

Erin Leigh Ashworth-King

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EDUCATION

University of North Carolina-Chapel Hill, Ph.D. in English Literature, August 2009.
Specialization: Early Modern Literature (1400-1660), Minor in Dramatic Arts
Dissertation Director: Dr. Reid Barbour, Professor.

University of Maryland-College Park, M.A. in English Literature, August 2002.
M.A. Thesis: “‘Titles blown from adulation’: William Shakespeare’s Critique of Chivalric Ceremony in the *Henriad*.”

University of North Carolina-Chapel Hill, B.A. in English Literature and Dramatic Arts, May 2000.
Graduated with Honors.

DISSERTATION

My dissertation, titled “The Ethics of Satire in Early Modern English Literature” explores the authority and construction of the satirist through a variety of genres in early modern England. Drawing upon religious pamphlets, prose satire, allegorical epic, verse satire and satiric drama, this project takes as its scope the years leading up to and immediately following the bishops’ ban of satire in 1599. Specifically, I link the anxiety raised by satire and the figure of the satirist in these years to larger early modern concerns about moral authority, indignation and righteous zeal. By fleshing out the satirist and the effect of his discourse on society, this dissertation argues for satire’s place among studies of early modern identity formation and the history of emotion.

PUBLICATIONS

“*Re[why]nd*: An Online Course Companion to Film Criticism.” Co-author/Editor. University of North Carolina-Chapel Hill, 2009

Review of Robert Logan’s *Christopher Marlowe* (Ashgate, 2011) *Sixteenth Century Journal*. Forthcoming.

“Revenge, Retaliation and Justice: the Moral Spectrum of *Titus Andronicus* (working title)” Under Construction.

“The Martinist Agon: Martin Junior versus Martin Senior (working title)” Under Construction.

CONFERENCE PRESENTATIONS

“More Tortured than Torturing: Thomas Nashe’s Administration of Punishment.” Sixteenth Century Society Conference. October 2011.

“The Martinist Agon: Martin Junior versus Martin Senior.” Renaissance Society of America. March 2011.

“Pierced Tongues: Spenser’s Ministers of Justice in *The Faerie Queene* V, ix.” International Congress of Medieval Studies. May 2010.

“Thomas Nashe and the Authority of Crime.” Group for Early Modern Cultural Studies. October 2009.

“I am not disposed to jest in this serious matter’: The Question of Martin Marprelate’s Means.” Group for Early Modern Cultural Studies. February 2007.

“Spenser’s Malfont and the Ethics of Satire.” Group for Early Modern Cultural Studies. February 2007.

“The Violence and Evil of Revenge: The Descent of Titus Andronicus.” Ohio Shakespeare Conference. November 2006.

“Wanton Reading and Public Propriety: Understatement and Indoctrination in *The Diaries of Anne Clifford*.” Renaissance Society of America. April 2004.

CAMPUS PRESENTATIONS

“A woman’s face with Nature’s own hand painted’: Contextualizing Shakespeare’s Valentine(s)” for ASU’s Professional Organization for Women’s Equal Rights.” (P.O.W.E.R.) February 2011.

“Teaching Literary Analysis: Centering and De-Centering Students and Texts” for ASU’s chapter of the National Council of Teachers of English. November 2010.

“Literary Scholarship and King Lear.” Invited Lecturer to English 6391: Bibliography and Research Methods. September 2009.

AWARDS AND DISTINCTIONS

Angelo State University

Faculty Research Enhancement Grant, Recipient. Awarded by university for archival research conducted at the British Library and Lambeth Palace Library, London. Summer 2011.

Faculty Excellence in Teaching, Department Nominee. Nominated by colleagues in Department of English and Modern Languages for superior teaching evaluations, recommendations by undergraduate and graduate students and observations by department. April 2011.

Faculty Excellence in Service, Department Nominee. Nominated by colleagues in Department of English and Modern Languages for meritorious service to the college and students. April 2011.

University of North Carolina

Senior Teaching Fellowship. Awarded by the UNC Graduate School for excellence in undergraduate teaching and academic work, 2008-2009.

Advanced Teaching Fellowship. Awarded by Department of English and Comparative Literature based upon teaching experience and student and peer evaluations, 2008-2009.

Dissertation Completion Fellowship (Nominee). Nominated by Department of English and Comparative Literature for competitive Graduate School Fellowship, 2008-2009.

Richardson Dissertation Fellowship. Awarded fellowship for excellence in dissertation work by Department of English and Comparative Literature, Spring 2008.

C.S. Herschel Course Development Award. Awarded runner-up for excellence in undergraduate course design. Spring 2007.

London Honors Award. Awarded Co-Teaching Appointment with Professor Darryl Gless to the London Honors Program in London, England. Fall 2005.

Bahr Award. Awarded for travel to present research at the Renaissance Society of America's in New York, NY. April 2004.

TEACHING EXPERIENCE

Assistant Professor. Angelo State University, Department of English. August 2009-Present.

ENGL 1301: English Composition. "Introduction to Academic Writing." 5 sections.
Introduced students to characteristics of argumentative and analytical writing through professional and student models organized around intensive writing workshops.

ENGL 1302: Writing Across the Curriculum. "The Science, Art and History of Film." Spring 2010.
Developed students' writing and research skills by analyzing, researching, and constructing arguments regarding the technological, artistic, and historical innovations of film over the century.

ENGL 2323: British Literature. "The Nature of Evil in British Literature." Fall 2009, Spring 2010.
Introduced students to literary analysis through study of works of Medieval, Renaissance and Victorian periods, including Beowulf, Doctor Faustus, Macbeth, Hamlet, Paradise Lost, Dr. Jekyll and Mr. Hyde and "The Turn of the Screw."

ENGL 2323: British Literature. "The Politics of Virtue in Early British Literature." Fall 2010.
Reorganized class historically to explore the transformation of early British literary periods, focusing on the clashes of heroic and religious culture in medieval literature and of classical and Christian culture in early modern literature.

ENGL 2323: British Literature. "The Literature of Terror." Spring 2011, Fall 2011.
Tackled texts of multiple genres to complicate notions of heroism, villainy, violence, terror and terrorism. Texts included Doctor Faustus, Titus Andronicus, Macbeth, Paradise Lost, "Rime of the Ancient Mariner," Poems by Robert Browning, Dr. Jekyll and Mr. Hyde, and the graphic novel, From Hell.

ENGL 3311: Renaissance Literature. "Negotiating Religion in Early Modern England." Fall 2010.
Surveyed literature of the sixteenth and seventeenth centuries, grounding analysis of texts and authors in historical context of the Protestant Reformation and the English Civil Wars.

ENGL 3311: Renaissance Literature. "Defining Justice in the Age of Regicide." Fall 2011.

ENGL 4309: Shakespeare. "Reading and Mis-Reading Shakespeare." Spring 2010.
Examined a selection of Shakespeare's plays, including Midsummer Night's Dream, Henry V, Julius Caesar, Hamlet, Othello, Troilus and Cressida and A Winter's Tale, focusing on issues of interpretation that arise in reading and performing early modern texts.

ENGL 4309: Shakespeare. "Performance In/Of Shakespeare." Spring 2011.
Analyzed text and performance of a variety of Shakespeare's plays, including Titus Andronicus, Midsummer Night's Dream, Henry V, Twelfth Night, Measure for Measure, King Lear, Macbeth, The Tempest, focusing on stage direction and authorial, directorial, and performance choices.

ENGL 6309: British Drama. "Contextualizing Shakespeare." Fall 2010.

Analyzed work of early modern playwrights, including Shakespeare, Marlowe, Middleton, Jonson, and Webster, informing analyses through historical and critical work with the plays.

ENGL 6393: Research. "Medieval Transformation." Fall 2011-Spring 2012.

Directing year-long graduate research project analyzing medieval images of transformation in literature of the Pearl Poet, Marie de France, Sir Thomas Malory and Chaucer.

Teaching Fellow. UNC-Chapel Hill, Department of English and Comparative Literature. August 2002-May 2009. Full instructional responsibility for multiple courses:

Introduction to Poetry. Fall 2007.

Examined poetic forms and historical contexts from Old English poetry to post-modern verse, emphasizing close literary analysis through class discussion and student writing.

Introduction to Drama. Fall 2006.

Surveyed dramatic literature from the classical theater of the ancient Greeks to the modern English and European theater, including works by Aeschylus, Euripides, Shakespeare, Webster, Ibsen, and Brecht, both as text and as performance.

Scientific Writing. 2 sections. Spring 2006.

Linked with Biology lecture and laboratory sections with an emphasis on scientific writing and critical observation. Culminated in a student conference on bioethical issues relating to technology and scientific development.

Shakespeare in London. Fall 2005. (Co-Instructor with Professor Darryl Gless)

Covered various works by Shakespeare in the context of a historical and evolving London, supplemented by performances at the Globe Theatre and surrounding venues.

English Literature from the Author of Beowulf to Samuel Johnson. Spring 2005.

Sampled English literature from the medieval period to the 1700s, including works by Chaucer, Spenser, Donne, Milton, Pope and Swift (Required Course for the English major).

Film Criticism. Spring 2004. (Teaching Assistant)

Surveyed film interpretation and technique from the films of the silent era to contemporary world cinema.

Composition and Rhetoric: Writing Across the Disciplines Program. 8 sections.

Taught argumentative writing styles and formatting for Natural Sciences, Social Sciences, and Humanities, emphasizing the importance of audience and rhetorical precision.

Composition and Rhetoric: Analysis and Argument. 3 sections.

Taught college-level research, analysis, and argumentation, introducing students to concepts of discourse communities and audience expectation.

Teaching Fellow. University of Maryland-College Park. Fall 2001-Spring 2002. Full instructional responsibility for intensive writing workshops:

Rhetoric and Composition: 3 sections. Fall 2001-Spring 2002.

Served as instructor for First-Year Writing Program, teaching genre, analysis, research and argumentation through emphasis upon classical rhetoric and modern audiences.

EDITORSHIP

Book Review Editor, *Concho River Review*, May 2011-Present.

Solicited, compiled and edited book reviews for biannual regional literary journal.

DRAMATIC WORK

Shakespeare's *The Tempest*. Angelo State University. April 2012.

Trustee. The Globe of the Southwest. Odessa, TX. January 2010-Present.

ACADEMIC AND OTHER SERVICE

Angelo State University

Graduate Placement Advisor. August 2010-Present.

Created position to aid students in decisions regarding graduate programs and creation of application materials.

Mentor. Graduate Faculty. August 2010-Present.

Established faculty-graduate student mentoring program for first and second year masters students.

Sigma Tau Delta, Co-Sponsor, August 2009-Present.

Organized department recruitment events, coordinated student leaders of department groups for ASU's Writers' Conference, and raised funds for Adult Literacy Council of San Angelo.

National Council of Teachers of English, Co-Sponsor, August 2009-Present.

Assisted in organizing "Lunch and Learn" lectures for students interested in secondary education.

Advanced Standing Committee, Chair, August 2010-Present

Curriculum Committee, Member, August 2010-Present

Graduate Committee, Member, May 2010-Present.

Concho River Review, Assistant to the Editor, January 2010-May 2011.

Managed finances of journal, assisting in organization of journal and subscriptions.

Teacher Education Committee, Member, August 2010-May 2011

Freshmen English Committee, Member, August 2009-May 2010.

Program Committee, Member, August 2009-May 2010.

Library Committee, Member, August 2009-May 2010.

University of North Carolina, Chapel Hill

North Carolina Colloquium in Medieval and Early Modern Studies, Chair. University of North Carolina at Chapel Hill and Duke University, February 2008.

Sprezzatura, Co-President,. Summer 2006-Fall 2008.

Served as head of Renaissance Writing and Study Group emphasizing professional development and scholarly contribution to the field.

Coordinating Group Leader. Department of English and Comparative Literature, University of North Carolina-Chapel Hill. Fall 2006-Fall 2007.

Appointed by the Director of the Writing Program to lead monthly professional development discussion groups for new and experienced teaching fellows.

Research Assistant. Spring-Summer 2006.

Assisted Professor Gerald Postema with transcription of manuscripts for publication.

University of Maryland, College Park

Marketing Writer. Department of Resident Life, University of Maryland-College Park. 2000-2001.
Developed copy for various commercial publications highlighting student affairs and resident life on campus.

PROFESSIONAL AFFILIATIONS

Group for Early Modern Cultural Studies
Modern Language Association
Renaissance Society of America
Sixteenth Century Society
South-Central Renaissance Society of America
Phi Beta Kappa