

## **STEPHEN D. EMMONS**

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### **EDUCATION**

Texas Tech University, Ph.D. (1998)

Major: Fine Arts Interdisciplinary

Emphasis: Music (composition and theory)

Dissertation: *Concertino for 21 Players*

Dr. Mary Jeanne van Appledorn and Dr. Edward R. Pearsall,  
Advisors

Texas State University-San Marcos, M.M. (1994)

Emphasis: Composition and Theory

Treatise: *On Empty Shores* for Wind Ensemble

Dr. Russell Riepe, Advisor

Texas State University-San Marcos, B.M. (1992)

secondary teacher certification

summa cum laude

West Texas A&M University, course work toward the B.M. (1987-1988)

### **TEACHING EXPERIENCE**

Angelo State University: Associate Professor of Music (2004-present)

Responsibilities: Instructor of music theory and composition, Department  
of Art and Music website (primarily music department content)

Courses taught:

Music Theory I, II, III, and IV

Aural Skills I, II, III, and IV

Form and Analysis

Orchestration

Music Technology

Introduction to Music Theory

Introduction to Music (online)

Private lessons in composition and 20<sup>th</sup> century techniques

Erskine College: Assistant Professor of Music (1999-2004)

Responsibilities: Director of Instrumental Activities, instructor of music  
theory, instructor of music history, supervisor of music department  
technology lab and library, music department website

Courses taught:

Director of the Erskine College Sinfonia

Music Theory I, II, III, and IV

Aural Skills I, II, III, and IV

Music History I and II (Early Music through 20<sup>th</sup> Century)

History and Analysis of Medieval, Renaissance, and Baroque Music

Private lessons in composition, counterpoint, and orchestration  
Music Appreciation  
Music for Teachers K-6  
Songwriting  
Music in America  
World Music

Texas Tech University: Graduate Teaching Assistant (1995-1996, 1997-1998)

Courses taught:

Introduction to Music Theory

Songwriting

Assistant in the music technology lab

Texas State University-San Marcos: Graduate Teaching Assistant (1993-1994)

Courses taught:

Music Theory I

Music Theory III and IV (tutorials in composition and analysis)

Private bassoon teacher in the Central Texas region (1990-1995)

## **SELECTED COMPOSITIONS**

*Fanfare L'homme Arme* (2010)

Premiered by the Angelo State University Brass Choir under the direction of Dr. Edward Surface, April 2010

*Tribute* for brass choir (2008)

Premiered by the Angelo State University Brass Choir under the direction of Dr. Edward Surface, March 2009

*Variations and Fugue on How Firm a Foundation* for concert band (2008)

Premiered by the San Angelo Community Band under the direction of Dr. David Scott, August 2008 (revision of the concerto for marimba and band)

*Fuging Machine* for woodwind trio and piano (2008)

premiered by the Angelo State University Mesquite Trio and Dr. Eleanor Elkins (piano), October 2008

*Three for Three* for wind trio (2007)

premiered by the ASU Mesquite Trio, April 2008

*Five Places* for bass clarinet and piano (2007)

premiered by Dr. Timothy Bonenfant (bass clarinet) and Dr. Eleanor Elkins (piano), October 2008

*Hymnal Variations* for woodwind trio (2007)

premiered by the Angelo State University Mesquite Trio, October 2008

*Variations and Fugue on How Firm a Foundation* for Marimba and Band (2007)  
commissioned ASU Kappa Kappa Psi and Tau Beta Sigma chapters,  
premiered by The ASU Wind Ensemble under the direction of Dr. David  
Scott, with marimba soloist Daniel Smithiger, April 2007

*Western Wind Kyrie* for SATB choir and piano (2006)  
premiered by the Angelo State University Concert Chorale under the  
direction of Dr. Pamela Lee, April 2007

*Seaside* for clarinet and piano (2005)  
premiered by Dr. Timothy Bonenfant (clarinet) and Dr. Shannon Loehrke  
(piano), April 2006

*9/11 Memorial Hymn* for symphony orchestra and choir (2005)  
premiered by the San Angelo Symphony Orchestra and Chorale under the  
direction of Hector Guzman, July 3, 2005 (This was an arrangement of  
several hymns along with an original melody by Erin Alisanski.)

*Cantate!* for SSATB choir and piano (2003)  
premiered by the Erskine College Choraleers under the direction of Dr.  
John Warren, April 2004

*Lessons from Job* for SATB choir and piano (2000)  
premiered by the Erskine College Choraleers under the direction of Dr.  
John Warren, March 2001

*Celebration on Chautauqua Hill* for wind ensemble (1998)  
premiered at Texas State University-San Marcos by the TSU Wind  
ensemble under the direction of Mr. John Stansberry, April 1999

*Concertino for 21 Players* (1998)  
premiered at Texas Tech University by members of the TTU Symphonic  
Band under the direction of Dr. Wayne Bailey, April 1998

*Intrada and Fugue* for brass quintet (1995)  
premiered at Texas Tech University, December 1995

*On Empty Shores* for wind ensemble (1994)  
premiered at Texas State University-San Marcos by the TSU Wind  
Ensemble under the direction of Mr. John Stansberry, April 1994

*Cannons and Tempests* for wind ensemble (1992)  
premiered at Texas State University-San Marcos by the TSU Wind  
Ensemble under the direction of Mr. John Stansberry, October 1992

*Magnificat* for voice and piano (1989)  
premiered at Texas State University-San Marcos , April 1989

## **PERFORMANCE EXPERIENCE**

Erskine College Sinfonia, Director (1999-2004)  
Austin Symphony Orchestra, rehearsal substitute, 2<sup>nd</sup> bassoon (December 1993)  
Austin Sinfonietta, 2<sup>nd</sup> bassoon (May 1993)  
Brazos Valley Symphony Orchestra, principal bassoon (April 1991)  
Church orchestra performances in the Central Texas region (1990-1994)

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

Christian Fellowship of Art Music Composers  
American Society of Composers, Authors, & Publishers

## **PUBLICATIONS, SCHOLARLY ACTIVITY, PRESENTATIONS, and HONORS**

*Tribute* for brass choir, published by Cimarron Music Press. Salem, CT (catalog number 1705) (2010)

*Cantate!* for SSATB choir and piano, published by Emerson Music Publishers, Inc., Montclair, CA (catalog number EECH1048) (2008)

Represented Angelo State University at the 29<sup>th</sup> International Lilly Conference on College Teaching, Miami University, Ohio (2009)

Wrote a peer review for a \$10,000 research grant proposal sponsored by Northwestern College of Iowa for a proposal by Northwestern College music professor Marc C. Wooldridge entitled "Sacred Percussion Music: Expressions of the Inexpressible" (January 2006)

Honorary membership in Kappa Kappa Psi, presented by the chapter at ASU (Epsilon Kappa) in March 2006

Presentation at the Erskine Theological Seminary entitled "Bach, the Enlightenment, and Changing Tastes" (March 2003)

J. Ralph Harrell Outstanding Senior Award for Academic Excellence in Music, College of Fine Arts and Communication, Texas State University-San Marcos (1992)

Council of Scholars, College of Fine Arts and Communication, Texas State University-San Marcos (1990-1992)

## **COLLEGE SERVICE AND COMMITTEES**

### **Angelo State University:**

Academic advisor for students majoring in the Bachelor of Independent Studies program (Fall 2009-present)

Representative for the Department of Art and Music at numerous Discover ASU days (Spring 2005-present)

Representative for the Department of Art and Music at several SOAR sessions (Student Orientation, Advising, and Registration) (Summer 2006-present)

Represented the Department of Art and Music at one Preview ASU (Summer 2005)

Department of Art & Music Tenure and Promotion Committee (Fall 2008-present)

Select Faculty Committee to Suggest Changes in the Tenure and Promotion Policy (Fall 2008-Spring 2009)

Department of Art & Music Tenure and Promotion PAA subcommittee (Fall 2008)

AEP Distinguished Visiting Faculty Committee (Fall 2006 - present)

Preliminary SACS Accreditation Committee (Fall 2007-Fall 2009)

Chaired the faculty search committee for the position in flute and band for the Department of Art and Music (Spring 2009)

Faculty search committee for the position of Director of Bands for the Department of Art and Music (Spring 2007)

Chaired the faculty search committee for the position in double reeds and music history for the Department of Art and Music (Spring 2007)

Faculty search committee for the position in piano for the Department of Art and Music (Spring 2007)

Faculty search committee for the position in percussion for the Department of Art and Music (Spring 2007)

Chaired the faculty search committee for the position in music education for the Department of Art and Music (Spring 2006)

Faculty search committee for the position in voice for the Department of Art and Music (Spring 2006)

Served as the academic advisor for the flute studio music majors (Spring 2005-Spring 2008)

Faculty search committee for the position in piano (Spring 2005) for the Department of Art and Music

Responsible for updating the Department of Art and Music website (Spring 2005-present)

Wrote two complete sets of original wind and brass etudes for the ASU Summer Band Camp auditions (my audition music has been used since 2006)

**Erskine College:**

Faculty Grievance Committee (2003-2004)

Teacher Education Committee (2000-2004)

I wrote the choral and instrumental music document for Erskine College's teacher education accreditation by the South Carolina State Department of Education in 2001.

Convocation Committee (2000-2004)

Winter Term Committee – Recorder (2001-2003)

Student Services and Athletics Committee – Reporter (2000-2001)

This committee served as part of the Erskine College Self-Study for the Southern Association of Colleges and Schools reaffirmation process.

Faculty Development Committee (2000-2001)

Member of a faculty search committee that filled two faculty positions in the Erskine College Department of Education (Spring 2003)

Served as a faculty advisor for music majors, minors, and students enrolled in instrumental applied lessons (1999-2004)

Assisted with music department scholarship auditions (1999-2004)

Represented the music department at several on-campus faculty fairs for the purpose of recruiting students (1999-2004)

Represented the music department at the 2004 South Carolina Music Educators Association conference

Represented the music department at the 2003 South Carolina Governor's School for the Arts college fair