Eleanor Elkins

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EDUCATION

B.A. *cum laude*. Barnard College, 1983. Women's Studies
M.Mus. University of Colorado at Boulder, 1987. Piano Performance.
D.Mus.A. University of Colorado at Boulder, 1992. Piano Performance.

Principal Instructors: Larry Graham (CU-Boulder), 1984-91, Dr/ George Stauffer (organ, Columbia University), 1978-80, Dr. Fred Sahlmann (McNeese State University), 1971-77.

Additional Study: Sheila Page (Piano Wellness) Dominique Merlet, Roy Howat, Pascal Devoyon (French Piano Institute, Paris); Walter Hautzig; George Crumb;Virginia Hutchins; Nelita True; Lili Kraus

PROFESSIONAL EXPERIENCE

- ***ANGELO STATE UNIVERSITY,****San Angelo TX. 2007-present. Assistant Professor*
- ***DIRECTOR, First Thursdays Noontime Concert Series,*** *Walla Walla, WA 2005-2007*
- ***SINGING COWS MUSIC ACADEMY,*** *Milton-Freewater, OR 2002-2007*
- ***FORT LEWIS COLLEGE,*** *Durango, CO. 2001-2002. Assistant Professor.*
- ***UNIVERSITY OF TENNESSEE at Chattanooga****. 1998-2001. Assistant Professor.*
- ***CADEK CONSERVATORY OF MUSIC (UTC precollege)*** *Site Director. 1999-2001.*
- ***NORTHERN STATE UNIVERSITY****, Aberdeen, SD. 1991-96. Assistant Professor.*
- ***UNIVERSITY OF COLORADO at Boulder****, 1989-91 Instructor.*
- ***INDEPENDENT PIANO TEACHER,*** *1984-present. MTNA member since 1989. National certifictaion in 2009.*

RECORDINGS

3-Piano Salute to Mozart: Avi Reichert and the Music in the Mountains Festival Orchestra 16th Season: Mozart *Concerto for Three Pianos* with Avi Reichert (1997 Van Cliburn Bronze Medallist) and Linda Mack; Mischa Seminitzky, cond.; released by MMFO, Fall 2002

Music of Elizabeth Bell: Andromeda (piano concerto) with the Seattle Symphony, Gerard Schwarz, cond.: released by Musicians Masterworks Collective, Fall 1999

LECTURE-RECITALS AND WORKSHOPS

Stretches for Stressed-out Pianists at TMTA State Convention, Dallas, June 2010 (two sessions)
Pianoyoga and Masterclasses at Hong Kong Academy for Performing Arts, February 2010
How Firm a Foundation II: Moving into Intermediate Technique at TMTA State Convention, Houston 2009
Pianoyoga: Body Basics for Pianists at TMTA State Convention, Houston 2009 (two sessions)
How Firm a Foundation: Beginning Technique at TMTA State Convention, Houston 2008
Building Beginner Technique at San Angelo Music Teachers Association. San Angelo 2008
Pedagogical Insights: Walla Walla Music Teachers Association, January 2007
Perpetual Piano: 3-day workshop at San Juan College, Farmington NM, August 2002
Instant Memory Workshop: DMA forum at Rutgers University, April 2002
The French Connection: Report from the French Piano Institute, Chattanooga MTA, January 2000
With Fear and Trembling: Overcoming Performance Anxiety, Chatt. MTA Student Chapter, April 2001
Featured artist/lecturer at SDSU's 9th Annual Contemporary American Music Festival, 1996
Piano Music by New York Women Composers, Inc.,"American Music, American Women" Symposium, CU-Boulder, June 1995
Not a Feminine Thing To Do, lecture/recital residency at St. Scholastica Academy, Canon City CO, 1995
Aberdeen MTA Piano Teachers Workshops at Northern State University:
Group Lessons for Fun and Profit, 1996
How Does It Really Go? Interpretation Revisited, 1995
Teaching Tips for Beginning-Intermediate Repertoire, 1994

Engendered Species: Gender Determinants in Musical Structure, University of South Dakota Women's Research Conference, 1994
Keyboard Works by Women Composers, "Speaking of Women...." lecture series, Barnard College, New York, 1993
La Sonate Française: Montgeroult and Chaminade, Indiana U. of PA's Third Festival of Women Composers, 1993
That Crazy American: *George Crumb's Makrokosmos*, U of Saskatchewan, Saskatoon, Canada, 1993
Women Composers, South Dakota Public Radio Interview with Arts Advocate Karl Gerke, 1993

CONCERTO PERFORMANCES
Angelo State University Wind Ensemble: Gershwin, *Rhapsody in Blue*, May 2009
Walla Walla College Orchestra: Haydn, *Concerto in D major*, March 2004
Music in the Mountains (Dallas Symphony) Festival Orchestra: Mozart *Concerto for Three Pianos*, with Aviram Reichert and Linda Mack; Mischa Seminitzky, cond; Durango,CO, July 2002.
North/South Consonance: Bell, *Andromeda*; Max Lifschitz, cond.; Merkin Hall, New York City, January 2002 (New York premiere)
Chattanooga Symphony; Bach, *Concerto in C for Two Keyboards,* and St-Saens, *Carnival of the Animals,* with Deanne Irvine; Robert Bernhardt, cond.; May 2000
Gershwin, *Rhapsody in Blue*, with University of Tennessee Orchestra, March 2000; Southern Adventist University Orchestra, April 2000; Colorado Chamber Brass, November 1997; Huron (SD) Symphony, May 1996; Watertown (SD) Area Symphony Orchestra, May 1996
Aberdeen University Orchestra; Beethoven, *Piano Concerto No. 4 in G Major,* November 1995
Aberdeen University Orchestra and NSU Choir: Beethoven, *Choral Fantasy,* May 1994
University of CO Wind Ensemble: Hindemith, *Music for Horns, Harp and Piano*, Nov. 1989
University of Colorado Orchestra: Saint-Saëns, *Piano Concerto no. 2 in G Minor,* October 1989

SOLO PERFORMANCES (SELECTED)
"A Grand Piano Evening" at St. Paul's Episcopal Church, Walla Walla WA, August 2008
Collegiate Faculty recital at TMTA State Convention, Houston TX, June 2008
The UTC Faculty Concerts, May 2001: reprised at McNeese State University, Lake Charles LA; Bryan College, Dayton TN; Texas A&M University, College Station TX
French Piano Institute, Paris France, July 1999; "Recital Marathon des Pianistes Internationaux"
Featured artist/lecturer, 9th Annual Festival of Contemporary American Music, South Dakota State University, November 1996
St. Michael's Church, New York City, May 1994, sponsored by New York Women Composers, Inc. (reviewed in *International League of Women Composers Journal*, Summer 1994, available online)
City University of New York, March 1993 Music by Women Composers
Briarcliff College, Iowa, January 1993
University of Saskatchewan, Saskatoon, Canada, November 1993
George Crumb International Festival, University of Colorado at Boulder, October 1992 (reviewed in Denver *Post*, October 1992)
International Showcase Concert, Calgary, July 1989
Annual Faculty Recitals at Northern State University, 1991-96

COLLABORATIVE PERFORMANCES (SELECTED)
AngeloState University Fifth Annual Woodwind Festival, with Richard Nunemaker, clarinet, Mark Ostroich, oboe, Leone Buyse, flute, March 2011
"Music for Soprano, Clarinet and Piano by Women Composers" with Christine Buckstead, soprano, and Timothy Bonenfant, clarinet, at Indiana University of Pennysylvania's Ninth Festival of Women Composers, March 2010
"*Women Compose for an Unusual Ensemble*" with Bonenfant & Buckstead at the 10th Anniversary Festival of the Women's Studies Program at Texas A&M University, College Station TX March 2009
"Songs of Love and Spring" with Buckstead at Texas A&M, March 2008
Angelo State University Faculty Recitals: (varied soloists) September 2007, November 2007, January 2008, February 2008, March 2008, April 2008, Septemer 2008, October 2008 (2 programs, one reprised at Eastern Mexico State University and also at Texas State University San Marcos in

October and early November) November 2008, February 2009 (3 different programs) March 2009, April 2009, September 2009, October 2009, March 2010, September 2010, January 2011.
Angelo State University Student Recitals and Senior Recitals: 88 between 2007-present.
First Thursdays Noontime Concert Series, Walla Walla WA, 2005-2007 (11 of 15 monthly concerts)
Fridays at Four series, Whitman College, Walla Walla, with Ed Dixon, cello, March 2006
Symphony Artists Series, Walla Walla WA; 2004-2006
The Exodus Trio, 2004-06, performances in Walla Walla, Portland, Seattle, Boise
Artist in Residence Series, duo-piano with Aviram Reichert, Rachmaninov, *Suite No. 2* and Bartok, *Sonata for Two Pianos and Percussion*; Durango, CO, March 2002
Fort Lewis College Faculty Trio, February 2002: reprised on Farmington (NM) Artist Series
Guest recital, Robert Spring, clarinet, January 2002
Alexander Murray Faculty Series, Fort Lewis College: with Brock Burbaugh, tenor, September 2001; Linda Mack, soprano, October 2001; Rochelle Mann, flute, October 2001; Tim Farrell, trumpet, January 2002
The Faculty Concerts, duo-piano with Martha Summa, February 2000: reprised at Southern Adventist University and as a benefit for the Huntsville (Alabama) Symphony Youth Orchestra, May 2000
The Faculty Concerts, with Jocelyn Sanders, horn, and Rebecca St. Goar, mezzo-soprano, October 1999; reprised at East Tennessee State University, November 1999
Contemporary Music Symposium, University of Tennessee, April 1999; Messaien, *Chants de terre et ciel* with Rebecca St. Goar and Student Composers Concert (four works)
The Faculty Concerts, March 1999, with the Cadek Community Orchestra, James Stroud, conductor: Bloch, *Sinfonia Concertante*
The Patten Series, February 1999, with I Musici de Montreal: Copland, *Clarinet Concerto* (orch. pno); also at University of the South, Sewanee, TN
Universityof Colorado, University Choir, 1996-97; including organ/choir works
Competition Accompanist, Rocky Mountain International Doublebass Festival, 1996
Summer Chamber Music Series, Northern State University, 1991-93
Faculty and student recitals, NSU 1991-86, UNC 1996-97, UTC 1998-2001, FLC 2001-02, ASU 2007-present

AWARDS
Nationally Certified Teacher of Music, Music Teachers National Association, 2009
Who's Who Among College Faculty, 2009
Merit Award, Fort Lewis College, 2002
Excellence in Teaching Grant Recipient, UT/Chattanooga 2000
University of Chattanooga Foundation Professorship, 2000
Exceptional Merit rating for academic year 1999-2000
Who's Who Among American Teachers, 1999
UTC Faculty Development Grant, 1999, for French Piano Institute
Who's Who Among American Women, 1997
NSU Faculty Development Grant, 1993
Pi Kappa Lambda, Alpha Tau Chapter, University of Colorado, 1992
University of Colorado Graduate Piano Award, 1990, 1988
Golden Key National Honor Society, 1990
Honorable Mention, NGPT Intl Recording Competition, 1987
Winner, University of Colorado Honors Competition, 1986
National Dean's List, 1986
Colorado MTNA Collegiate Winner 1985