

MARK L. HAMA

Department of English
Angelo State University
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EDUCATION

B.A. Government, University of Texas at Austin

M.A. English, Tulane University

Ph.D. English, Tulane University

Fields: 19th & 20th-Century British Literature; Critical Theory, Enlightenment to the Present

DISSERTATION

Time as Power: The Social Construction of Time in Modern Fiction

Director: Geoffrey Galt Harpham

A study of Conrad's *The Secret Agent*, Woolf's *Mrs. Dalloway*, and James's *The Ambassadors*, my dissertation challenges the Bergsonian conception of time in modern fiction. By reexamining the cultural development of uniform public time from the Horological Revolution of 1660-1760 to the inauguration of World Standard Time in 1884 and by invoking the post-structural critique of Enlightenment subjectivity, I show that the modernists' rendering of time in their fiction transcends conventional criticism's obsession with an irreconcilable subjective/objective temporal dualism.

TEACHING EXPERIENCE

- Professor of English, 2011-present
- Associate Professor of English, 2006-11
- Angelo State University Graduate Faculty, 2002-
- Assistant Professor of English, Angelo State University, 2001-2006
- Visiting Assistant Professor of English, Angelo State University, 2000-01
- Lecturer, Angelo State University, 1996-99
- Instructor, Idaho State University, 1994-95
- Teaching Fellow, Tulane University, 1992-1993
- Teaching Assistant, Tulane University, 1989-1992
- Adjunct Instructor, A. B. Freeman Graduate School of Business, Tulane University, 1989-1990

Literature Courses Taught

Undergraduate

- Introduction to Literature
- British Literature Survey, Old English-1800
- British Literature Survey, 1800-present
- World Literature, 1600-present
- Readings in British Literature
- Readings In World Literature
- Honors Program: Great Works I
- 20th-Century British Novel
- Topics in British Literature
- Literary Criticism
- Post-Colonial British Literature
- 20th-Century Poetry in English
- Comparative Literature
- Victorian Literature Exclusive of the Novel
- English Literature of the Restoration and Enlightenment
- Mexican-American Literature
- Contemporary Literature

Graduate

- Seminar on the Age of Satire
- Seminar in Transatlantic Modern Poetry
- Seminar in British Fiction (James Joyce)
- Seminar in 20th-Century British Poetry
- Seminar in British Poetry (Pope and

Wordsworth)

- Seminar in Modern British Drama
- Seminar in British Fiction (Postcolonial)
- Seminar in British Literary History (The Modern Period)

Composition Courses Taught

- Professional Writing
- Business Communications
- Advanced Expository Writing
- Critical Reading and Writing
- Writing about Literature
- Writing and Reading Across the Curriculum
- Freshman Composition
- Developmental Composition

SCHOLARSHIP

Peer-reviewed Articles

“Blue Under-Shirts Upon a Line: Orrick Johns and the Genesis of William Carlos Williams’ ‘The Red Wheelbarrow.’” *College Literature*. Vol. 37, No. 3, Summer 2010: 167-82.

“‘Whatever I do, it shall be deliberately’: The Consul’s Political Epiphany in Malcolm Lowry’s *Under the Volcano*.” *South Central Review*, Vol. 22, No. 2, Summer 2005: 59-77.

“‘A Palpable Gift of Time’: The Convergence of Time and Mass Advertising in Henry James’s *The Ambassadors*.” *The South Atlantic Review*, Vol. 69, No. 1, Winter 2004: 9-32.

“Time as Power: The Politics of Social Time in Conrad’s *The Secret Agent*.” *Conradiana: A Journal of Joseph Conrad Studies*, Vol. 32, No. 2, Summer 2000: 123-43.

Conference Papers

“Suicides and Shuttlecocks: Female Sexual Choice in Ford Madox Ford’s *The Good Soldier*.” South Central Modern Language Association, Ft. Worth, TX, October 2010.

“Changing Partners: Sexual Selection in Ford Madox Ford’s *The Good Soldier*.” Western British Studies Conference, Phoenix, AZ, October 2009.

“From Cinderfella to Cinderella Man: Challenging Gender Stereotypes.” Southwest/Texas Popular Culture Association, Albuquerque, NM, February 2009.

“Blue Undershirts and a Red Wheelbarrow: William Carlos Williams, Orrick Johns, and the Making of a New American Poetic Line.” Modern Language Association Conference, Chicago, IL, December 2007.

“A Writer’s Search for Home: V.S. Naipaul’s Appropriation of Wordsworth’s ‘A Ruined Cottage’ in *The Enigma of Arrival*.” South Central Modern Language Association Conference, Dallas, TX, October 2006.

“Bridging Streams of Consciousness: Sociotemporality in Virginia Woolf’s *Mrs. Dalloway*.” South Central Modern Language Association Conference, New Orleans, LA, October 2004.

“A Path Divided: The Consul’s Political Epiphany in Malcolm Lowry’s *Under the Volcano*.” South Central Modern Language Association Conference, Austin, TX, October 2002.

“‘A Palpable Gift of Time’: Holbein’s and James’s *The Ambassadors*.” 28th Annual Western Conference on British Studies, Houston, TX, October, 2001.

“The Intersection of Temporal Modalities in Edgar Allan Poe’s ‘The Scythe of Time [A Predicament].’” South Central Modern Language Association Conference, Memphis, TN, October, 1999.

"Suppressed Voices: Proletarian Women in Steinbeck's *The Grapes of Wrath* and Olsen's *Yonnondio*." Twentieth-Century Literature Conference, Louisville, KY, February, 1998.

"'We the People': Cultural Symbols as Political Strategy in Ronald Reagan's Inaugural Addresses." 9th Annual Far West Popular Culture Association Conference, Las Vegas, NV, February, 1997.

"Under a Watchful Eye: The Power of Time in Conrad's *The Secret Agent*." Tulane University Forum, New Orleans, April, 1991.

"Alice Walker (Re)Creates the World: Setting History Straight in *The Temple of My Familiar*." (Sub)Versions: Disruptive Voices in Literature and Film Conference, University of Colorado at Boulder, February, 1991.

Book Reviews

Review of *Heterosexual (A Love Story)*, by Chuck Taylor. *Concho River Review*, Vol. XXII, No. 2, Fall 2008, 122-3.

Review of *Business and Administrative Communication*, by Kitty Locker. McGraw-Hill, (Summer 2008).

Review of *Labyrinth*, by Sybil Pittman Estess. *Concho River Review*, Vol. XXII, No. 1, Spring 2008, 122-3.

“Getting Here was Half the Battle.” A Review of *Perilous Voyages: Czech and English Immigrants to Texas in the 1870s*,” by Lawrence H. Konecny and Clinton Machann. *Texas Review of Books*, Vol. XXIV, No. 4, Winter 2004-05, 4-5.

“The Hero’s Unjust Traitor Label, Redux.” A Review of *A Revolution Remembered: The Memoirs and Selected Correspondence of Juan N. Seguín* edited by Jesús F. de la Teja. *Texas Review of Books*, Vol. XXII, Nos. 3 & 4, Fall/Winter 2002, 6.

“Everything You Wanted to Know About San Antonio.” A Review of *San Antonio Uncovered* by Mark Louis Rybczyk. *Texas Review of Books*, Vol. XXI, No. 1, Spring 2001, 8.

OTHER PROFESSIONAL ACTIVITIES

Solicited Reader, *College Literature*:

- “Ways of Worldmaking: Hannah Arendt and E. L. Doctorow Respond to Modernity.” Summer 2010
- “Imagined Literature: Notes Towards a Revisionary History of Theory.” Fall 2009
- “The Knotty Footnote: Paradox, Authority and Critical Editions of Modernist Texts.” Spring 2009

Solicited Reader, *Journal of Borderland Studies*: "Interpenetration in the Borderlands: Recovering Memory and Rewriting Scripts in Fuentes' Old Gringo." (Fall 2007).

Thesis Director, Lacy Jo Harvey, "Romantic Failings: The Influence of the Great War on the Poetry of Wilfred Owen," defended July 2007.

Thesis Committee Reader: Lisa Chase; Angela Shaffer; Calinda Shely, Colt Knight, Agriculture Dept.

Organizer and Chair, special session, "Tributaries to the Stream of Time: Temporal Experience as Cultural Construct in British Literature," South Central Modern Language Association, New Orleans, LA, October 2004.

Chair, "Literature and Politics" session, South Central Modern Language Association, New Orleans, LA, October 2004.

Secretary, "Literature and Politics" session, South Central Modern Language Association, Hot Springs, AR, October 2003.

Mentor:

- Alison Cooper, Graduate Assistant, Spring 2003
- Caitlin Stern, Graduate Assistant, Spring 2009
- Erin Marks, Graduate Assistant, Spring 2010
- Dr. Robin Runia, English Department Faculty Mentor
- Dr. You-jou Hung, ASU Faculty Mentor

Chair, "British and American Class Fictions." Twentieth-Century Literature Conference, Louisville, KY, February, 1998.

COMMITTEE SERVICE

Department

Department of English, Angelo State University:

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| <ul style="list-style-type: none"> • Sigma Tau Delta co-sponsor, 2002-2009 • Curriculum, 2002-03 • Graduate Exam, 2002-03; 2005-06; 2007-08; 2008-09; 2010-11 • Program, 2001-02 • Assessment, 2001-present • Advanced Standing, 2001-2007 • Library, 2005-present (Chair, 2007-present) • Advising, 2001-present • Graduate Faculty Sub-Committee on Recruitment, 2002-03 • Graduate, 2001-present • Freshman English, 2002-05 • Faculty Search: Renaissance, | <ul style="list-style-type: none"> 2001-02; Professional Writing, 2004-05; Medieval/Renaissance, 2005-06; Professional Writing, 2006-07; Professional Writing, 2007-08 (Chair); English Literature of the Restoration and Enlightenment, 2007-08, Chair; Late English Renaissance, 2009-2010; 2010-2011 • Ad Hoc Committee on Graduate Curriculum, Fall 2007 • Teacher Education, 2010-11 • Tenure and Promotion, 2008-present |
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University

- Mexican-American Studies Program Committee, 2010-present

- Member, ASU Tenure and Promotion Hearing Pool, Fall 2010 ASU
- Quality Enhancement Plan Action Committee, Spring 2010
- ASU College of Liberal and Fine Arts Representative to the Honors Council, 2005-09
- Name Announcer, ASU Alumni Association Annual Ring Ceremony, Fall 2005
- Guest Lecturer, “Laissez Faire and British Literature,” ASU Honors Program, Fall 2005 and Fall 2006; “American Literature and the Vietnam War,” Fall 2007
- Name Announcer, Angelo State University Commencement, 2002-present
- Angelo State University International Education Committee, 2001-2007
- Angelo State University Honors Program Faculty, 2003-present
- Faculty Co-Sponsor, Alpha Lambda Delta Freshman Honor Society, 2001-04
- Search Committee for two positions, Dept. of Art and Music, Spring 2004
- Preview ASU, June 29, 2002; July 13, 2003; March 5, 2005
- College Days, November 3, 2001 and February 23, 2002
- SOAR, June 2007; July 2010
- Graduate School Representative for Thesis Committees in Agriculture Dept. and Communications, Drama, and Journalism Dept.

Community

- Regional Director, UIL Literary Criticism, April 2006, 2007, 2008, 2009, 2010
- Shannon Medical Center, Human Subjects Committee, 2001-present
- Member, SAGES (San Angelo Gifted Education Supporter)

AWARDS AND GRANTS

- ASU College of Liberal and Fine Arts Teaching Excellence Award Recipient, 2010-11
- ASU Teaching Excellence Award Nominee, Honors Program, 2005-06
- ASU Faculty Research Enhancement Program Grant, Summer 2004
- ASU Teaching Excellence Award, Runner-up 2000-01
- Tulane University Graduate School Dissertation Fellowship, 1993 (competitive)
- Tulane University Program in Literary Theory, Summer Faculty Seminar, 1993 (competitive)
- PEW Foundation Fellowship for Advanced Graduate Student Teacher Training, 1991-92 (competitive)
- Richard P. and Jean A. Adams Award Essay Contest for Graduate Students in English, First Runner-up, 1991 and 1992

PROFESSIONAL MEMBERSHIPS

South Central Modern Language Association, 1996-present

South Atlantic Modern Language Association, 2002-2005

Modern Language Association, 2007-present

REFERENCES

Dr. Laurence Musgrove, Head, Department of English: Laurence.musgrove@angelo.edu

Dr. John Wegner: john.wegner@angelo.edu

Dr. Chris Ellery: chris.ellery@angelo.edu

Dr. Shirley Eoff, Honors Program Director: Shirley.eoff@angelo.edu