

MICHAEL J. BURNETT

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EDUCATION

B.A. Theatre, minor in Music, Sul Ross State University, August 1994
M.F.A. Theatre, University of Mississippi, May 1997

INSTRUCTIONAL DESIGN CERTIFICATES

The following programs were completed thru Regent University's Center for Teaching and Learning.

Blackboard

Quality Matters Rubric

Online Instructional Design

Instructional Objectives in the Online Course
Impacting Online Learning with Visual Elements
Connecting with the Online Student
Meaningful Assessments in the Online Course
Best Practices and Instructional Strategies in Online Teaching
Organization in the Online Course

Photoshop Basics & Intermediate

Podcasting Express!

Learning Landscapes

Lenses of Learning
Theories of Learning
Cooperative & Collaborative Learning
Experiential Learning
Teaching, Learning, & Technology
Introduction to Assignment Rubrics

PROFESSIONAL EXPERIENCE

Freelance Director/Designer/Technician/Theatre Consultant	1994 – present
Production Manager	2003 – 2004
Kentucky Shakespeare Festival, Louisville, KY	(summers)
Scenic Designer/ Technical Director	1998
Tennessee Governor's School for the Arts	(summer)
Resident Designer/Technical Director	1996-1998
7 Stages Theatre, Atlanta, GA	
Technical Director, Faculty	1995
University of Alaska - Fairbanks Summer Arts Camp	(summer)
Technical Director	1993-1994
Sul Ross State University, Alpine, TX	

INSTRUCTIONAL EXPERIENCE

* indicates new course development & preparation

° indicates graduate level course

Assistant Professor 2008 – 2011

Department of Comm., Mass Media, and Theatre, Angelo State University, San Angelo, TX

- Tenure-track position. Duties include: directing, scenic & lighting design, oversight of student lab season, coordinating departmental calendars and budgets, overseeing shop staff, graduate assistants & practicum students
- Courses taught: Intro to Dramatic Art, History of Theatre, Technical Theatre Production

Assistant Professor 2008 – 2011

Department of Theatre, Regent University, Virginia Beach, VA

- Tenure-track position. Duties include: scenic & lighting design, oversight of student lab season, coordinating departmental calendars and budgets, overseeing shop staff, graduate assistants & practicum students
- Courses taught: Design Process°, Research & Aesthetics (distance and on-campus)°, Theatre History 1*, Scenic & Lighting Design, Contemporary Trends in Theatre*, Production Design°, Practicum in Theatre°

Assistant Professor 2007 – 2008

Department of Theatre, Ashland University, Ashland, OH

- Tenure-track position. Duties included: scenic & lighting design, coordinating departmental calendars and budgets, overseeing student designers
- Courses taught: Senior Project*, Visual Art of Theatre, Stage Management, Lighting Design

Assistant Professor, Department Chair, Resident Designer 2001 – 2007

Department of Theatre, Huntington (College) University, Huntington, IN

- Tenure-track position. Duties included: directing, producer of summer musical theatre tour & educational theatre tours, scenic & lighting design, coordinating departmental calendars and budgets, overseeing student directors and designers, creating departmental goals and assessment, maintaining department curriculum, creating theatre education degree, departmental recruiting, departmental marketing, audience development, creating and producing annual youth summer camp, producing annual summer tour
- Courses taught: University Life, Capstone, Directing, Acting I, Senior Project, Fundamentals of Design*, Stage Makeup*, Scenic Design, Lighting Design, Creative Dramatics, Advanced Design*, Theatre History & Literature, Theatre Ensemble*, Theatre Special Effects*, Religion and Theatre, Scenic Painting, Stagecraft I – Construction, Stagecraft II – Lighting & Sound Production, Stage Lighting & CAD*, Applied Production, Stage Management, Contemporary Drama*

Adjunct Prof. of Theatre 2004

Indiana Wesleyan University, Marion, IN

- Courses taught: Directing

Adjunct Prof. of Theatre, Technical Director 1998-2001

Dunn Center for the Performing Arts, North Carolina Wesleyan College, Rocky Mount, NC

- Non-tenure track position. Duties included: directing 2-3 productions per academic year, scenic & lighting design, coordinating departmental calendars and budgets, overseeing student designers, overseeing 2 stage theatre complex with multiple subscription series
- Courses taught: Directing, Acting, American Pop Culture Theatre: Pro-Wrestling*, American Pop Culture Theatre: The Spectacle of Las Vegas*, Theatre Makeup 1 & 2 *, Scenic Painting*, Theatre Appreciation, Basic Theatrical Design*, Intro to Technical Theatre, Stage Management, Sound Design*

Faculty, Technical Director 1997-1998

North Springs Magnet High School, Fulton County, GA

Graduate Teaching Assistant 1994-1996

Department of Theatre, University of Mississippi, Oxford, MS

UNIVERSITY COMMITTEES

Faculty Senate - Vice President (RU)

Faculty Senate (AU)

Faculty Concerns Committee (HU)

Faculty Concerns Committee/Appointment
and Tenure Committee Joint Task Force (HU)

Core Curriculum Committee (HU)

Campus Ministries Committee (HU)

Diversity Task Force (HU)

Retention Committee (HU)

Faculty/Staff Search Committees (HU, RU, AU)

MEMBERSHIPS

Christians in Theatre (CITA)

United States Institute for Theatre Technology (USITT)

North American Society of Flying Directors

South Eastern Theatre Conference (SETC)

Alpha Psi Omega – National Theatre Honorary

AWARDS

Huntington (College) University Faculty Lecturer – 2005

Huntington University Faculty Research Fellowship - 2006

Best Actor in a Character Role – The Creature in *Frankenstein*

American Assoc. of Community Theatre – NC Conference

Outstanding Designer – Scenic Design for *Whispering to Horses* Atlanta Journal Constitution

Best Student Designer – Scenic Design for *Death and the Maiden* University of Mississippi

Outstanding Student in Drama - Sul Ross St. University

Best Stage Manager – *Reckless, Royal Cricket of Japan* Sul Ross St. University

Best Featured Actor – Lloyd in *Noises Off!* Sul Ross St. University

GRANT WRITING - SELECTED

Dean's Participation Grant – received funds to offset student and faculty cost to KC/ACTF Region 3 Festival

Provost's Student Engagement Grant – received funds to offset student and faculty cost to KC/ACTF Region III Festival

Dean's Participation Grant – received funds to offset student and faculty cost to USITT National Conference

Provost's Student Engagement Grant – received funds to offset student and faculty cost to USITT National Conference

Ecolab Community Foundation – received funds for initial year of Huntington Univ. Summer Theatre Youth Camp

Cinergy Community Foundation – received funds for initial year of Huntington Univ. Summer Theatre Youth Camp

Ecolab Community Foundation – received funds for 2nd year of Huntington Univ. Summer Theatre Youth Camp

Huntington County Tourism – received funds for 2nd year of Huntington Univ. Summer Theatre Youth Camp

Huntington University Foundation – received funds to upgrade lighting systems and purchase automated fixtures

RESPONSES/WORKSHOPS/PUBLICATIONS - SELECTED

Associate& Participating Production Respondent – KC/ACTF (2004 – present)

Digital Rendering Techniques – 2010 KC/ACTF Region 4 Festival

Design Expo Respondent – 2008 KC/ACTF Region 3 Festival

Digital Rendering Techniques – 2008 KC/ACTF Region 3 Festival

Host, Promoter - 2007 CITA North Region Conference

Using the Computer to Create Designs - 2007 CITA North Region Conference

Conceptual Designs - 2007 CITA North Region Conference (co-presented)

Innovative Lift Platforms – 2007 SETC National Conference (presented with student)

Styles of Design – 2006 CITA North Region Conference

When is too far, far enough? – 2004 – SETC National Conference

The Crisis of the Christian in Theatre: A Light Under A Bushel or a City on a Hill - Christianity and Theatre, Fall 2003
Painting, Projections, and PowerPoint - Scene Painters Journal, Fall 2003
Using Improvisational Acting to Develop a Character – Chaikin Method – 2003 CITA North Region Conference
American Pop Culture Theatre: Pro Wrestling – 2000 – SETC Theatre Symposium
Basic Operation of Intelligent Lighting - 1998 – NC Wesleyan College
Using the Internet as a Collaborative Tool for Designers and Directors - 1997 - Open Society Institute, Zagreb, Croatia
What High School Students can Expect in College Technical Theatre - 1995 - Texas Educational Theatre Assoc.

DIRECTING - SELECTED

Butterflies are Free
The Royal Cricket of Japan
Waiting for Godot
The House of Bernarda Alba
Sure Thing (8 David Ives One Acts)
I, Faustus (world premiere)
Compleat Work of Wllm Shkspr (abridged)
Life of Galileo
Left Hand Singing
A Shayna Maidel
The Bald Soprano
Endgame
Not I
Lion in Winter
Parallel Lives
Line
Andy and the Lion
The Indian wants the Bronx

EXECUTIVE PRODUCER - SELECTED

Huntington University Youth Theatre Camp
Godspell (regional tour) – 3 tours
Cotton Patch Gospel (regional tour)
Preeminence (regional tour)
Shakesperience! (educational tour)

ACTING - SELECTED

<i>It's a Wonderful Life</i> (musical)	Mr. Potter
<i>The Actor's Nightmare</i>	Executioner
<i>Frankenstein</i>	The Creature
<i>Lone Star</i>	Roy
<i>Showstoppers</i>	Big Louie (Guys and Dolls)
<i>Noises Off!</i>	Lloyd
<i>Rosencrantz & Guildenstern are Dead</i>	Claudius
<i>Little Mary Sunshine</i>	Tex, Chorus
<i>Seascape</i>	Lizard
<i>Fiddler on the Roof</i>	Fyedka, Chorus
<i>Inherit the Wind</i>	Radio Announcer, Ensemble

PRODUCTION MANAGEMENT – SELECTED

<i>Merchant of Venice</i>	Kentucky Shakespeare Festival
<i>Much Ado about Nothing</i>	Kentucky Shakespeare Festival
<i>MacBeth</i>	Tenn. Gov. School for the Arts
<i>In the Jungle of Cities</i>	7 Stages
<i>Eternal Curse</i> , american premiere	7 Stages/Onafhankelijk Toneel
<i>Whispering to Horses</i> , world premiere	7 Stages
<i>The Nightclub</i>	Stuffed Puppet Theatre Amsterdam/7 Stages
<i>Times</i> , world premiere (exec produced by Jane Fonda)	7 Stages
<i>Artist Descending a Staircase</i>	barking dog theatre
<i>Free Zone For Artists</i>	7 Stages / Arts Festival of Atlanta
<i>MacBlettes</i>	Compagnie Quarks Sarjevo/ 7 Stages
<i>The Legend About the End of the World</i>	Dah Theater Belgrade/ 7 Stages
<i>Blue Monk</i> , world premiere	Atlanta Cultural Olympiad
<i>When the World was Green</i> , world premiere	Atlanta Cultural Olympiad
<i>Terminal</i>	7 Stages/Survival Arts
<i>In the Veil of Borrowed Time</i>	Dance Force
<i>The Foreigner</i>	Univ. Alaska Fairbanks - Arts Camp
<i>Nunsense</i>	Univ. Alaska Fairbanks - Arts Camp

SCENIC DESIGN EXPERIENCE – SELECTED

(also served as the charge painter*)

<i>Animal Habitats (jungle, arctic, aquatic, desert)*</i>	Sheets Wildlife Museum
<i>Oliver</i>	
<i>MacBeth *</i>	
<i>Dream Boy*</i> , world premiere	
<i>The Owl Answers *</i>	dir. Joseph Chaikin
<i>Sun*</i>	dir. Joseph Chaikin
<i>Tango Palace*</i>	dir. Anders Cato
<i>Whispering to Horses*</i> , world premiere	dir. Steven Kent
<i>Times*</i> , world premiere	
<i>My Mother's Courage*</i> , american premiere	
<i>Black Nativity</i>	
<i>Last Night of Ballyhoo</i>	
<i>You Can't Take It With You</i>	
<i>The Elephant Man</i>	
<i>Dancing at Lughnasa</i>	
<i>The Rivals*</i>	
<i>Spinning into Butter*</i>	
<i>Secret Garden*</i>	
<i>1940's Radio Hour*</i>	
<i>Oklahoma!*</i>	
<i>The Miser*</i>	
<i>Equus</i>	
<i>The Tempest</i>	
<i>Fences</i>	

LIGHTING DESIGN EXPERIENCE – SELECTED

<i>Mission Possible</i> (corporate)	Homier Tools National
<i>Strutter, A Tribute to Kiss</i> (rock concert)	
<i>The Embers</i>	
<i>Leahy</i> (pop concert)	Grammy Award Winner
<i>The Drifters, Coasters, & Platters</i> (pop concert)	
<i>Rocket to the Stars</i> (corporate)	Hardees National
<i>WOW</i> (corporate)	Hardees National
<i>The Gamblers</i>	
<i>Archangels Don't Play Pinball</i>	
<i>The Burning Lake</i>	dir. Celeste Miller
<i>American Chestnut</i>	dir. Karen Finley
<i>Our Town</i>	
<i>Dancing at Lughnasa</i>	
<i>The Cherry Orchard</i>	
<i>As You Like It</i>	
<i>Dead Man Walking</i>	
<i>Little Shop of Horrors</i>	
<i>Pippin</i>	
<i>Into The Woods</i>	
<i>Equus</i>	
<i>Side Show</i>	
<i>Let me Hear you Whisper</i>	
<i>South Pacific</i>	

COMMUNITY SERVICE - SELECTED

Kempsville Christian Church , Virginia Beach, VA	Theatre & Lighting/Sound Consultant, Operator
Tab Church of Norfolk , Norfolk VA	Lighting/Sound Consultant, Operator
Grace Brethren Church , Ashland, OH	Lighting/Sound Consultant, Guitar
College Park Church , Huntington, IN	Directing Consultant, Lighting/Scenic Designer - KIDSTUF
Huntington 1st Church of the Nazarene , Huntington, IN	Sound Board Operator, Performer Fly Rigging
Huntington Baptist Church , Huntington, IN	Worship Leader, Worship Committee, Sound Engineer/Consultant
Parkwood Baptist Church , Rocky Mount, NC	Praise Team, Youth Drama Team Leader, Sound Consultant
Rocky Mount Christian Church , Rocky Mount, NC	Praise Team Leader/Founder, Drama Team Leader/Founder, VBS Music Leader, Sound Consultant, Long Term Planning Team
Peachcrest Christian Church , Atlanta, GA	Sound Engineer/Consultant, Relocation Team