007. Dissertation: *Subversive Verse: Zurita, Lihn, Berenguer and Post-coup Chilean Poetry*. Jacobo Sefamí, Chair

M.A. in Spanish, Brigham Young University, 2000. Thesis: *Violence and the Sacred Role of the Poet: Ritual Sacrifice and Pharmakos in Raúl Zurita's Purgatorio and Anteparaíso*. David Laraway, Chair

B.A. in Spanish and English, Angelo State University, *magna cum laude*, 1997

TEACHING EXPERIENCE

Teaching Positions

Assistant Professor of Spanish, Angelo State University, August 2009 - present

Assistant Professor of Spanish, University of South Alabama, August 2007 - August 2009

Faculty Member Affiliate, Latin American Studies Program, University of South Alabama, August 2006 - August 2009

Instructor of Spanish, University of South Alabama, August 2006 - August 2007

Spanish Teaching Assistant, University of California, Irvine, September 2000 - June 2006

Instructor of Spanish, Santiago Canyon Community College, January 2004 - May 2006

Spanish Teaching Assistant, Brigham Young University, August 1997 - May 1999

SCHOLARSHIP

Conference Presentations

"That Happless Bird, That Strange and Fatal Myth: Correspondences between Enrique Lihn's *El Paseo Abumada* and Baudelaire's "Le Cygne." LXIII Kentucky Foreign Language Conference, Lexington, Kentucky, April 2010.

"The Self-Reflexivity of Carmen Berenguer's Early Poetry." Southeastern Conference of Latin American Studies (SECOLAS), Tampa, Florida, April 2008.

"The Flesh Made Word/ The Word Made Flesh: Raúl Zurita as Savior in *Purgatorio* and *Anteparaíso*," I Conference on Spanish and Hispanic-American Poetry, University of Virginia, November 2007.

"(Sub)Versions of Discursive Power in Raúl Zurita's *Purgatorio*," Southeastern Conference of Latin American Studies (SECOLAS), San José, Costa Rica, April 2007.

"La luz de Prometeo: Baltasar y la renuncia al poder fálico," VII Jornadas Metropolitanas de Estudios Culturales, Mexico City, July 2000.

"El deber sagrado del poeta: Zurita como fármakos," Poetic Discourses at Play, UCI, April 2000.

"La coexistencia de rasgos modernos y postmodernos en *Pedro Páramo* de Juan Rulfo," V Jornadas Metropolitanas de Estudios Culturales, Mexico City, July 1998.

"Rebirth and the Rainbow Symbol in D.H. Lawrence's *The Rainbow*," Sigma Tau Delta Regional Conference, San Angelo, Texas, November 1996. (Outstanding Paper Award)