

Eden Leone
Angelo State University
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Education

PhD in English, anticipated December 2011
Rhetoric and Writing specialization

University of Minnesota Duluth, MN

- **Master of Arts, English Studies**
Cultural Studies minor

College of St. Scholastica, Duluth, MN

- **Bachelor of Arts in Psychology** and in **Sociology**

Teaching Experience

Teaching Experience in Rhetoric and Composition

English 3351: **Technical Writing**; Online; Fall 2011 (ASU)

English 1302: **Writing Across the Curriculum** (ASU)

English 2070: **Intermediate Writing**; Fall 2010 (BGSU)

English 112: **Varieties of Writing**; Spring 2008-Spring 2011

English 111: **Introductory Writing**; Fall 2007-Fall 2010

Teaching Experience in Literary and Cultural Studies

Comp 1007: **The Rhetoric of Popular Culture**; spring 2005 (UMD)

Eng1666: **Tales of Terror**, Fall 2005 (UMD)

Other Teaching Experience

SSP 1000: **Introduction to College Learning**; Fall 2006 (UMD)

Scholarly Publications, Peer Reviewed

"A Web We Can Weave: Considering Open Source Technologies in Our Classrooms"
with Kris Blair, Eden Leone, Joe Erickson, Toby Coley, Ruiji Zhao, and Jeremy
Schnieder. *Computers and Composition Online*. Spring 2009.

Scholarly Publications

Selected Book Reviews

Women's Ways of Making It in Rhetoric and Composition [book review]. *Rhetoric Society Quarterly* [40:4] (September 2010)

Talking About Detective Fiction [book review]. *Journal of Popular Culture* 43.4 (August 2010)

An Intimate Affair: Women, Lingerie, and Sexuality [book review]. *Journal of Popular Culture* 42.4 (August 2009)

The Perfect Thing: How the iPod Shuffles Commerce, Culture, and Coolness [book review]. *The Journal of Popular Culture* 40:6 (December 2007)

Selected Presentations

"Rhetorical Inquiry: Feminists Argumentative Modes and Expectations in Detective Fiction" Rhetoric Society of America Conference, Minneapolis, Minnesota, May 2010.

"Composing Myself: Crafting an Academic Identity in a Virtual World." Computers and Writing, West Lafayette, Indiana, May 2010.

"Overcoming the Ebb of Tradition with the Flow of Change: Improving Society Through the Revolutionary Practices of Hallie Quinn Brown and Vida Scudder." Conference on College Composition and Communication, San Francisco, California, March 2009.

"Multimodal and Visual Literacy in the Composition Classroom." Roundtable, NCTE Conference, San Antonio, Texas, November 2008.

"Playful Pedagogy: Incorporating Web 2.0 Technologies in the Composition Classroom." Watson Conference, Louisville, Kentucky, October 2008.

"A Web We Can Weave: Considering Open Source Technologies in Our Classrooms" with Toby Coley, Eden Leone, Ruiji Zhao, Jeremy Schnieder, and Kris Blair. Computers and Writing Conference. Athens, Georgia, May 2008.

Academic Service

General Studies Writing placement evaluator, Bowling Green State University, 2009 and 2010.

Exemplary portfolio evaluator, General Studies Writing, Bowling Green State University, 2007.

Professional Development

Attendee, The College As the Writing Curriculum, Charles Bazerman, Summer Seminar in Rhetoric and Composition, Michigan State University, June 2008.

Attendee, The Modern Rhetoric Project, Graduate Symposium in Interdisciplinary Rhetorical Studies, University of Minnesota, May 2010.

Attendee, Colloquium on Modern Rhetoric, University of Minnesota, October 2009.

Awards

Spring 2009 nominated for Outstanding Teaching Assistant

Fall 2007-Spring 2011 Teaching Assistant for Bowling Green State University

Research Interests

Feminism, Rhetoric and Composition Studies

Body studies

Material rhetoric

Women's rhetorical practices

Women's studies

Cultural Studies and Composition Studies

Narrative Theory

New media studies

Technology and composition

Visual rhetoric