

Dr. Laurence Musgrove
Professor of English
Department Head
Department of English
Angelo State University
July 2011

lmusgrove@angelo.edu

EMPLOYMENT

Department of English, Angelo State University, San Angelo, Texas, 2009-present
Department of English and Foreign Languages, Saint Xavier University, Chicago, Illinois, 1999-2009
Department of English, University of Southern Indiana, Evansville, Indiana, 1992-1999

EDUCATION

B.A., English, History minor, 1976, Southwestern University, Georgetown, Texas
Ph.D., English, 1992, M.A. English, 1989, University of Oregon, Eugene, Oregon

Dissertation: "Composing Character in Rhetoric and Composition"

The purpose of my dissertation is to recommend a way of reading theories of rhetoric according to their "composing characters" so that teachers of college composition might be more self-conscious about the ways they discover, examine, and select ways of teaching writing. By "composing character" I mean the habits of invention a rhetorical theory proposes for student writers. Examining various methods of rhetorical invention, I develop a typology of "composing characters" traditionally offered students of writing in college.

UNIVERSITY ADMINISTRATION

Angelo State University

Department Head, Department of English, 2009-present

Saint Xavier University

Director of the General Education Program, 2007-2009
Founding Director of the Middle Eastern Studies Program 2003-2006
Director of the Writing Program 1999-2004

University of Southern Indiana

Director of the Composition Program 1992-1999

PROFESSIONAL DEVELOPMENT – SCHOLARLY AND CREATIVE WORK

Memberships

National Council of Teachers of English
Assembly for Expanded Perspectives on Learning, a NCTE assembly
Modern Languages Association
Conference of College Teachers of English

Publications

- "Shambala." Short Story. Reprinted in *Texas Soundtrack*. Ink Brush Press, 2011.
- Handmade Thinking: A Picture Book on Reading and Drawing*, self-published, CreateSpace, San Angelo, Texas, 2011.
- "Read the Directions." *Inside Higher Ed*. August 31, 2010.
- "Shambala." Short Story. *Concho River Review*. Vol. 24. No 1. Spring 2010. p. 23.
- Book Review. *Becoming Others*. Jerry Craven. Virtual Artists Collective. 2010. *Concho River Review*. Vol. 24. No 1. Spring 2010. p. 104.
- "Working in Higher Ed." Cartoon. *Inside Higher Ed*. April 27, 2009.
- "People Get Ready." Reprint. *Journal of the Assembly for Expanded Perspectives on Learning*. Winter 2008-2009.
- "Mystery and Humility in General Education." *The Chronicle Review*. Vol. 54, No. 36. p. B28. May 16, 2008
- "Overseeding." *Inside Higher Ed*. April 16, 2008. A poem in response to graffiti threat at Saint Xavier University
- "A Real Charge for Faculty Service." *Inside Higher Ed*. March 18, 2008
- "The Metaphors We Gen-Ed By." *Liberal Education*. Vol. 94. No. 1. Winter 2008
- "Blind, Deaf and Dumb." *Inside Higher Ed*. December 3, 2007
- "In the Halls of Academia." *Inside Higher Ed*. August 30, 2007
- "People Get Ready." *Inside Higher Ed*. July 23, 2007
- "Beatles vs. Stones." *Inside Higher Ed*. March 30, 2007
- "iCranky." *Inside Higher Ed*. February 22, 2007
- "Just Ask the Students." *Inside Higher Ed*. October 2, 2006
- Book Review: *Sinners Welcome*. Mary Karr. New York: HarperCollins, 2006. *Christianity and Literature*, Summer 2006
- "Poems are People, Too." in *Southwestern Alumni Stories*, August 31, 2006
- "Metaphors We Read By." *Inside Higher Ed*. August 4, 2006
- "Worse Than Ever?" *Inside Higher Ed*. July 11, 2006
- "Pitching Writing." *Inside Higher Ed*. June 19, 2006
- "The Real Reasons Students Can't Write." *Inside Higher Ed*. April 28, 2006
- "What Happens When We Read: Picturing a Reader's Responsibilities." *Journal of the Assembly for Expanded Perspectives on Learning*, Winter 2005
- "Moving." *Saint Xavier University Magazine*. Winter 2005. 33
- "Service Learning in Latino Sociology." *Connections: CEP Newsletter*, Spring 2004. 10-12
- "Online Learning in Art History." *Connections: CEP Newsletter*, Spring 2004. 12-14
- "A Travel Study Course on Italian History and Culture," *Connections: CEP Newsletter*, Spring 2003. 7
- "A Character Primer." with Thomas Rivers, University of Southern Indiana, *Connections: CEP Newsletter*, Fall 2002. 8-10
- "Attitudes Toward Writing." *Journal of the Assembly for Expanded Perspectives on Learning*, Winter/Spring 1998/1999. 1-9
- "Attitude." *English Journal*, Vol. 87, No. 4, April 1998. 85-86.
- "Portfolios, Self-Evaluation, and Student Learning." *Teaching Matters*, University of Southern Indiana, May 1997.
- "Should I Go or Should I Stay? A Interview with Liam Rector." An Interview. *Southern Indiana Review*, Vol. 4, 1997. 37-57
- "Classical Topoi and the Academic Commonplace" *ERIC Clearinghouse on Reading and Communication Skills*, ED 357 366, April 1993.
- "Composing Character in Composition." *Rhetoric in the Vortex of Cultural Studies: Proceedings of the Fifth Biennial Conference*. Ed. Arthur Walzer. Minneapolis: Rhetoric Society of America, 1993. 216-222
- "Response to: Beyond Argument in Feminist Composition by Catherine Lamb," *College Composition and Communication*, December 1991
- Associate Editor, *The Webfoot Reader*, Eugene: University of Oregon, 1991
- Associate Editor, *COMPONERE: Policies, Resources, Pedagogies, and Perspectives for Composition Teachers at University of Oregon*, Eugene: University of Oregon, 1990

Poetry

- "Syllabus." *Inside Higher Ed*. January 7, 2009.

"Overseeding." *Inside Higher Ed*. April 16, 2008. A poem in response to graffiti threat at Saint Xavier University

"Hum(an)ility." Via, Veritas, Vita: Saint Xavier University Prayer Book. Summer 2007

"At First" and "Invention." *Illinois English Bulletin*. Vol. 93, No. 3. Summer 2006

"This Bell," Poem Commissioned for Founder's Day Celebration, December 3, 2004, Saint Xavier University

"Given All Things." *The Flying Island*, Vol. 5, No. 2, Summer/Fall 1997. 9

"You Ask Me." *Southern Indiana Review*, Vol. 4, 1997. 18

"Old Lonesome's Way of Drinking Needles." *Southern Indiana Review*, Vol. 3, 1996. 15

"Blessed." *Southern Indiana Review*, Vol. 2, 1995. 4

"For Immediate Release." *Southern Indiana Review*, Vol. 1, 1994. 9

Presentations at Professional Meetings

"Handmade Thinking: Drawing Out Reading in English." Assembly for Expanded Perspectives on Learning Annual Conference, June 23-27, 2011. Estes Park, Colorado.

"Cartooning as Reader Response." 2011 Conference on College Composition and Communication, Atlanta, Georgia, April 6, 2011.

"The End of Reading in the USA." SXSW Interactive Festival, Austin, Texas. March 13, 2011.

"Six Poems." A poetry reading. 2011 Conference of College Teachers of English, March 3-5, 2011, Tarleton State University, Stephenville, Texas.

"Shambala." A short story reading. Langdon Review Weekend. Tarleton's Langdon Center. Granbury, Texas, September 8-11, 2010.

"Visual Thinking in the Writing Classroom: *The Back of the Napkin* Goes to School." 2010 Conference of College Teachers of English, March 4-6, 2010, Lamar University, Beaumont, Texas.

"Kurt Elling and the Jazzing of American Lyric." American Studies Association of Texas Annual Conference, Friday, November 13, 2009, Angelo State University, San Angelo, Texas.

"Picturing Reading Relationships." Participant in Workshop Session: "Expanding Relationships with Reading: Drawing, Acting, Performing, and Self-Reflection as Routes to Thinking about Texts." November 23, 2009. National Council of Teachers of English Conference. Philadelphia.

"The Believing Body: Freedom and Faith in Reading." Assembly for Expanded Perspectives on Learning Annual Conference. July 29-August 1, 2009. Estes Park, Colorado.

"Picturing Reading Relationships." National Council of Teachers of English Annual Conference, November 20-23, 2008. San Antonio, Texas.

"Picturing Violence in Reading Relationships." Pacific Ancient and Modern Language Association Conference, November 8, 2008. Pomona College, Claremont, California.

"Meeting Faculty Minds: Audience, Value, and Metaphor in General Education Reform," International Conference on *The New Rhetoric*, University of Oregon, May 19, 2008

"Owning General Education Like Never Before," a roundtable discussion with Jack Montgomery, Assistant Director of General Education, SXU. Association of American Colleges and Universities' Network for Academic Renewal Conference. "Discovering, Integrating and Applying Knowledge: Effective Educational Practices for Today's Students and Tomorrow's Innovation," Austin, Texas, April 10-12, 2008

"Metaphors We Read By." Scholarship of Pedagogy Symposium, Associated Colleges of the Chicago Area, Lewis University, October 2007

"Picturing Reading Relationships." Assembly for Expanded Perspectives on Learning Conference, Estes Park, Colorado, Summer 2007

"Picturing a Reader's Responsibilities." Wisconsin Council of Teachers of English Language Arts Conference, Madison, Wisconsin, November 3, 2006

"Picturing a Reader's Responsibilities." Illinois Association of Teachers of English Conference, October 14, 2006. Peoria, Illinois

"Picturing a Reader's Responsibilities." Michigan Council of Teachers of English Conference, Lansing, Michigan, October 6, 2006

"Writing about Diversity and Social Justice," Scholarship of Pedagogy Symposium, Associated Colleges of the Chicago Area, University of St. Francis, October 2005

"Picturing Reading Project," Scholarship of Pedagogy Symposium, Associated Colleges of the Chicago Area, University of St. Francis, October 2004

"Picturing Reading Project," with Mai Wazwaz, Undergraduate Research Assistant, Illinois Philological Association, Lewis University, April 2004

- "Promoting Student Engagement Through Faculty Renewal," with Linda Burke, Angelo Bonadonna, and Julie McNellis. 3rd Annual Lilly-North Teaching and Learning Conference, Traverse City, Michigan, September 2003
- "Do Student Writers Have Rights?" Association for General and Liberal Studies Conference: "Liberal Education and Character," Louisville, Kentucky, October 2002
- "Picturing Reading as a Process." Illinois Philological Association, University of Illinois, Springfield, Springfield, IL, April 2002
- "Attitudes Toward Writing: Voices in the Classroom." Ninth Annual Oregon Conference on Composition and Rhetoric: "Ethics, Writing, and the Nature of Technology. University of Oregon, April 25, 1998.
- "Attitudes Toward Learning: Students Evaluate Their Portfolios." 1997 National Council of Teachers of English Convention, Detroit, Michigan. November 21, 1997
- "How Teachers Promote Censorship: False Dilemmas and Reading Responses," Indiana Teachers of Writing Conference, Indianapolis, Indiana, September 1996
- "Research as Writing to Learn," Indiana Teachers of Writing Conference, Indianapolis, Indiana, September 1995
- "English as Integrating Force for Tech Prep," a multimedia presentation, Indiana Teachers of Writing Conference, Indianapolis, Indiana, September 1994
- "Advanced Word-Processing in the Composition Classroom," Indiana Teachers of Writing, "Spring 1994 Plugged into Writing Conference," Indiana University Southeast, New Albany, Indiana, April 1994
- "Workplace Ethics, Public Advocacy, and English Education," National Council of Teachers of English Conference, Portland, Oregon, March 1994
- "Workplace Ethics and Public Advocacy in Teacher Education," Indiana Teachers of Writing Conference, Indianapolis, October 1993
- "Classical Topoi and the Academic Commonplace," Convention of College Composition and Communication, San Diego, March 1993
- "Composing Character in Composition," Rhetoric Society of America, Minneapolis, May 1992.
- "Talking with Teachers about Talking with Students about College Composition and Cooperative Inquiry," Oregon Conference on Composition and Rhetoric for College and High School Teachers of Writing, Oregon State University, April 1991
- "Trials of Rights, The Rhetoric of Assent, and The Rehabilitation of Compromise," Convention of College Composition and Communication, Seattle, March 1991

Professional Development

- BUSGR 541: Project Management Overview, Saint Xavier University, Fall 2007
- Faculty Fellow, *Collegium*, Association of Catholic Colleges and Universities, University of Portland, June 2007
- RopeWalk Writers Retreat, Poetry Workshops with Andrew Hudgins, New Harmony, Indiana, March 2-4, 2001

Participation in Professional Meetings

- ADE-ADFL Seminar Midwest, Evanston, IL, June 9-12, 2011.
- Higher Learning Commission Academy Roundtable, Chicago, IL, February 28-March 2, 2007
- "Developing Scholars of Teaching and Learning: Media Arts and the New Literacies." CASTL Institute. Columbia College, Chicago, IL, June 2006
- Higher Learning Commission Conference, 111th Meeting, Chicago, IL, March 31-April 4, 2006
- College Consortium for International Studies, 16th Annual Conference, Washington, D.C., March 2005
- Summer Institute on the Middle East, Southern Metropolitan Regional Higher Education Consortium, May 2004
- "Changing Institutional Priorities: Developing a Shared Understanding of the Value of Assessing Student Learning." American Association of Higher Education and the Higher Learning Commission. October 2003, Lisle, Illinois
- "Ethics in English," Organizational Meeting of a New NCTE Assembly, National Council of Teachers of English Conference, Nashville, TN, September 1998
- Conference Host, "Writing in Harmony," Indiana of Teachers of Writing Spring Conference, New Harmony, Indiana, April 18-19, 1998
- Participant, New Developments in General Education and its Renewal, Association of American Colleges and Universities, San Antonio, Texas, February 20-22, 1997
- Member of Core 40 Competency Writing Team for English/Language Arts, State of Indiana Commission for Higher Education, February 12, March 8-9, April 17, 1996

Chair, "Teachers Responding/Students Revising: Do Basic Writing Teachers Encourage Their Students to Revise?"
 Indiana Teachers of Writing Conference, Indianapolis, Indiana, September 1994

Host, "Curricular Foundations for Tech Prep English," Region 13 Tech Prep Initiative, Curriculum Development
 Workshop, USI, July 6, 1994

Presenter, "English as Integrating Force for Tech Prep," "Curricular Foundations for Tech Prep English," Region 13
 Tech Prep Initiative, Curriculum Development Workshop, USI, July 6, 1994

USI English/Communications Faculty Representative, Region 13 Tech Prep Initiative, Curriculum Development
 Meeting, Boonville, Indiana, April 1994

Chair, "Collaborative Writing for Math Problem-Solving," Indiana Teachers of Writing Conference, Indianapolis,
 Indiana, October 1993

Workshop Host, "ITW/Southern Indiana Workshop on Portfolio Assessment," Indiana Teachers of Writing,
 University of Southern Indiana, April 1993

Chair, "Electronic Classrooms as Sites of Paradox and Promise," Indiana Teachers of Writing Conference,
 Indianapolis, Indiana, September 1992

Community Presentations and Workshops

Metaphors We Read By: Movement, Freedom, and Faith, SXU Honors Program Conference Lecture, April 26, 2008

Extending the Sacrament: Mystery and Humility in General Education, Pub Discourse, SXU, September 18, 2007

Critical Thinking and Learning, Adjunct Faculty Workshop, Center for Educational Practice, SXU, February 2007

On the Road to Sparta, paper presented to "Something Strange in the Odyssey," Honors Program Symposium, SXU,
 March 2006

Picturing Reading as a Process, Workshop for English Department, Thornton Fractional South High School, Lansing,
 Illinois, January 2006

Poetry Reading, National Poetry Month at SXU, April 12, 2005

Introductory Lecture: Maya Angelou and the New Testaments of Hope and Courage, Saint Xavier University,
 October 8, 2002

"Writing and the Business of Learning," Faculty In-Service Workshop, Northwestern Business College, April 12,
 2001

"Reading and Responding to Poetry," Waubonsie Community College, Dr. Carmen Lind's Introduction to Literature
 class, April 5, 2001

College Writing Expectations," Participant, ACI College Readiness Program, January 2001

Workshop Presentation, "How Teachers Promote Censorship," Teacher Appreciation Day, Borders Bookstore,
 Geneva, Illinois, October 17, 2000

Workshop Presentation, "What Happens When We Read," Borders Bookstore, Geneva, Illinois, September 20,
 2000

"Living and Learning through Literature," Participant, ACI College Readiness Program, January 2000

"College Writing Expectations," Gibson Southern High School English Department In-Service, Fort Branch, Indiana,
 March 1997

"The Drama of Problem-Solving and Decision-Making," USI Student Life, October 1996

"Why Johnny and Jane Can't Read, Write, Speak, or Listen." Newburgh Optimists, May 1996

"Portfolios in the Writing Classroom." Evansville-Vanderburgh School Corporation English Teachers, September
 1994

"Why Johnny and Jane Can't Read, Write, Speak, or Listen." Daubstadt Kiwanas, September 1994

"The New Character of English 101 and 201: Why We Do What We Do (Rhetorically Speaking)," University Meeting
 Presentation, University of Southern Indiana, January 1994

"Research as Writing to Learn," Reitz High School, Sue Brinkmeyer's AP English Classes, October 1993

Publications Related to Writing Program Administration

SXU Writing Program Faculty Handbook, Department of English and Foreign Languages, Saint Xavier University

The Rhetoric and Composition Handbook, English Department, University of Southern Indiana, August 1998

<<http://www.usi.edu/libarts/english/engpage.htm>>, University of Southern Indiana Department of English Web
 Site, including a list of English faculty and links to other related sites concerning the Department and
 English Studies. September 1997

"Literature, Writing, Teaching, Creative Writing," English Department Recruitment Brochure, with Matthew
 Graham, November 1996

The Faculty Handbook for the Rhetoric and Composition Program, University of Southern Indiana, 1996
Editor, *Writing to Learn about Teaching Writing in the Secondary School*, a collection of seventeen student essays from English 310, December 1995
The Rhetoric and Composition Placement Exam Handbook with Guidelines for Assessing the RCPE, Summer 1995
Writing Tutors' Helper. A Resource Handbook for Writing Tutors in USI Academic Skills Tutoring Programs, September 1994
"Need Help With Your Paper? See a Writing Tutor." A Brochure for USI Academic Skills Tutoring Programs, August 1994
"Writing Tutors: Philosophy of Service to Students and Teachers," A Mission Statement and Description of USI Academic Skills Writing Tutoring Program, August 1994

Peer Reviewer

Submission Reviewer for *JAEPL* (Journal of the Assembly for Expanded Perspectives on Learning), a National Council of Teachers of English assembly journal, 1998-2006
Allyn&Bacon/Longman Publishing, *Exploring Academic Literacy*, composition textbook, 2001.
Houghton Mifflin, *Critical Thinking, Critical Writing*, John Chaffee, Fall 1999
Houghton Mifflin, *Real World Research: Sources and Strategies for Composition*, Raileen Peterson, October 1998
Houghton Mifflin, A Proposal for a Series of Short Thematic Readers for College Composition, Marjorie and John Ford, Summer 1996
W. W. Norton, *Writing Essentials: The Norton Pocket Guide to Online Writing*, Winter 1995.
Houghton Mifflin, Third Edition of *The Dolphin Reader*, Douglas Hunt, Summer 1994
St. Martin's Press, Second Edition of *Work in Progress*, Lisa Ede, Summer 1993

Citations

Blasingame, Jim and John H. Bushman. *Teaching Writing in Middle and Secondary Schools*. Upper Saddle River, N.J.: Pearson, 2005. 5
"Designing Classroom Activities to Encourage Discussion." Core Writing Program, University of Nevada, Reno. http://www.unr.edu/cla/engl/cwp/Core/CWP/Resources/Discussions/Some_Suggestions_for_Classroom_Discussion.htm, 2003
"Student Writer Rights." Department of English, University of North Carolina, Charlotte. http://www.uncc.edu/engdept/student_rights.html, 2003
"Clear Writing, Clear Thinking." *Smart Parents' Guide to College*, Princeton, N.J., Peterson's, 1996. 39-40

Grants Funded

Title V, Hispanic Serving Institution, Participant in Grant-Writing, Department of English, Angelo State University, 2010.
SXU Dean's Fund Award for Faculty Development, 2007-2008
SXU Arts and Sciences Summer Grant, Picturing Reading Project, Summer 2006
SXU Fulbright Scholar-in-Residence Grant, Dr. Zeinab Shahin, Professor of Social Psychology, Misr International University, Cairo, Egypt, Fall 2006
Online Course Development Grant, Center for Educational Practice and Center for Academic Technology, June 2004
SXU Fulbright Visiting Scholar Grant, Dr. Adnan El Amine, Professor of Sociology of Education, Lebanese University, Beirut, Lebanon, Spring 2004
Faculty Research Grant, Center for Educational Practice Grant, 2003-2004
Faculty Research Grant, Center for Educational Practice Grant, 2002-2003
Grant Writing Stipend, Center for Educational Practice Grant, 2002
Midwest Teaching Technology Academy Grant, 2001-2002
Center for Educational Practice Grant, 2000-2001
USI Center for Teaching and Learning Excellence Grant, 1998

Professional Honors and Awards

USI Leadership Evansville Scholarship, 1995-1996
Oregon Humanities Center Graduate Fellowship, Summer 1992

TEACHING

Angelo State University

English 1301: English Composition
English 1302: Writing Across the Curriculum
English 2324: Readings in American Literature
English 4344: Topics in American Literature – Christianity and Literature
English 4361: English Grammar
English 4381: Special Topics: The Graphic Novel
English 5381: English Grammar
English 6363: Composition Studies
English 6381: Special Topics: What Happens When We Read?
English 6381: Special Topics: Teaching the Graphic Novel

Saint Xavier University

Academic Support 100: SXU Seminar: First Year Orientation
English 100: Reading, Writing, and Rhetoric
English 101: Critical Thinking and Writing
English 102: Research and Writing
English 154: Introduction to Literature
English 210: Introduction to Creative Writing
English 260/360: Mexican American Literature
English 360: Contemporary American Poetry
English 346: Modern English Grammar
English 350: Advanced Writing
English 356: The Teaching of Writing
English 495: Teaching Writing in College
Honors 150: Honors English Seminar
Humanities 160: Research and Writing about Italian History and Culture

University of Southern Indiana

English 100: Introduction to Rhetoric and Composition
English 101: Rhetoric and Composition I: Critical Thinking
English 105: Introduction to Literature
English 201: Rhetoric and Composition II: Argumentation
English 261: Masterpieces in American Literature I
English 310: Writing in the Secondary Schools
English 316: Critical and Investigative Writing
English 444: Literature in the Secondary Schools
English 490: Tutoring English
English 544: Literature in the Secondary Schools
English 599: Teaching Poetry in the Secondary Schools
English 602: Writing Portfolios
English 611: Teaching Writing and Critical Thinking in College

WRITING PROGRAM ADMINISTRATION

SXU, New Initiatives

Writing Minor
Writing Program Honor Code
Writing Program Assessment Plan
Directed Self-Placement Procedures
Development of English 100: Reading, Writing, and Rhetoric
Development of Evaluation Procedures for Part-Time Writing Program Faculty

USI, New Initiatives

Prerequisites for Writing Courses
Addition of English 100
Revision of English 101 and 201
The Rhetoric and Composition Placement Exam
The English 100 Exit Exam
The Rhetoric and Composition Handbook
Spring and Fall Faculty Development Workshops
Computer Lab Requirements for English 100 and 101
Standard Criteria for Evaluating Essays
Teaching Portfolios for Rhetoric and Composition Faculty
Standard Criteria for Peer Evaluation of Classroom Teaching

SERVICE

National Organizations

Executive Board Member, National Council of Teachers of English Assembly for Expanded Perspectives on Learning, Treasurer and Membership Chair, 2006-present

University Service

Editorial Board, ASU Literary Magazine *Oasis*, 2009-present
Teacher Education Council, 2009-present
Classroom Enhancement Committee, 2009-present
Director, General Education Program, 2007-2009
Higher Learning Commission Academy Roundtable Team, 2007-2010
Editor, Saint Xavier University HLC Self-Study Report, 2006-2007
University Philosophy Statement, Faculty Senate Committee, Spring 2006
Dean of Students Search Committee, 2005-2006
Chair, General Education Taskforce, Saint Xavier University, 2004-2007
Faculty Senate, Arts and Sciences Representative, 2004-2007
Poetry Month Coordinator, Saint Xavier University, 2005-2007
Honors Program Advisory Council, 2002-2005
Arts and Sciences Advisory Council, 2005
Faculty Advisor, Muslim Student Association, 2004-2005
Strategic Planning Team, Academic Excellence, 2004
General Education Taskforce, 2003-2005
Center for International Education Advisory Council, 2003-2006
Editor, *Connections*: CEP Newsletter, SXU, 2002-2004
Excellence in Writing Award Committee, Chair, SXU, 2000-2003
University Writing Council, SXU, 2001-2004

OPUS, Literary and Arts Journal, Faculty Advisor, SXU, 1999-2007
Hassan (Husni) and Safia Haddad Peace Award, Judge, 2002-2003
School of Arts and Sciences Technology Planning Committee, SXU, 2002
Center for Teaching and Learning Excellence, Advisory Council, USI, 1998
University Honors Program, Advisory Council, USI, 1998
University Assessment Committee, USI, 1997-1998
University Computer Advisory Council, USI, 1997-1998
University Core Curriculum Council, USI, 1996-1998
At-Large Faculty Senate Representative, USI, 1994-1996
University Publications Committee, USI, 1993-1995

Department Service

Sponsor, *Oasis Magazine*, student literary and arts magazine, 2010-present
Coordinator, SXU International Travel Society, 2005-2006
 8 Day Trip to Rome, Italy, Winter Break 2005, 23 participants
Curriculum Committee, SXU, 1999-2002
Recruitment and Retention Committee, USI, 1997-1998
Webmaster, English Department, USI, 1997-1998
Acting English Department Chairperson, USI, September and October, 1995

Community Outreach

Judge for Evergreen Park Community High School Literary Festival, Spring 2004

References

Dr. Paul Swets, Interim Dean, College of Arts and Sciences, Angelo State University
Dr. Kathleen Alaimo, Dean, College of Arts and Sciences, Saint Xavier University
Dr. Joonna Trapp, Head, Department of English, Waynesburg University