

Daniel Wesley McCloud

Education:

- 2008: Doctor of Arts, Percussion Performance and Conducting
Ball State University, Muncie, Indiana
- 2003: Master of Music, Conducting (Wind Band Emphasis)
University of Nevada, Las Vegas
- 2001: Bachelor of Music, Percussion Performance
Ball State University, Muncie, Indiana

Related Experience:

- 2008-Present: Director of Bands/Percussion Instructor, Angelo State University,
San Angelo, Texas
Administrator of the University Bands program. Music arranger and drill writer for the Marching "Ram Band." Conductor of the Wind Ensemble and Percussion Ensemble. Teach applied percussion, World Musics, and Percussion Techniques. Sponsor for the Angelettes dance team.
- 2007-2008: Assistant Director of Bands/Percussion Instructor, Angelo State University,
San Angelo, Texas
Music arranger and drill writer for the Marching "Ram Band." Conductor of the Basketball Pep Band, Symphonic Band, and Percussion Ensemble. Taught applied percussion, World Musics, and Percussion Techniques.
- 2004-2007: Doctoral Teaching Assistant, Ball State University, Muncie, Indiana
Assistant of the University Bands and Professor of Percussion. Directed Pep Band and Concert Band. Conducted Marimba Ensembles II and III, Latin Percussion Ensemble, Percussion Techniques, and taught applied percussion.
- 2003-2004: Percussion Coordinator, Durango High School, Las Vegas, Nevada
Taught marching and concert percussion classes, private lessons and maintained records for all band classes. Responsibilities included arranging music and directing full band rehearsals.
- 2001-2003: University Bands Graduate Teaching Assistant, University of Nevada, Las Vegas
Assistant of the director of "Star of Nevada" Marching Band, Pep Band, Community Concert Band, and Symphonic Winds.
- 1999-2001: Assistant Director of Bands-Marching Percussion Instructor, Ball State University
Prepared and adjudicated auditions, arranged and taught music, made equipment purchases, and performed instrument care and maintenance.
- 1996-1998: Marching Drill Coordinator
Apprentice of Drill Writer, Al Temby. Charted marching band drill for approximately 25 schools each year.

Significant Performances:

February 2007, *Graduate Solo/Concerto Competition*, Sursa Hall, Ball State University
Winner of the Concerto Competition. Consequently, performed as featured soloist with the orchestra in the following April.

July 2006, *International Double Reed Society 35th Annual Conference*, Ball State University
Performed *Lone Star Trilogy* with a chamber ensemble.

July 2006, *International Double Reed Society 35th Annual Conference*, Ball State University
Performed a marimba and bassoon duet.

July 2006, *International Double Reed Society 35th Annual Conference*, Ball State University
Performed a vibraphone and bassoon duet.

May 2002, *University of Nevada, Las Vegas Wind Orchestra Japan Tour*, Japan
A concert tour of the Kyushu and Hokkaido Islands.

May 2002, *Sing for the Cure*, Artemus W. Ham Hall, University of Nevada, Las Vegas
Performed percussion on this choral song cycle celebrating the Susan G. Komen Breast Cancer Foundation.

February 2001, *Society of Composers Inc., Region V Conference*, Pruis Hall,
Ball State University
World premiere of *Equipoise* by Daniel Adams.

July 2000, *Avante Art Project*, Mad Anthony Brewing Co., Fort Wayne, Indiana
Piano with the Phil Schurger jazz combo in a fusion of improvisational art and music.

July 2000, *12th World Saxophone Congress*, Département de musique F-3080, Université du Québec à Montréal, Montreal, Quebec, Canada
World premiere of *The Lair of Morpheus* by Kevin Purrone.

July 2000, *12th World Saxophone Congress*, Salle Piere-Mercure, Université du Québec à Montréal, Montreal, Quebec, Canada
World premiere of *Dark Humor* by Daniel McCloud.

February 1999, Ball State University Symphony Orchestra, Emens Auditorium,
Ball State University
Marimba soloist. World premiere orchestral performance of the *Concerto for Marimba and Orchestra, Op. 8* by Nebojša J. Živković. Performance in recognition of being the 1998 overall undergraduate solo/concerto competition winner.

January 1999, *Solo Percussion Recital*, Mukogawa Women's University, Kyoto, Japan

Selected Ensembles:

2007-Present: San Angelo Symphony Orchestra, San Angelo, Texas
Principle Percussionist

1995-2001, 2005-2007: The Kokomo Park Band, Kokomo, Indiana
Percussionist

1998-2001, 2004-2007: Muncie Symphony Orchestra, Muncie, Indiana
Percussionist

1999-Present: The Sacred Winds Ensemble, Hazard, Kentucky
Percussionist, Pianist

1997-1998: Phantom Regiment Drum and Bugle Corps, Rockford, Illinois
National tour

Compositions Commissioned:

April 2003, *Green Things and Things*, Commissioned by Mr. David P. Schurger
Single movement work for full wind band.

September 2002, *SATU*, Commissioned by Mr. Gaspar Garcia
Single movement bass clarinet solo with piano accompaniment.

August 2002, *At First Blush*, Commissioned by Mr. Robert Thalhuber
Single movement for unaccompanied solo vibraphone. Published by Dutch Music Partners.

October 2001, *Hold Me Close...Let Me Go*, Commissioned by Mr. Adam Ardner
In two movements, slow and fast, for solo tenor saxophone with piano and hand drum accompaniment.

January 2000, *Through the Years*, Commissioned by WIPB-TV, a PBS affiliate
Original theme for the documentary film "Ed Ball's Century." Scored for piano, two clarinets, euphonium and French horn.

January 2000, *Autumn Leaves*, Commissioned by Ms. Christina Ferrell
Single movement clarinet solo with piano reduction accompaniment.

February 2000, *Diablo*, Commissioned by Mr. David P. Schurger
For jazz combo featuring drum-set.

March 2000, *The March to Nowhere*, Commissioned by Mr. Curtis L. Raderstorf
Single movement French horn solo with piano accompaniment.

March 2000, *Executive Suite*, Commissioned by Ms. Elizabeth Caucci
Duet for two marimbas in three movements. Published by Dutch Music Partners.

July 2000, *Dark Humor*, Commissioned by Mr. Ryan Muncy
Single movement duet for alto saxophone and marimba. Written for the 12th Annual World Saxophone Congress in Montreal, Quebec, Canada. Published by Dutch Music Partners.

November 1998, *When Will My Time Come?*, Commissioned by Ms. Katrina Lyn Davilis
Single movement chamber work for two clarinets, euphonium, French horn, and marimba. Published by Dutch Music Partners.

February 1998, *Dance of the Minotaur*, Commissioned by Mr. Peter D. Sampson
For jazz combo, featuring alto saxophone.

Clinics:

September 2007, University Interscholastic League, Region 6, San Angelo, Texas
All-Region audition preparation clinic

March 2006, Carmel High School, Carmel, Indiana
Tour and clinic with the Ball State University Latin Percussion Ensemble.

December 2000, *Clinic/Kick-Off Day*, Anderson High School, Anderson, Indiana
Presented six 45-minute clinics on six-mallet marimba technique.

December 1998, *Clinic/Kick-Off Day*, Franklin Central High School, Indianapolis, Indiana
Presented six 45-minute clinics on six-mallet marimba technique.

Adjudicator:

January 2010, Central High School, San Angelo, Texas
University Interscholastic League, Region 6 All-Region Auditions

February 2009, Odessa High School, Odessa Texas
University Interscholastic League, Region 12 Solo-Ensemble Contest

February 2008, Angelo State University, San Angelo, Texas
University Interscholastic League, Region 6 Solo-Ensemble Contest

March 2006, Beech Grove Middle School, Beech Grove, Indiana
Indiana Crossroads Conference

April 2005, Ball State University, Muncie, Indiana
East Central Indiana Youth Orchestra Concerto Competition

April 2002, Keller Middle School, Las Vegas, Nevada
Pre-festival concert.

February 2002, Mojave High School, Las Vegas, Nevada
Pre-festival concert.

Professional Affiliations:

2006-Present: Pro-Mark Educational Endorser

2004-Present: Percussive Arts Society

2004-Present: American Society of Composers, Authors and Publishers (ASCAP)

2003-Present: Dutch Music Partners Publishing

1997-Present: Music Educators National Conference

1996-Present: Phi Mu Alpha Sinfonia