

Joe Erickson

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Department of English
and Modern Languages
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Education

Ph.D., Rhetoric and Composition, Bowling Green State University: August 2011

Dissertation: “Designing and Maintaining Rhetoric and Composition Program Websites: An Empirical Study and a Heuristic Model.” Committee: Dr. Kristine Blair (Chair), Dr. Lee Nickoson, Dr. Lance Massey, and Dr. Gi Woong Yun

Graduate Certificate, Scientific and Technical Communication, Bowling Green State University:
May 2009

M.A., English Studies, University of Minnesota Duluth: May 2006
Minor: Linguistics

B.A., English Literature, University of Minnesota Duluth: May 2004
Minor: Information Design
Summa Cum Laude

AA, Liberal Arts, Cambridge Community College: May 2001
Honors Program Graduate

Teaching Appointments

Angelo State University

Assistant Professor: August 2011 – Present.

- English 1301 – English Composition
- English 4358 – Advanced Composition
- English 4360 – Professional Editing

DeVry University Online

Adjunct Faculty: May 2009 – August 2011.

- English 135 – Advanced Composition

Bowling Green State University

Graduate Teaching Assistant: August 2007 – May 2011.

- GSW 1110 – Introduction to Academic Writing
- GSW 1120 – Academic Writing

Axia College of the University of Phoenix Online

Adjunct Faculty: March 2007 – July 2008.

- Communication 120 – Effective Persuasive Writing
- Communication 125 – Utilizing Information in College Writing
- Communication 150 – Effective Essay Writing

University of Minnesota Duluth

Graduate Teaching Assistant: August 2004 – May 2007.

- Composition 1120 – Introduction to College Writing

Publications

Review of *Assessment in Technical and Professional Communication*, Edited by Margaret Hundleby and Jo Allen. *IEEE Transactions in Professional Communication*: March 2011

“New Media and Multimodality in Composition Studies: An Interview with Chris Anson.” With Toby Coley. *Computers and Composition Online*: Spring Issue 2009.

<http://www.bgsu.edu/cconline/Anson/>

“A Web We Can Weave: Considering Open Source Technologies in Our Classrooms.” With Dr. Kris Blair, Toby Coley, Jeremy Schnieder, Eden Leone, and Ruijie Zhao. *Computers and Composition Online*: Spring Issue 2009. <http://www.bgsu.edu/cconline/CCO/>

Review of *Information Please: Culture and Politics in the Age of Digital Machines*, by Mark Poster. *Journal of Technology and Culture*: April 2008.

Review of *Color Monitors: The Black Face of Technology in America*, by Martin Kevorkian. *Journal of Technology and Culture*: January 2008.

Review of *Lincoln's T-Mails: The Untold Story of How Abraham Lincoln Used the Telegraph to Win the Civil War*, by Tom Wheeler. *Journal of Technology and Culture*: October 2007.

Academic Web Design

“Digital Composing: Remaking Stories of Literacy, Research, and Life.” Web Designer for Authors Sondra Perl, Gail Hawisher, and Cynthia Selfe. *Computers and Composition Online*: Fall 2010

“SecondLife Literacies: Critiquing the Writing Technologies of SecondLife.” Web Designer for Author Dirk Remly. *Computers and Composition Online*: Spring 2010

Conference Presentations

“Online Journal Publishing: The Editorial Mentor and a More Inclusive Future for Scholarly Publishing.” Computers and Writing Conference, Ann Arbor, MI: May 2011.

“Net Work: Linking Rhetoric and Composition.” Rhetoric Society of America Conference, Minneapolis, MN: May 2010.

“Webbing Rhetoric and Composition: An Empirical Study of Our Virtual Presence.” Computers and Writing Conference, West Lafayette, IN: May 2010.

“Comments Upon Comments: Using Video Screen Capturing to Help New Teaching Assistants Develop Effective Essay Commenting Habits.” CCCC Computer Connection, Louisville, KY: March 2010.

Work In-Progress Presenter. CCCC Research Network Forum Participant. Louisville, KY. March 2010.

“Composing Complex Communities: Women, Subversion, and Progression in Nineteenth Century English Education.” The Biannual Feminisms and Rhetorics Conference, East Lansing, MI: October 2009.

“Moving Past Modern? Envisioning Rhetoric and Composition as a Network.” A Colloquium on Modern Rhetoric, Minneapolis, MN: October 2009.

“A Communicative Web: Negotiating Author Intention and Reader Expectation in the space of Doctoral Program Websites.” Expanding Literacy Studies Conference, Columbus, OH: April 2009.

“Hacking the Schools: Tracking Subversive Waves in Nineteenth Century American Composition Studies.” CCCC Annual Convention, San Francisco, CA: March 2009.

“Toward a New Media Pedagogy for New Media Writing.” National Council of Teachers of English Convention, San Antonio, TX: November 2008.

“New Specs for Hypertext: Evaluating New Work in Composition Classrooms.” The Seventh Biannual Thomas R. Watson Conference. Louisville, KY: October 2008.

“A Web We Can Weave: Considering Open Source Technologies in Our Classrooms.” Roundtable Presenter with Kris Blair, Toby Coley, Jeremy Schnieder, and Ruijie Zhao. Computers and Writing, Athens, GA: May 2008.

“From Cobwebs to CompWebs: Toward a Dynamic Virtual Presence for Composition Studies.” The 29th Annual Meeting of the Southwest Texas American and Popular Culture Association. Albuquerque, NM: February 2008.

Academic Service

Editorial Service

- Book Review Editor, *Computers and Composition*: August 2011 – Present.
- Senior Design Editor, *Computers and Composition Online*: February 2009 – Present.
- Co-Guest Editor with Lanette Cadle and Kristine Blair, *Computers and Composition Online*. Special Issue on Open Source Technologies in Rhetoric and Composition. January 2009 – October 2010.

Bowling Green State University

- Instructional Mentor, General Studies Writing: August 2008 – May 2010
- Placement Evaluator, General Studies Writing: May 2009 – July 2009
- DALN Literacy Narrative Facilitator, English Department: April 2009.
- Chair, Rhetoric and Writing Job Search Support Group: August 2010 – Present.
- Third Friday Steering Committee Member: English Department, January 2008 – May 2008
- Graduate Committee Member, English Department: August 2008 – May 2009.

University of Minnesota Duluth

- Department Web Site Committee Member, Department of Composition: March 2007 – May 2007.
- Search Committee Member, Department of English: August 2006 – January 2007.
- Writing Tutor, The Writing Center: January 2003 – May 2006.
- Co-editor, *The Roaring Muse*: September 2002 – May 2004.
- Research Assistant, University of Minnesota Duluth, Department of English: January 2004 – May 2004.

Professional Experience

- Proofreader, *The International Journal of Listening*: August 2006.
- Publishing Intern, Devoted to You Books, Wrenshall, MN: September 2003 – July 2004.

Honors & Awards

- Dissertation Completion Fellowship, Bowling Green State University: Spring 2010. (\$15,375)
- GA Teaching Award Nominee, Bowling Green State University: Spring 2009.
- High Pass on MA Comprehensive Exam, University of Minnesota Duluth: Spring 2006.
- English Department Graduate Fellowship, University of Minnesota Duluth: Fall 2005. (\$4,000)
- Joseph Duncan Scholarship, University of Minnesota Duluth: Spring 2003. (\$4,600)
- Honors Program Capstone Grant, Cambridge Community College: Spring 2001. (\$500)
- Cambridge Community College Foundation Scholarship: Spring 1999. (\$500)

References

Dr. Kristine Blair
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Associate Professor and Director
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Dr. David Beard
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