

## PAMELA S. LEE

Angelo State University  
Box 10906, ASU Station  
San Angelo, TX 76909  
Phone: 325/942-2160  
Fax: 325/942-2152  
Email: Pamela.Lee@angelo.edu

2601 Douglas Drive  
San Angelo, TX 76904  
Phone: 325/944-3440  
Cell: 325/656-2518

### EDUCATION

Ed.D. in Curriculum & Instruction (Music Ed.& Conducting), University of Houston, 1992  
Dissertation: *An Analysis of Selected Choral Repertory with Pedagogical Applications for Secondary School Mixed Choirs*

M.M. in Piano Performance, University of North Texas, 1977  
Master's Research Problem in Lieu of Thesis: *Brahms-Schumann Variations, Op. 9: A Significant Contribution Among Brahms's Piano Compositions*

B.S. in Music, *cum laude*, (Piano & Music Education), Lamar University, 1974

### PROFESSIONAL EXPERIENCE

#### Higher Education

Professor/Director of Choral Activities, Angelo State University, San Angelo, TX, 1994-  
Asst. Professor/Asst. Choir Director, Stephen F. Austin State University, Nacogdoches, TX, 1992-94  
Lecturer/Asst. Choir Director, Baylor University, School of Music, Waco, TX, 1991-92

#### Secondary Education

Head Choral Director, Liberty High School, Liberty ISD, Liberty, TX, 1984-88  
Head Choral Director, Texas City High School, Texas City, TX, 1981-84  
Head Choral Director, North Shore Middle School, Galena Park I.S.D., Galena Park, TX, 1978-81  
Head Choral Director, Vidor Junior High School, Vidor, TX, 1977-78

#### Related Experience

Chancel Choir Director, First Presbyterian Church, San Angelo, TX, 1998-  
Organist, First Christian Church (Disciples of Christ), San Angelo, TX, 1994-98  
Choirmaster/Organist, St. Peter's Episcopal Church, Pasadena, TX, 1979-84  
Organist, Bethlehem Lutheran Church, Beaumont, TX, 1970-75  
Accompanist, Beaumont Civic Opera, Beaumont, TX, 1969-1974

## **CREATIVE ACTIVITY**

### **Choral Clinics**

Conducts region honor choirs and other secondary school choral clinics to assist teachers and students in preparation for University Interscholastic League competitive events.

### **Choral Workshops**

Presents staff development workshops on conducting and music education for choral educators in Texas school districts and at the Texas Music Educators Association Clinic-Convention (TMEA).

### **Piano Performances**

Performs piano solo recitals at Angelo State University and TMEA. Also accompanies colleagues, students, and various choral and instrumental ensembles throughout Texas.

### **Adjudication**

As a member of the Texas Music Adjudicators Association (1980-2002), has evaluated student soloists, ensembles, and choirs for the University Interscholastic League. Judges piano events for the National Piano Guild Auditions and Texas Music Teachers Association. Also judges auditions for the San Angelo Symphony's young artists' competition.

### **University Choir Concerts**

Conducts three choral concerts per semester with the choirs at Angelo State. Two present the large mixed chorale (Concert Chorale), which averages around 80 balanced singers from every major on campus. The third concert features two smaller mixed ensembles (Chamber Singers & Vocal Ensemble) with membership taken from the larger Chorale. The Chamber Singers (typically 12 auditioned singers) perform madrigals, choral lieder, and other chamber repertoire while the Vocal Ensemble (typically around 24 singers) focuses on American folk and popular music.

In 1995, Dr. Lee introduced the "major work with orchestra concert" at ASU. This concert is presented once or twice annually. Among the works that have been featured are *Carmina Burana* (Orff), *Elijah* (Mendelssohn), *Lux Aeterna* (Lauridsen), *Messiah* (Handel), *Requiem* (Fauré & Mozart), and many others. These classic works are performed with a chamber orchestra of approximately 36 professionals from the San Angelo, Midland-Odessa, and San Antonio Symphonies.

Other "unique" concerts originated by Dr. Lee are the annual Halloween Spooktacular (introduced in 2000) & Pops at the Pavilion (started in 2001). Both draw crowds of 1500 or more. For these thematic concerts, Dr. Lee writes narrations, arranges and composes music and lyrics, and performs as pianist/conductor. All university choir concerts are broadcast on radio station KCSA, 95.7 FM, San Angelo.

