

KIMBERLY S. BUSBY, Ph.D.
Assistant Professor of Art
Department of Art & Music
Angelo State University
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Curriculum Vitae

PROFILE

Highly skilled doctoral recipient in Art History specializing in Ancient Art with proven research expertise encompassing varied topical material and methods in both Art History and Classical Archaeology, supported by broad field and employment experience and solid familiarity with key research tools and applications.

EDUCATION

University of Illinois at Urbana-Champaign-August 1999 to December 17, 2007

Ph.D. recipient in Art History specializing in Etruscan and Roman art and archaeology, minor in African art

Dissertation: *The Temple Terracottas of Etruscan Orvieto: A Vision of the Underworld in the Art and Cult of Ancient Volsinii*. Advisor, Eric Hostetter

Brown University-1992 to 1996

Graduate studies in the Center for Old World Archaeology and Art

University of Arizona-1989 to 1992

M.A. in Classical Archaeology, 1992

M.A. thesis: *A Late Roman Infant Cemetery in the Villa Poggio Gramignano near Lugnano-in-Teverina, Italy*. Advisor, David Soren

University of Illinois at Urbana-Champaign-1984 to 1988

B.A. in Classical Archaeology, 1988

Junior year abroad at the **University of Newcastle-upon-Tyne, England**

Senior Honors Thesis: *Etruscan Divination*. Advisor, James Dengate

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TEACHING EXPERIENCE

Angelo State University, San Angelo, Texas

Assistant Professor of Art, 2009-present

Courses: Art 3315-Italian Renaissance Art, Art 3317-Modern Architecture, Art 3320-American Art and those courses listed below

Angelo State University, San Angelo, Texas

Visiting Assistant Professor of Art, 2008-2009

Courses: Art 1301-Art Appreciation, Art 1302-Primary Art for Education Majors, Art 2301-Western Survey/Ancient to Medieval, Art 2302-Western Survey/Renaissance to Modern, Art 3313-Modern Art, and Art 3319-Greek and Roman Art,

University of Illinois at Urbana-Champaign

Teaching Assistant in Art History Division-1999 to 2003

Courses: Art History 111-Ancient to Medieval Art, Art History 112-Renaissance to Modern Art, and Art History 110-African Art

Rhode Island School of Design

Roman Architecture-Spring 1994

Brown University

Teaching Assistant in the Center for Old World Archaeology and Art-Spring 1994

University of Arizona

Teaching and Research Assistant in the Classics Department-1990-1991

RELATED/FIELD EXPERIENCE

University of Illinois

Art History Slide Library, May 2004 to May 2005

R. Christopher Goodwin & Assoc., New Orleans, LA

Report Production Supervisor for archaeological consulting firm, 1996-1998

Brown University

Belgian School Excavations on Corfu, Greece-Summer 1993

University of Arizona

Norwegian School Excavations at the Temple of Athena Alea at Tegea, Greece-Summer 1991

Trench Supervisor for University of Arizona Excavations at Lugnano-in-Teverina, Italy-Summer 1990

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FELLOWSHIPS, GRANTS, AWARDS

University of Illinois at Urbana-Champaign

Graduate College Dissertation Completion Fellowship, 2005-2006

Graduate College Dissertation Travel Grant, Spring 2004

University of Illinois, Pre-Doctoral Fellow, 2003-2004

University of Illinois Fellow, 2001-2002

Brown University

Traveling Scholar, 1994-1996

Joukowsky Fellowship, Fall 1993

Joukowsky Fellowship, 1992-1993

University of Arizona

Hellenic Cultural Foundation of Tucson Scholarship, 1990-1991

Graduate Fellowship, 1989-1990

University of Illinois at Urbana-Champaign

Graduation *Cum Laude* with Highest Distinction in the Classics, 1988

PUBLICATION

Contributing author for *Phase III Data Recovery Excavations at Site 16LF66, the Discovery Site, A Site Identified within the Discovery Producer Services LLC Larose Gas Processing Plant in Lafourche Parish, Louisiana*. R. Christopher Goodwin & Assoc., Inc. 1999.

LANGUAGES

Italian-ability to read and speak, *French*-reading ability, *German*-reading ability, *Ancient Greek*-six semesters of intensive grammar and translation, *Latin*-five semesters of intensive grammar and translation

RESEARCH INTERESTS

Etruscan and Roman Terracottas, Small-scale Sculpture, and Painting; Etruscan and Praenestine Mirrors; Women in Antiquity; Roman Britain; and Non-western Art including the Art of Africa, Oceania and the Americas

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COMMUNITY AND UNIVERSITY SERVICE

Commissioner, Fort Concho Museum Board, March 2011-present
Commissioner, San Angelo Public Arts Commission, 2009-present
Editorial Board, *Oasis*, Art and Literary Magazine, Angelo State University, 2010-11
Gender Equity Advisory Committee, Angelo State University, 2009-present

INVITED LECTURES

“A Late Roman Infant Cemetery in the Villa Poggio Gramignano near Lugnano-in-Teverina, Italy,” San Angelo, Concho Valley Archaeological Society, May 27, 2010

“Cast Out of Eden: The Changing Conception of the Female Body in Western Art,” Angelo State University, Professional Organization for Women’s Equal Rights, March 25, 2011

REFERENCES

Dr. James Dengate, Associate Professor of Classics, *Emeritus*, University of Illinois, (217) 333-1008, jdengate@uiuc.edu

Dr. Eric Hostetter, Professor of Art History, *Emeritus*, University of Illinois, (217) 333-4757, ehostett@uiuc.edu,

Dr. Jeryldene Wood, Associate Professor of Art History, University of Illinois, (217) 333-1540, jmwood@uiuc.edu