

Julie D. Gates, Ph.D.

*Associate Professor of English, Angelo State University
San Angelo, Texas*

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EDUCATION

- Ph.D.** *University of South Carolina, 2002*
Major: Composition and Rhetoric
Specialization: English Education
Dissertation: "An Exploration of Action Research Possibilities for Reform in the Teaching of Writing at the Secondary Level in South Carolina."
- M.A.** *University of Charleston and The Citadel, 1997*
Major: English Composition and Literature
Minor: Creative Writing
- B.A.** *University of West Florida, 1992*
Major: English Composition and Literature
Minor: Music (Florida State University)

TEACHING EXPERIENCE

2002-Present

*Angelo State University, San Angelo, TX
Associate Professor, Tenured, 2008*

Courses Taught:

English 6363: Composition Studies
English 4320: The Discipline of English
English 3352: Business Communications
English 3350: Young Adult Literature
English 2323: Readings in British Literature
English 2324: Readings in American Literature
English 2325: Readings in World Literature
English 1302: Writing in the Disciplines
English 1301: Freshman Composition
English 2341: World Literature before 1600
English 130C: Developmental Writing
USTD 1201: Critical Thinking

*2001-2002 University of South Carolina, Columbia, SC
Instructor*

*1999-2000 USC-Salkehatchie, Allendale & Walterboro, SC
Instructor, High School AP English Teacher*

*1998 Denmark Technical College, Denmark, SC
Instructor*

1997-1998 *Claflin College, Orangeburg, SC*
Instructor

SCHOLARLY/CREATIVE ACTIVITY

Presentations

“Building Bridges over Sand...Step by Step.” Presentation at the annual Texas Council of Teachers of English Language Arts Conference in Austin, TX. January 2010.

“Deconstruction of Patriarchally Defined Gender Roles in a World Literature Unit with texts by Kundera, Nin, Aidoo, and Ibsen.” Paper presentation at the annual conference of the National Council of Teachers of English (NCTE). Philadelphia, Pennsylvania, November 22, 2009.

“The Poetry of Terrance Hayes: A Poetry Slam.” Central Freshman High School, Jan. 2009.

“Entering the Conversation: Creating Space for Student-Driven Engagement with Literature through the use of Literature Circles.” Presentation at the annual Texas Council of Teachers of English Language Arts Conference in Fort, Worth, TX. January 2009.

“Using Literature Circles in the Secondary Classroom.” In-Service Presentation for 9th grade English Language Arts Teachers at Central Freshman High School, August 10, 2008.

“From *Brave New World* to *The Matrix*: Mapping Literacies with Digi-hypertextual Students.” Paper presentation at the annual conference of National Council of Teachers of English (NCTE). New York, New York, November 18, 2007.

“Composing Selves: Individualistic Literature as an Heuristic for ‘Self Textualization.’” Paper presentation at the annual national Conference on College Composition and Communication (CCCC). New York, New York, March 23, 2007.

“Compleat Writing Praxis: ‘Elbow’ Grease, Narrative Knowing, and Creativity Don’t Equal ‘5 Parts.’” Paper presentation at the annual conference of National Council of Teachers of English (NCTE). Nashville, Tennessee, November 17, 2006.

“Coming of Age during the Holocaust: Displacement of Maternal Roles in Young Adult Survival Narratives by Jane Yolen, Lois Lowry, and Bette Greene.” Paper presentation at the annual conference of the South Central Modern Language Association (SCMLA). Dallas, Texas, October 26, 2006.

“Writing Without Teachers and Without Identity: The Coexistence of Expressivist and Postmodern Pedagogies in a Freshman WAC Classroom.” Presentation at the annual national Conference on College Composition and Communication (CCCC). Chicago, Illinois, March 23, 2006.

“Multigenre Papers and Young Adult Literature: Strategies for Stimulating Student Engagement with Texts.” Presentation at the annual conference of Texas Council of Teachers of English Language Arts (TCTELA). San Antonio, Texas, January 22, 2005.

“Defending the Significance of Young Adult Literature in Secondary Curricula:

Preserving Survival of the Genre beyond Teacher Education Programs through Teacher Inquiry.” Presentation at the annual conference of National Council of Teachers of English (NCTE). Indianapolis, Indiana, November 18, 2004.

Using Multigenre Theory as a Foundation for Teaching Writing in the Disciplines.” Presentation at the annual national Conference on College Composition and Communication (CCCC). San Antonio, Texas, March 25, 2004.

“Using Atwell’s Workshops and Unit Planning to Bridge Young Adult Literature and Canonical Texts in the Secondary Language Arts Classroom.” Presentation at the annual conference of Texas Council of Teachers of English Language Arts (TCTELA). Austin, Texas, January 30, 2004.

“Multigenre Teacher Education: Helping Student Teachers Seek Answers Outside the Curriculum in the Box.” Presentation at the annual conference of the National Council of Teachers of English (NCTE). San Francisco, California, November 20, 2003.

Publications

“An Interview with Terrance Hayes.” *Concho River Review* Spring 2010.

“*Child of Many Rivers: Journeys to and from the Rio Grande* Lucy Fisher West: A Review” *Concho River Review* Fall 2007.

“*Meeting the Dead* by Andrew Geyer: A Review” *Southwestern American Literature* Fall 2007.

“*19 Varieties of Gazelle: Poems of the Middle East* by Naomi Shihab Nye: A Review.” *Concho River Review*. (Spring 2003)

Other Professional Activities

Panel Organizer and Proposer, “Building Bridges over Sand: Helping Students Gain Critical, Cultural Awareness through Visual Literacy in Post-9/11 America,” Texas Council of Teachers of English Language Arts Conference in Austin, TX. January 2010.

Texas Education Agency Textbook and Resources State Reviewer of English Language Arts Materials, Summer and Fall, 2009.

Panel Proposer, Program Organizer, and Chair. “Harry Potter, Hrothgar, Headless Horsemen, Oh MY!: Developing Genre-Based Literature Units and Courses with a Focus on Gender Studies.” Panel session at the annual conference of the National Council of Teachers of English (NCTE). Philadelphia, Pennsylvania, November 22, 2009.

Panel Proposer, Program Organizer. “‘3-D Lit 101’: Reading Film, Media, and Popular Culture to Facilitate Multiple Literacies in the Literature Classroom.” Panel session at the annual conference of the National Council of Teachers of English (NCTE). New York, New York, November 18, 2007.

Panel Proposer, Program Organizer, and Chair. “Identity and Intertextuality: Using Literature as a Vehicle for Students’ Exploration of Their Own Textual Identities.” Panel session at the annual national Conference on College Composition and Communication (CCCC). New York, New York, March 23, 2007.

Panel Proposer, Program Organizer, and Chair. "Compleat Writing Pedagogy: Seeking Art in the Teaching of Writing in Spite of High Stakes Tests." Panel session at the annual conference of the National Council of Teachers of English (*NCTE*). Nashville, Tennessee, November 17, 2006.

Panel Proposer, Program Organizer, and Chair. "Reinventing Her Story: Cultural Legacies Reinterpreted through Mother-Daughter Relationships in Shakespeare's *The Winter's Tale*, in James Joyce's 'Eveline' and 'Nausicaa,' and in the Young Adult Novels of Jane Yolen, Lois Lowry, and Bette Greene." Panel session at the annual South Central Modern Language Association (*SCMLA*). Dallas, Texas, October 26, 2006.

Development of the ASU Department of English Online ELA 8-12 TExES Preparation Session. Funded through the ASU Technology Development Grant. Summer, 2007.

AWARDS

Wonderful Women of ASU, ASU Multicultural Center Award, 2010

"Who's Who Among America's Teachers," January 12, 2005

Nominated for Goodfellow Air Force Base Volunteer of the Year Award (2004)

Nominated for SGA Professor of the Year Award (April 2004)

COMMITTEE WORK/SERVICE

Departmental Committees:

Chair, ASU Writers Conference in Honor of Elmer Kelton, 2009-2011

Chair, Teacher Education Committee, ASU

Member, Technical and Business Writing Program Committee

Member, Graduate English Committee, ASU

Member, Departmental Tenure and Promotion Committee

Member, Search Committee, Assistant Professor, Technical and Business Writing

Member, Departmental Curriculum Committee, 2007-2009

Member, Departmental Advising Committee (Teacher Certification), ASU, 2002-2009

Member, Departmental Assessment Committee, ASU, 2003-2009

Member, Departmental Committee on Advanced Standing, ASU, 2002-2009

Member, Departmental Freshman English Committee, ASU, 2002-2009

Member, ASU Writers Conference Committee, ASU, 2005-2008

Member, Search Committee, Associate Professor, Departmental Chair, 2008-09

Member, Search Committee, Assistant Professor, Professional Writing, 2008-09

Member, Search Committee, Assistant Professor, American Literature Specialist, 2006-07

Member, Search Committee, Lecturer, Summer 2006 (3 positions)

Member, Departmental Hospitality Committee, ASU (2004-05)

Member, Search Committee, Assistant Professor, Professional Writing Specialist, 2004-2005

Member, Search Committee, Visiting Assistant Professor, Generalist, Summer 2004, (2 positions)

Member, Departmental Program Committee, ASU (2003-05)

University Service:

SACS Re-Accreditation Committee
 NCATE University Dispositions Committee
 University Center Board
 University Curriculum Committee
 Teacher Education Council
 University Admissions Committee
 Carry Forward Honors Interview Committee, Anna Hall, Fall 2010
 Constitution Reader, Constitution Day, ASU August 2010
 College of Liberal and Fine Arts, Ad-Hoc Search Committee, Associate Professor, Political Science, Summer I, 2010
 Honors Research Advisor, Laura Sides, Fall 2010
 College of Education NCATE Committee on Field Experience and Clinical Practice
 Carry Forward Honors Interview Committee, Josh Tindell, Fall 2009
 University Academic Excellence Committee, 2007-2009
 "SOAR," English Advisor, 2 sessions, Summer I, 2009, Summer 1, 2010
 Member, Thesis Committee, Amanda Turner, Department of Agriculture, 2008-09.
 University Student Financial Aid Committee, 2004-2006
 "ASU Preview," English Advisor, April 23, 2005; June 5, 2004; August 2, 2003; July 23, 2005; August 5, 2006; July & August 08
 Member, Thesis Committee, Alexander Cano, Department of History, 2005-2006
 "Discover ASU" English Department Representative, November 6, 2004; February 18, 2006
 "ASU College Days" English Department Representative, November 8, 2003; April 5, 2003
 "Major Fest" Departmental Representative, ASU, October 27, 2003.

Departmental Service:

Preparation of 2011 Presidential and Distinguished Student Award Packet for Anna Hall
 Graduate Assistant Supervisor, Spring 2011
 Ongoing management of the ASU English department TExES ELA 8-12 online prep session
 Site Organizer, English Department Blackboard Site
 Faculty Sponsor, The ASU NCTE Student Affiliate Organization
 Guest Speaker, "Rhetorical Stance," in Dr. Hart's ENG 1301 classes, March 9-10, 2006
 Guest Speaker, "*Frankenstein*," in Dr. Dietz's ENG 2323, Feb. 15, 2006
 Panel Session Moderator, ASU Writer's Conference in Honor of Elmer Kelton, March 2005; Feb. 2006
 Graduate Assistant Supervisor, Fall 2005
 Program Presentation on Thematic Course Design for Sophomore Literature, September 21, 2005
 Guest Speaker, "Point of View in Alice Walker's 'Everyday Use,'" in Dr. Hartje's ENG 2329
 Departmental Faculty In-Service Workshop, CV Construction, September 23, 2004
 Departmental Recruitment Representative, Region 1-4A UIL Spring Meet, April 2004
 Program Presentation on Website Evaluation for ASU English Department, November 11, 2003.

Community Service:

Guest Teacher, Reading Images in Spiegelman's *In the Shadow of No Towers*, Central High School, Spring 2011
 Executive Secretary, Concho Valley Council of Teachers of English
 Member, District Site-Based Decision Making Committee, SAISD, 2006-2008
 Guest Teacher, "A Poetry Workshop on the Poetry of Terrance Hayes," Central High School, Jan. 2009.
 Project Director, Chaplains Office, Goodfellow Air Force Base, 2002-2007
 French and Spanish Judge, ASU Foreign Language Festival, 2006, 2007

Groundhog Job Shadow Day Program, San Angelo, Texas, February 2004, 2006, 2007
 Guest Speaker, Central High School, November 11, 2004; December 14, 2005
 UIL Judge, Literary Criticism Competition, April 2, 2005
 UIL Judge, Science Competition, March 23, 2005
 Member, City Council Recreation Advisory Board, 2004-2005
 Member, Mayoral Committee on Arts and Humanities, San Angelo, Texas, 2003-2004
 Voice Program SAISD High School Student Mentoring Program, 2003-2004
 "Ready Writing" Judge, ASU Region 1-4A UIL Spring Meet, April 12, 2003.

PROFESSIONAL MEMBERSHIPS

Concho Valley Council of Teachers of English
 Conference on English Leadership (*CEL*)
 Conference on English Education (*CEE*)
 NCTE Commission on the Teaching of Young Adult Literature
 Texas Council of Teachers of English Language Arts (*TCTELA*)
 College Composition and Communication (*CCC*)
 National Council of Teachers of English (*NCTE*)
 Assembly on Literature for Adolescents (*ALAN*)
 International Reading Association (*IRA*)
 Modern Language Association (*MLA*)
 South Central Modern Language Association (*SCMLA*)