

Jake Simmons, Ph.D.  
Curriculum Vitae  
Prepared January 2012

**Education**

- Ph.D. Southern Illinois University, Carbondale, June 2008.  
Department of Speech Communication  
Primary Area: Performance Studies  
Research Interests: Communication Technology; Digital Performance  
Environments; Gender, Sexuality, Queer Theory; Cultural Studies  
Dissertation: *Performing Posthuman: Constructing, Inhabiting, and  
Evaluating Techno/Corporeal Networks*  
Advisor: Dr. Craig Gingrich-Philbrook
- M.A. Texas Tech University, May 2004.  
Department of Speech Communication  
Primary Area: Intercultural Communication  
Research Interests: Performances Studies, Resilience in Underserved  
Communities, Inter/Cultural Studies.  
Thesis: *Not I, Not Not I: Personifying Resilience through Performance.*  
Co-Advisors: Dr. David E. Williams and Dr. Patrick Hughes
- B.A. West Texas A&M University, May 2002  
Major: Speech Communication  
Emphasis: Intercultural Communication  
Advisor: Dr. Russell Lowery-Hart

**Academic Appointments**

Assistant Professor of Communication, Tenure-Track. Angelo State University. (Fall 2010-Present).

Assistant Professor of New Media, Tenure-Track. Eastern New Mexico University. (Fall 2009- Summer 2010).

Visiting Assistant Professor of Performance Studies. Department of Communication Studies. San Jose State University. (Fall 2008- Spring 2009)

Graduate Teaching Assistant. Southern Illinois University, Carbondale. Department of Speech Communication. (2004-2008)

Graduate Teaching Assistant. Texas Tech University. Department of Communication Studies. (Fall 2002 - Spring 2004).

Forensics Graduate Assistant. Assistant Director of Individual Events. Texas Tech University. (Fall 2002-2004)

### Professional Appointments in Academic Contexts

Director of Studio One. Angelo State University (December 2010- Present)

Publicity Director. Marion Kleinau Theatre. Southern Illinois University, Carbondale. (Fall 2007-Spring 2008).

Production Coordinator. Southern Illinois University, Carbondale. Marion Kleinau Theatre. (Fall 2006- Spring 2007)

Technical Director. Southern Illinois University, Carbondale. Marion Kleinau Theatre. (Fall 2006- Spring 2007)

Assistant Technical Director. Marion Kleinau Theatre. Southern Illinois University, Carbondale. (Spring 2005)

### Academic Awards and Honors

Outstanding Research and Creative Activity. Southern Illinois University, Carbondale. (2008)

The Marion Kleinau Theatre Award. Southern Illinois University, Carbondale. (2008)

Pass with Distinction: Preliminary Exam Question. Department of Speech Communication. Southern Illinois University, Carbondale. (2007)

Outstanding Technical and Media Design. Department of Speech Communication. Southern Illinois University, Carbondale. (2006-2007)

Outstanding Performances across the Season. Southern Illinois University, Carbondale. (2005-2006)

Outstanding Graduate Student. Department of Communication Studies, Texas Tech University. (2003-2004)

Outstanding Service Award. Department of Communication Studies, Texas Tech University. (2003-2004)

Outstanding Graduate Teaching Assistant Award. Department of Communication Studies, Texas Tech University. (2003-2004)

The Vera L. Simpson NCA Membership Award. Department of Communication Studies, Texas Tech University. (2002-2003)

Second Place. Poetry Interpretation. American Forensics Association National Tournament. (2001)

National Champion. Duo Interpretation. American Forensics Association. (2000)

The Order of the Silver Buffalo President's Award. West Texas A&M University. (2000)

## **Publications**

### Articles in Refereed Journals

Lowery-Hart, Russell & Simmons, Jake. "To Award Tropies or Not to Award Tropies: That is the Question." *National Forensics Journal*. 26 (2008): 1-7.

Simmons, Jake. "Augusto Boal's Performance Practices." *The Sage Encyclopedia of Social Movements*. Sage, 2011

Simmons, Jake. "Performing 'In' and 'Of': Charting a Body of Ambiguous Performances." *Text & Performance Quarterly* 28 (2008): 330-343.

Heuman, Amy. & Simmons, Jake. "Performing Identities." *Communication Teacher* 22 (2008): 66-70.

### Journal Articles Under Review (Revise and Resubmit)

Simmons, Jake & Gingrich-Philbrook, Craig. "Reprogramming Performance" Status: Major Revision. *Text and Performance Quarterly*.

### Under Initial Review

Lowery-Hart, Russell, Simmons, Jake, Pearson, Judy, and Condary, Wes. " 'There is a War Inside Me Between My Blackness and Your Whiteness:' Understanding the

African-American Student Experience in Higher Education through a Relational Dialectics Perspective.” Under review

### In Process

Gingrich-Philbrook, Craig & Simmons, Jake. “Directing Media Intensive Performance: Two Perspectives” For *Text and Performance Quarterly*.

Heuman, Amy. Simmons, Jake, & Stow, Brandon. “A Praxis of Disrupting Whiteness: Looking for Possibilities in the Intercultural Classroom.” For *Communication Education*.

### Conference Papers

Simmons, Jake “Performance Spaces, Groups, and Social Practice. Presented at the National Communication Association Annual Conference. November 2011. New Orleans, LA

Simmons, Jake. “Material Praxis in Experimental Film” Panel Respondent. National Communication Association Annual Conference. November 2011. New Orleans, LA

Simmons, Jake “Building Performance/Building Community: Performing Activism in and around a West Texas Town.” Paper presented at the Western States Annual Communication Conference. February 2011. Monterey CA.

Simmons, Jake. “Toward a Posthuman Criticism” Paper presented at the National Communication Association Annual Conference. November 2010. San Francisco, CA.

Simmons, Jake. “African Lives: A Critical Response.” Paper presented at the National Communication Association Annual Conference. November 2010. San Francisco, CA.

Simmons, Jake. “Reframing the Infomercial Model: A Digital Installation.” Presented at the National Communication Association Annual Conference. November 2010. San Francisco, CA.

Simmons, Jake. “For Queer Youth.” Performance presented at the National Communication Association Annual Conference. November 2010. San Francisco, CA.

Simmons, Jake. “Vertical, Slant, Network: Rethinking Lines in Performance and Story” Paper presented at the National Communication Association Annual Conference. November 2009. Chicago, IL.

- Simmons, Jake. "Throwing Myself to the Wolf." Panel chaired at the National Communication Association Annual Conference. November 2009. Chicago, IL.
- Simmons, Jake. "Inside/Outside: Alternative Poetics, Performance, and Social Change." Panel to be chaired at the National Communication Association Annual Conference. November 2009. Chicago, IL.
- Simmons, Jake. "The Translocal Properties of Performing Literature: An Intercultural Experiment." Paper presented at the National Communication Association. November 2008. San Diego, CA.
- Simmons, Jake. "Efficacious Demands and Artistic Ambitions: Interrogating Conflictual Spaces in Autoethnography." Paper presented at the National Communication Association. November 2007. Chicago, IL.
- Simmons, Jake. "Disruptive Aesthetics and the Little Black Book." Paper presented at the National Communication Association. November, 2007. Chicago, IL.
- Simmons, Jake. "Utilize!: Encountering My Hybridized-Mediated Subjectivity." Central States Communication Association Annual Conference. April, 2007. Minneapolis, MN.
- Simmons, Jake. "The Indeterminate Lens: A Visual Response to John Ashbery's "Where Shall I Wander." Central States Communication Association Annual Conference. April 2007. Minneapolis, MN.
- Simmons, Jake. "The ABC's of Service Learning: Service learning as outreach to a Performance Community". Paper presented as part of a short course at the National Communication Association, November 2006. San Antonio, TX.
- Simmons, Jake. "A Journey out of Realism: My Performative Relationship with John Ashbery" Central States Communication Association Annual Conference April, 2006. Indianapolis, IN.
- Simmons, Jake. "The Surreal Aesthetic of Dreaming: Alternatives for Constructing Postmodern Performance." Paper presented at the National Communication Association November 2005. Boston, MA.
- Simmons, Jake. "Moving Beyond the Drama: Experiential Learning in Performance and Cultural Studies." November, 2005. Boston, MA.
- Simmons, Jake. "Effective Online Instruction from a Student Perspective." November, 2005. Boston, MA.

Simmons, Jake. "Moving Beyond Defensiveness: Co-teaching Whiteness from Multiple Positionalities." Western States Communication Association Annual Conference, February, 2005. San Francisco, CA.

Simmons, Jake. "Looking Back Moving Forward: Communication Teachers Dialogue on the (In)visibilities of Whiteness." National Communication Association. November 2004. Chicago, IL.

Simmons, Jake "Can You Really Say That?: Teaching Cheri Kramare's Muted Group Theory." Paper Presented at the National Communication Association Annual Conference. November 2004. Chicago, IL.

Simmons, Jake. "Survivor Embodiment: An Ethnographic Performance Exploring the Narratives of Resilience." Vice President's Spotlight Panel: Texas State Communication Association. November, 2003. Corpus Christi, TX.

Simmons, Jake. "GIFTS: Intercultural Perspectives on Performing Culture." Texas State Communication Association. November, 2003. Corpus Christi, TX.

Simmons, Jake. "Tradition Versus Cutting Edge: Debating the Direction of Competitive Oral Interpretation in High School Ted Turner Style." Texas State Communication Association. November, 2003. Corpus Christi, TX.

Simmons, Jake. "Exploring Program Oral Interpretation (POI) as a New Event in TFA and UIL." Texas State Communication Association. November, 2003. Corpus Christi, TX.

Simmons, Jake. "Coaching Interpretation Events: A Workshop." Texas State Communication Association. November, 2003. Corpus Christi, TX.

Simmons, Jake "Revising the Golden Oldies." Texas State Communication Association. November, 2003. Corpus Christi, TX.

Simmons, Jake. "Prose and Poetry: After Watching Final Rounds is there a Difference?" Texas State Communication Association. November, 2003. Corpus Christi, TX.

### **Creative Scholarship/Activity: Adaptation/Writing and Directing for the Stage**

#### Scripts Written and Produced

Simmons, Jake. Cataclysm!: A Post-Medium Revision of S.I. Witkiewicz's 'The Water Hen' Written and Directed By Jake Simmons April 20-22, 2006. The Marion Kleinau Theatre.

Expression Pig: A Dancing Lucid Dream. Written and Directed by Chris Collins and Jake Simmons. November 3-5, 2005. The Marion Kleinau Theatre. Southern Illinois University, Carbondale.

### Directed

One Flew Over the Cuckoo's Nest. Directed by Jake Simmons and Chris Collins. Modular Theatre. Angelo State University. April 2011.

Performing Self and Society: A Postmodern Bricolage. Directed by Jake Simmons. Hal Todd Theatre. San Jose State University. December 4, 2008.

The Academy. Written by Ronald J. Pelias. Assistant Direction, Jake Simmons. The Marion Kleinau Theatre, Southern Illinois University, Carbondale. November, 2007. The National Communication Association Annual Conference. Nov, 2007. Chicago, IL.

Living my own Virtual Reality: HIV + Survivors discuss their Experiences. Written by Melody Graves. Direction and Technical design by Jake Simmons. Intimate Theatre. West Texas A&M University. Spring 2003.

### Technical Design

Simmons, Jake. *Lighting Design* for Janet Donohue's The Mother Load October, 2006. The Marion Kleinau Theatre. Southern Illinois University, Carbondale.

Simmons, Jake. *Lighting Design* for Dr. A. Lynn Zimmerman's Queer Feminist Revival: An Almost Musical October, 2006. The Marion Kleinau Theatre. Southern Illinois University, Carbondale.

Simmons, Jake. *Video Editing and Lighting Design* for David Hanley-Tejeda's The Pornographic I. February, 2007. The Marion Kleinau Theatre. Southern Illinois University, Carbondale.

Simmons, Jake. *Lighting and Set Design* for Dr. Jonathan Gray's Trail Mix. February, 2007. The Marion Kleinau Theatre. Southern Illinois University, Carbondale.

Simmons, Jake. *Lighting Design* for Christopher Collins's. Good Eats. March, 2007. The Marion Kleinau Theatre. Southern Illinois University, Carbondale.

### Media Projects

Simmons, Jake. Retrospective Fantastic. Under publication review with “Liminalities: A Journal of Performance Studies” [Provisional acceptance with addition of scholarly essay]

Simmons, Jake. Indeterminacy Takes a Ride. Presented as part of a “Performance Alternatives” panel at the Central States Communication Association Annual Conference. April, 2007. Minneapolis, MN.

### **University Courses Taught**

#### Graduate Courses

Communication Theory/ Spring 2012

Qualitative Research Methods. Fall 2011

Performance Theory and Criticism. Spring 2011

Intercultural Communication, Spring 2010

Graduate Research Methods (Qualitative and Quantitative Research) Spring 2010

Media Criticism, Spring 2010

Gender and Communication, Spring 2009, Fall 2010

Performing Self and Society, Fall 2009.

#### Undergraduate Courses

Alternative Electronic Discourse. Spring 2011

Advanced Performance Studies. Spring 2011

Introduction to Performance Studies. Fall 2010

Small Group Communication. Fall 2010

Public Speaking. Summer 2010, Fall 2010

Introduction to Mass Media. Fall 2009, Spring 2010

Voice and Performance. Fall 2009

Introduction to Research Methods (Qualitative and Quantitative) Spring 2010.

Communication and Gender. Fall 2009, Spring 2011

Qualitative Research Methods. Fall 2008, Spring 2009

Introduction to Communication Theory. Fall 2008, Spring 2009

Performing Culture. Fall 2007-Spring 2008

Applied Communication in Performance. Studies Fall 2006-Spring 2008

Introduction to Public Speaking. Speech, Self, and Society Fall 2004-Spring 2007

Introduction to Oral Communication. Speech, Self, and Society Fall 2002-Spring 2004

Intercultural Communication. Fall, 2003, Summer 2010

Fundamentals of Public Address. Fall 2002-Spring 2004

### Independent/Directed Studies

Media and Performance. Spring 2010

Methodological Approaches to Mass Communication. Fall 2009

*Media Intensive Performance*. Graduate Directed Study. Spring 2009

*Philosophy of Communication*. Undergraduate Directed Study. Spring 2009.

*Afrocentricity and Posthumanism: Strategies for Responding to Divisiveness through Harmony*. Undergraduate Student. Fall 2008

*The Performance Intersections of Media, Gender, and Dance*. M.A. Candidate Thesis Study. Fall 2008

### Professional Service

Departmental and University Service

Gender Studies Advisor. Angelo State University

Faculty Search Committee. Theatre Line. Angelo State University. Fall 2011

Faculty Search Committee. Communication Line. Angelo State University. Fall 2010

Faculty Advisor. GSA (Gay Straight Alliance) Eastern New Mexico University Chapter

Graduate Curriculum Committee. Department of Communicative Arts and Sciences. Eastern New Mexico University. Fall 2009.

Tenure Review Committee. Eastern New Mexico University. Fall 2009-Spring 2010

Curriculum Committee. Department of Communication Studies. San Jose State University. Fall 2008-Spring 2009

InterArts Committee. Southern Illinois University, Carbondale. Fall 2007-Spring 2008.

University Fine Arts Activity Fee Counsel. Southern Illinois University, Carbondale. Fall 2007-Spring 2008.

Graduate Mentor. Southern Illinois University, Carbondale. Fall 2005-Spring 2006.

Orientation Presenter. Graduate Orientation "A View from the Trenches." Southern Illinois University, Carbondale. Fall 2005; 2006

Graduate Recruitment Committee. Texas Tech University. Fall 2003.

Pi Kappa Delta, President. West Texas A&M University. Fall, 2001.

Pi Kappa Delta, Vice President, West Texas A&M University. Fall, 2000.

Professional and Community Service

Human Rights Campaign Member

*Womentoring* Participant. National Communication Association Annual Conference. November, 2004.

District III Co-Representative. American Forensics Association. (2000-2001)

Big Brothers and Big Sisters: Amarillo, Tx. Chapter. Fall 1998-Spring 2001

Teen Leadership Amarillo and Canyon. Fall 1998-Spring 2001.

Professional Disciplinary Membership

Reviewer, Performance Studies Division. National Communication Association Annual Conference, San Francisco, CA. 2010

Reviewer, Latino/Latina Studies Division. National Communication Association Annual Conference, San Francisco, CA. 2010

Reviewer, La Raza Caucus. National Communication Association Annual Conference, San Francisco, CA. 2010

National Communication Association Member, Fall 2002-Present

Critical and Cultural Studies Division Member

Human Communication and Technology Division Member

Performance Studies Division Member

Lesbian, Gay, Bisexual, Transgendered, Queer Concerns Caucus

Central States Communication Association Member, Fall 2004-Present

Western States Communication Association Member, 2005-2011

Speech Communication Organization, Member Fall 2004-Spring 2008.