

Robin Runia

Assistant Professor
Department of English and Modern Languages
Angelo State University
2601 W Ave. N
San Angelo, TX 76909
(325)942-2273 ext. 229
Robin.Runia@angelo.edu

EDUCATION

Ph.D. in English, University of New Mexico, Albuquerque, 2009

Comprehensive Exams: Restoration & Eighteenth-Century Literature, Postmodern Fiction, Literary Theory (Distinction)

Dissertation: "Harkening to Whores: Reviving Eighteenth-Century Models of Sensible Writing"

Dissertation Committee: Pamela Cheek and Carolyn Woodward (co-chairs), Gary Harrison, and Hector Torres

M.A. in English, State University of New York at Buffalo, 2003

B.A. in English and Philosophy, University of Minnesota-Duluth, 2002: Summa Cum Laude

PUBLICATIONS-Articles and Book Chapters

"Prostitutes or Proselytes: Eighteenth-Century Female Enthusiasts." *Eighteenth-Century Women: Studies in their Lives, Work, and Culture*. Vol. 7. New York: AMS Press, 2012 (Forthcoming).

"The breeches are my own, henceforth I'll rant": *The Widdow Ranter* and Cross-Dressed Politics" *Restoration and Eighteenth-Century Theatre Research* 26.1 (Summer 2012) (Forthcoming).

"Rewriting *Roxana*: Eighteenth-Century Narrative Form and Sympathy." *Otherness: Essays and Studies* 2.1(Autumn 2011):1-19.

"Later Eighteenth-Century Autobiography in Britain and China, Or Shen Fu's *Six Records of a Floating Life* and the Study of World Literature as Paradigm for the Study of National Literatures." *Teaching the Eighteenth Century*. Ed. Mary Rooks. Newcastle: Cambridge Scholars Press, September 2009. 65-78.

"Eighteenth-Century France: The Encyclopedia Project." *The Bedford Anthology of World Literature. Compact Edition*. Vol. 2. Ed. Paul Davis, et. al. New York: Bedford/St. Martin Press, 2009. 371-372.

"Whitening the Moor of Venice in Late-Eighteenth-Century Performance." *Restoration and Eighteenth-Century Theatre Research* 23.2 (Winter 2008): 43-61.

Reviews

"Review: Daniella Dostroun and Lisa Vollendorf, *Women, Religion, and the Atlantic World (1600-1800)*." *Religion in the Age of Enlightenment*. Vol. 3. New York: AMS Press, 2012 (Forthcoming).

"Review: Susan Sage Heinzelman, *Riding the Black Ram: Law, Literature and Gender*." *Concho River Review* 25.2 (Fall 2011): 110-111.

"Review: Ann Thomson, *Bodies of Thought: Science, Religion, and the Soul in the Early Enlightenment*." *Religion in the Age of Enlightenment*. Vol. 2. New York: AMS Press, 2010. 349-351.

Under Review

“Enlightenment Revelations: Shakers’ Spiritual Sense” (*Journal of South Texas English Studies*, themed issue
“Apocalyptic Visions: Literal, Metaphoric, Transformative”)

“An odd kind of humorist’: *Humphry Clinker’s* Matthew Bramble, Masculinity, and Methodism” (*Eighteenth-Century Fiction*).

“And when the awkwardness of the beginning was over’: Narration and Transformation in *Persuasion*” (Edited collection *Awkward Austen*).

“Oppressed With My Own Sensations’: *The Histories of Some of the Penitents* and Principled Piety,” (*Religion in the Age of Enlightenment*).

“Claiming Classicism: Sarah Fielding and the Countess of Pomfret,” (*The Eighteenth-Century Novel*).

HONORS & AWARDS

Presidential Award for Excellence in Research Nominee, Angelo State University 2010-2011

Quality Enhancement Plan Topic Proposal Selected, “Building a Community of Respect: Student Engagement and Learning,” Angelo State University 2010-2011

Faculty of the Year Award, Angelo State University-Greek Life, 2009-2010

TA of the Year Award, University of New Mexico, 2006-2007

Buchanan-Arms Award, Department of English, University of New Mexico, 2006-2007

Regents Fellowship, University of New Mexico, 2006-2007

TA of the Year Award Nominee, University of New Mexico, 2005-2006

TEACHING EXPERIENCE

Angelo State University

Assistant Professor, Fall 2009-Present

British Literary History 6301

“Social Networking and the New Media of the Eighteenth Century”

British Fiction-English 6306

“Seduction, Scandal, Sentiment and the Development of the Eighteenth-Century Novel”

Studies in the British Novel-English 4310

“Shocking to Behold: Eighteenth-Century Fiction and the Limits of the Imagination”

Restoration and Eighteenth-Century British Literature-English 3312

“Feeling and Form”

“Crimes and Conscience”

British Literature to 1800-English 3333

“Negotiating National Identity”

Readings in British Literature-English 2323

“Judgment and Justice in the Long Eighteenth Century”

“Fictional Forms and the Construction of Gender in the Long Eighteenth Century”

“Empire & Race in the Very Long Eighteenth Century”

Readings in World Literature-English 2325

“Enlightenment and its Discontents”

“Identity and Artistry in the Long Eighteenth Century”

Great Works in Literature- Honors 2301

“Bodies of Thought: Reason and Feeling in the Long Eighteenth Century”

Expository Writing-English 1301

Writing Across the Curriculum-English 1302

University of New Mexico, Albuquerque

Teaching Assistant, Fall 2004-Spring 2009
Earlier British Literature -English 294
Analysis of Literature-English 250
Introduction to Literature-English 150
Expository writing-English 101
Analysis & Argument-English 102
Grader, Spring 2008
Shakespeare-English 352
Graduate Assistant, Fall 2006-Spring 2007
Earlier World Literature-English 292
Later World Literature-English 293
Teaching Associate, Spring 2005
Jane Austen-English 360

Niagara University, Niagara Falls, New York

Instructor, Fall 2003-Spring 2004
College Composition-Writing 100

D'Youville College, Buffalo, New York

Instructor, Fall 2003-Spring 2004
Introduction to the Short Story-English 111
Introduction to Poetry and Drama-English 112

Villa Maria College, Buffalo, New York

Instructor, Fall 2003-Spring 2004
ENG 099-Pre-college Writing
ENG 100-College Composition

GRADUATE ASSISTANTSHIPS

Feminist Research Institute, University of New Mexico 2007-2009

Board member, program planning and publicity, grant reader, co-author "Women Instructor's Bill of Rights"

Editing Assistant, *The Bedford Anthology of World Literature, Compact Edition* and the *Resources for Teaching The Bedford Anthology of World Literature, Compact Edition* 2006-2007

Research for *Resources for Teaching*, copy-editing & tear-sheet proofing for *The Bedford Anthology*

Undergraduate English Office, University of New Mexico 2005-2006

Undergraduate Committee member, academic advisor, outcome development, honors thesis reader, co-author Academic Integrity Documents for Instructors and Students

UNIVERSITY & DEPARTMENTAL SERVICE

Angelo State University

English Department Graduate Committee, 2009-Present
English Department Graduate Student Mentor, 2009-Present
College of Graduate Studies Advisory Committee, 2010-Present
College of Liberal and Fine Arts Gender Studies Committee, 2010-Present
University Gender Equity Advisory Committee, 2010-Present
University Library Committee, 2011-Present

College of Arts and Sciences Tenure and Promotion Criteria Review Committee, 2011-2012
English Department Assessment Committee, 2010-2011
English Department Search Committee: Assistant Professor, “Late Renaissance Non-Dramatic-Tenure Track,” 2010-2011, 2011-2012
Communications Department Search Committee: Assistant Professor, “Advertising/Public Relations, Applied Communication,” 2010-2011
University QEP Topic Proposal Development Team, 2010-2011
University Faculty Research Enhancement Committee, 2010-2011
English Department Freshman English Committee, 2009-2010
English Department Program Committee, 2009-2010
English Department Student Recognition Committee, 2009-2010, 2011-2012
College of Liberal and Fine Arts Tenure and Promotion Criteria Review Committee, 2009-2010
English Department Hospitality Coordinator, 2011-Present, Committee Chair, 2010-2011, Member 2009-2010

University of New Mexico

UNM TA of the Year Award Selection Committee, 2008
EGSA Executive Committee, 2006-2007
English Department Executive Committee, 2006-2007
English Department Undergraduate Committee, 2004-2006
Freshman English Committee, University of New Mexico, 2004

NATIONAL SERVICE

Book Review Editor, *Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830*, 2011-Present
Assistant Editor, *Aphra Behn Online: Interactive Journal for Women in the Arts 1640-1830*, 2010-2011
Listserv Manager, Aphra Behn Society, 2009-Present
Co-Organizer, Aphra Behn Society Conference, “Heavenly & Earthly Bodies: Exploration 1660-1830,” 2007

DIGITAL HUMANITIES ACTIVITY

“A Digital Humanities Experiment, Year One: *Aphra Behn Online*.” American Society for Eighteenth-Century Studies. San Antonio, TX: March 2012. Roundtable.
“Getting Started in Digital Humanities with DHCommons.” Modern Language Association. Seattle, WA: January 2012.
“Instructor Orientation Course: Digital Learning.” Angelo State University. San Angelo, TX: September 26-October 14, 2011.

INVITED LECTURES & PRESENTATIONS

“Bodies of Belief: Women and Spirituality in Eighteenth-Century England.” POWER: Professional Organization for Equal Women’s Rights. April 4, 2011.
“What I Wish Someone Had Told Me: Experiences of Recently Hired Junior Faculty: Question and Answer Session.” CITR: Center for Innovation in Teaching and Research. November 1, 2010.

CONFERENCE PARTICIPATION

“Sarah Fielding and the Patronage of the Countess of Pomfret.” American Society for Eighteenth-Century Studies. San Antonio, TX: March 2012.
“Reading Richardson in the New Mid-Century.” American Society for Eighteenth-Century Studies. San Antonio, TX: March 2012. Roundtable.

- “Removed to a Higher Spear’: Feelings of Enthusiasm in *Humphry Clinker*.” Midwest Modern Language Association. St. Louis, MO: November 2011.
- “Exceptionalism or Equality? Cross-Dressing Dissent in *The Widow Ranter*.” Northeast American Society for Eighteenth-Century Studies. Buffalo, NY: October 2010.
- “Enthusiastic Performances: Women and Spirituality in the Eighteenth Century.” American Society for Eighteenth-Century Studies. Albuquerque, NM: March 2010. Chair/Organizer.
- “Promiscuous Sympathy: Form and Feeling in Mid-Eighteenth-Century Prostitution Narratives.” Aphra Behn Society Conference. Lebanon, TN: November 2009.
- “Later Eighteenth-Century Autobiography in Britain and China, Or Shen Fu’s *Six Records of a Floating Life* and the Study of World Literature as Paradigm for the Study of National Literatures.” South Central Society of Eighteenth-Century Studies Conference. New Orleans, LA: February 2008.
- “Authority and the Body of the Female Enthusiast.” Aphra Behn Society Conference. Albuquerque, NM: October 2007.
- “Pynchon Reads *The Journals of Charles Mason & Jeremiah Dixon* in *Mason and Dixon*.” American Society for Eighteenth-Century Studies Conference. Atlanta, GA: March 2007.
- “The Duty of Feeling: Mary Wollstonecraft and Emotion as the Foundation of Justice.” East Central American Society for Eighteenth-Century Studies Conference. Gettysburg, PA: October 2006.
- “Samuel Richardson’s *Familiar Letters*: Iterating the Call to Responsibility.” American Comparative Literature Association Conference. Princeton, NJ: March 2006.
- “Cutting Out Othello: Race, Gender, and Genre in Late-Eighteenth-Century Performance.” Western Society for Eighteenth-Century Studies Conference. Tempe, AZ: February 2006.
- “Language of Self in Jane Austen’s *Familiar Letters*.” Aphra Behn Society Conference. Daytona Beach, FL: October 2005.
- “Enlightenment Epistemology’s Interpretation: The Practice of Discipline, Control, and Resistance on the Mapping of Female Sexuality and Desire.” American Comparative Literature Association Conference. University Park, PA: March 2005.
- “The Female Desiring Subject in *Clarissa*: Inclusivity as Complicit and Resistant.” Western Society for Eighteenth-Century Studies Conference. Long Beach, CA: February 2005.

GRANTS RECEIVED

Faculty Research Enhancement Grant, Angelo State University.

Spring 2012 - “Spirited Women: Literary Representations of Women’s Religion and Spirituality in Eighteenth-Century Britain”: Research at the Huntington Library: San Marino, CA.

Spring 2010 - “Representations of Eighteenth-Century Religious Enthusiasm”: Research at the British Library and British Museum: London, UK.

Vice President for Academic Affairs Travel Grant, Angelo State University.

Fall 2011 - Conference Travel to Midwest Modern Language Association Conference: St. Louis, MO.

Fall 2010 - Conference Travel to Northeastern Society for Eighteenth-Century Studies Conference: Buffalo, NY.

Fall 2009 - Conference Travel to Aphra Behn Society Conference: Lebanon, TN.

SRAC Grant, Graduate & Professional Student Association, University of New Mexico. Spring 2008 - Dissertation Research at the British Library and British Museum: London, UK.

Research Grant, Office of Graduate Studies, University of New Mexico. Spring 2008 - Dissertation Research at the British Library and British Museum: London, UK.

Graduate Student Research Grant, Feminist Research Institute, University of New Mexico. Fall 2008 - Dissertation Research at the British Library and British Museum: London, UK.

Travel Award, English Department, University of New Mexico.

Spring 2006 - Conference Travel to Western Society for Eighteenth-Century Studies: Tempe, AZ.

Spring 2005 - Conference Travel to Western Society for Eighteenth-Century Literature: Long Beach, CA.

Travel Grant, Office of Graduate Studies, University of New Mexico. Spring 2006 - Conference Travel to American Comparative Literature Association: Princeton, NJ.

SRAC Grant, Graduate & Professional Student Association, University of New Mexico. Spring 2005 - Conference Travel to American Comparative Literature Association: University Park, PA.