

## **MARY ELLEN HARTJE**

English Department  
Angelo State University  
San Angelo, TX 76909  
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### **PROFESSIONAL TRAINING**

Ph.D., English, Baylor University, May 1988. Dissertation on Samuel Taylor Coleridge.

M.A.T., English major / Special Education minor, Angelo State University, August 1976.  
Thesis on John Keats.

B.A., English major / Speech minor, Baylor University, December 1972.

### **PROFESSIONAL EXPERIENCE**

Angelo State University, Fall 1992-present, teaching upper level and graduate literature courses, sophomore literature, and freshman composition.

Professor, 2007-present

Associate Professor, 2000-2007.

Assistant Professor, 1993-2000.

Instructor, 1992-93.

Owner / Director, Tutoring Center, San Angelo, Tx., 1991-92.

Instructor, Angelo State University, Fall 1990, teaching freshman composition.

Instructor, Angelo State University, Fall 1988, teaching freshman composition, literature, and business communications.

Instructor, Angelo State University, 1976-78, teaching freshman composition and sophomore literature.

English teacher, Lake View High School, San Angelo, Tx., 1974-75

English teacher, Miles High School, Miles, Tx., 1974

## **PUBLICATIONS**

Review of Lit, by Mary Karr. Concho River Review, Spring 2010.

Review of Many a River, by Elmer Kelton. Southwestern American Literature, Fall 2009.

Review of Sandhills Boy, by Elmer Kelton. Texas Books in Review, Fall 2007.

Review of Jericho's Road, by Elmer Kelton. Texas Books in Review, Spring/Summer 2005.

Review of Flannery O'Connor: Hermit Novelist, by Richard Giannone. Journal of the American Studies Association of Texas, October 2003.

Book chapter - "Magical Realism: Humor Across Cultures" in Comedy, Fantasy and Colonialism, published by Continuum, 2002, edited by Dr. Graeme Harper, Director, Development Centre for the Creative and Performing Arts, University of Wales.

Review of A Day Late and a Dollar Short, by Terry McMillan. Southwestern American Literature, Fall 2001.

Periodic Teacher Exchanges" (with Dr. Terry Dalrymple), *The Teaching Professor*, June / July 2000.

Review of They Are Ruining Ibiza, by A. C. Greene. Texas Books in Review. Fall, 1999.

Review of Stone Horses, by Sallie Gallegos. Southwestern American Literature, Fall, 1996.

Review of Yonder: Life on the Far Side of Change, by Jim Corder. Texas Books in Review. Summer, 1993.

## **PRESENTATIONS**

"Reading the Memoir: Challenges in Teaching Creative Nonfiction," Conference of College Teachers of English, March 2011.

"*The Road*: The Romantic Core in McCarthy's Postmodern Novel," South Central Modern Language Association, November 2008.

"The Romantic Ideal of Pleasure: A Poetic Fundamental," International Conference on Romanticism, October 2007.

"Tim O'Brien's *In the Lake of the Woods*," South Central Modern Language Association, October 2006.

“Romanticism and Magic Realism: Theoretical Parallels,” International Conference in Romanticism, October, 2005.

“Layered Imagery in the Odes of John Keats,” Conference of College Teachers of English, March 2005.

“The Romantic Voice in Contemporary American Poetry,” South Central Modern Language Annual Conference, November, 2003.

“John Keats: A Companion to the Odes of 11819,” Conference of College Teachers of English, March 2003.

“Universal Laughter: Humor in Magic Realist Short Fiction,” 7<sup>th</sup> International Conference on the Short Story in English, July, 2002

“Magic Realism: Humor Across Cultures,” South Central Modern Language Association Annual Conference, November, 2001.

“Student Accessibility to ‘The Love Song of J. Alfred Prufrock’,” South Central Modern Language Association Annual Conference, November, 2000.

“Magic Realism, Fantasy, and Surrealism: A Comparative Study,” South Central Modern Language Association Annual Conference, October, 1999.

“Teaching Magic Realism in Short Fiction,” 5th International Conference on the Short Story in English, June, 1998.

“The Magic Realist Writer,” Popular Culture Association Conference, March, 1997.

Panel Presentation in collaboration with Dr. James Moore and Dr. Terry Dalrymple, “Periodic Teacher Exchanges: A Prototype,” Non-Traditional Pedagogies Conference, January, 1996.

“Romantic Elements in the Magic Realism of Like Water for Chocolate,” South Central Modern Language Association Annual Conference, November, 1994.

### **OTHER PROFESSIONAL ACTIVITIES**

General Editor, *Concho River Review*, 2003-2011.

Judge, Fred Whitehead Award for Best Design of a Trade Book, sponsored by The Texas Institute of Letters, 2004.

Chair, Special Session, "Romanticism in Contemporary Literature," at the South Central Modern Language Association Annual Conference, November 2003.  
Proposed special session and organized panel.

Chair, Special Session, "Magic Realist Literature," at the South Central Modern Language Association Annual Conference, November, 2001.  
Proposed special session and organized panel.

Chair, Special Session, "Magic Realism: Pedagogies, Practices, Predictions," at the South Central Modern Language Association Annual Conference, November, 2000.  
Proposed special session and organized panel.

Attended the 1<sup>st</sup> Annual Lilly Conference on College and University Teaching: Texas, July 28-29, 2000, San Antonio, Texas.

Chair, Special Session, "Magical Realism: A Literary Intersection," South Central Modern Language Association Annual Conference, October 1999.  
Proposed special session and organized panel.

Chair, Special Session, "Magical Realism: A Cross-Cultural Study," South Central Modern Language Association Annual Conference, November, 1998.  
Proposed special session and organized panel.

University of Mary Hardin Baylor Literary Festival - Editors' Panel, January, 1998.

Session chair and section chairman, Conference of College Teachers of English meeting, April, 1997; April, 1998; and March, 1999.

Chair, Special Session, "Magic Realist Fiction," South Central Modern Language Association Annual Conference, October, 1997.  
Proposed special session and organized panel.

Sigma Tau Delta Regional Conference, November, 1996.  
The ASU chapter hosted a five state regional conference

Research Enhancement Program Grant, "An Assessment of Writing Skills and Instruction," Summer, 1996, in collaboration with Dr. Terry Dalrymple.

Executive Council Member, Conference of College Teachers of English, 1996-2002.  
President, 2000-2001  
Served as chairman of the Rhetoric, Composition, and Technical Writing section, 1997, served on the Literature committee, 1998 conference, and the Creative Writing committee, 1999 conference, all of which refereed papers submitted for each conference.

West Texas A&M University Writers' Workshop - Editors' Panel Discussion, June, 1995 and June, 1996.

Fiction Editor, Concho River Review, 1995-2002.  
Select fiction pieces for the semi-annual publication of a regional literary journal.



## **UNIVERSITY ACTIVITIES**

Graduate Council, 2009-present  
University Tenure and Promotion Committee, 2008-09  
Chair, 2008-09  
Graduate E-Folio Presentation Committee for Ryan Sprott, Department of Teacher Education, 2007  
Graduation Gonfalonier, 2007-0  
Select Faculty Committee to Suggest Changes in Tenure Promotion Policy  
Chair, 2006-07, Ex-officio, 2008-09  
SOAR, English Department Advisor, 2006-07  
Graduate School Representative, Thesis Committee for Cory Hunsaker, Industrial - Organizational  
Psychology, 2005-06  
Academic Excellence Committee, 2004-08  
Humanities Lectureship Selection Committee, 1992-2003  
Chair, 1999-2003  
Preview ASU advisor for English Department, 1998, 99, 2002, 03, 04, 05  
Faculty Hearing Tribunal, 1999-2001  
ASU Self-Study, Athletic Program, Editor, 2000-2002  
Faculty Marshall, Graduation 2000-2001  
ASU Academic Master Plan - Co-Curricular Support Task Force, 1999-2000  
Research Enhancement Grant Committee, 1997-99  
Honors Council, 1997-2000  
Faculty Search Committee, Psychology Department, 1999-2000  
Faculty Search Committee, Chemistry Department, 1999-2000  
Faculty Search Committee, Nursing Department, 1998-99  
Faculty Search Committee, Physics Department, 1997-98.  
Employee Charitable Campaign, Co-Chairman, 1997  
Library Director Search Committee, 1995-96  
Faculty Council, Secretary/Treasurer, 1993-95  
Committee on Faculty Development and Enrichment Program, 1995

## **DEPARTMENT ACTIVITIES**

Graduate Advisor, 2009-11  
Graduate Assistant Supervisor, Fall 2002, 03, 04, 05, 07, 09, 11 Spring 2007, 08  
Teacher Education, 2008-09  
Program Committee, 2003-06  
Peer Review Committee, 2002 - 11  
Curriculum Committee, 2000-11  
Sigma Tau Delta, Co-Sponsor, 1995-2000  
Student Recognition Committee, 1993-2006  
Chair, 1996-99  
Advanced Standing Committee, 1995-2011  
Assessment Committee (Reader), 2007-08

Advising Committee, 1993-2009  
Freshman English Committee, 1996-98  
Graduate Faculty Committee, 1994-2011  
Chair, 2009-11  
Tenure-Promotion Committee, 1997-2011  
Hospitality Committee, 1993-96  
Chair, 1994-96, 2003, 2009-10

Ad Hoc Committees: Concho River Review, 1995-2011  
ASU Writers Conference Committee, 1996-2011  
Chair, 2006-09  
Faculty Search, Renaissance, Chair, 2008-09  
Faculty Search, Long 18<sup>th</sup> Century, 2008-09  
Faculty Search, Early Modern British Literature, 2005-06  
English Literature Curriculum Review, 2004-05  
Faculty Search, Early Modern British Literature, Chair, 2004-05  
Faculty Search, Visiting Assistant Professor (2 positions), 2004  
Graduate Student Recruitment Committee, 2003  
Undergraduate Recruitment Committee, 2003  
Sophomore Literature Curriculum Committee, 2003  
Department Head Search, 2002-03  
Faculty Search, Teacher Education, 2001-02  
Faculty Search, 19<sup>th</sup> Century, 2000-01  
Faculty Evaluation Standards and Procedures, 1997-98  
Faculty Search, Drama, Chair, 1998-99  
Faculty Search, Rhetoric/Composition, 1997-98  
Faculty Search, American Literature, 1996

Thesis Committees:

Becky Villarreal, "The Evolution of La Llorona in Six Mexican American Literary Works," 1996.

Tom Reedy, "*Horshoe Bend: A Novel*," 1999.

Elaine Stewart (Chair), "From Art to Literature: Magic Realism in *Like Water for Chocolate* and *Mangos, Bananas and Coconuts*," 1999.

Marcia Daniel (Chair), "Elizabeth Bishop: Distinctive Elements of Style," 2001.

Birgit Schmidt-Rosemann, "Through the Looking Glass: Mirroring the Evolution of Feminist Theory in the Criticism on Lewis Carroll's *Alice Books*," 2001.

Shawn Newell, "A Song of Ascents," 2001.

April Tiedt, "Framing Memories: Photography in the Poetry of Cathy Song," 2002.

Julie Etheredge (Chair), "The Keatsian Dialectic: Honest Reflection Through Conflicting Thought," 2004.

Molly Hines (Chair), "Margaret Atwood's *The Handmaid's Tale*: Fundamentalism and the Oppression of Women," 2006.

Lacy Harvey, "Romantic Failings: The Influence of the Great War on the Poetry of Wilfred Owen," 2007.

Calinda Sheley (Chair), "Commodification of Women in 19<sup>th</sup> Century British Literature," 2008.

### MEMBERSHIPS

Modern Language Association  
International Conference in Romanticism  
Conference of College Teachers of English  
South Central Modern Language Association

### COMMUNITY SERVICE

2010-11	Meals for the Elderly, Volunteer
2004, 05, 06, 07, 08	Preceptor, Groundhog Job Shadow Day, Shannon Health
2002, 04, 05, 06	Guest speaker, San Angelo Central High School Honors English class
1999-2003	Giant Steps for Children, Board of Directors
1997-2003	Volunteer, San Angelo Cultural Affairs Council
1999	Career Shadowing Program, Coleman Jr. High School
1999-00	Judge, UIL Ready Writing
1996-99	Volunteer, Meals for the Elderly
1995-99	Sponsor, Pheta Tri-Hi-Y
1994-00	Career Day Speaker, Bonham Elementary
1990-95	Angelo Community Hospital, Board of Trustees