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EDUCATION:

College:

2005	Doctor of Musical Arts , Applied Performance University of Nevada, Las Vegas	<i>Clarinet</i>
1986:	Master of Fine Arts , Applied Performance California Institute of the Arts	<i>Clarinet</i>
1984:	Master of Music , Applied Performance University of Nevada, Las Vegas	<i>Clarinet</i>
1982:	Bachelor of Arts , Applied Performance University of Nevada, Las Vegas Graduated with Distinction	<i>Clarinet</i>
1982:	Bachelor of Arts , Theory/Composition University of Nevada, Las Vegas Graduated with Distinction	

High School: Severna Park Senior High School, Severna Park, Maryland, 1978

TEACHING EXPERIENCE:

August 2005 to present	Assistant Professor of Music Angelo State University, San Angelo, TX Teach single reed studio (clarinet and saxophone) and advise students within the studio. Direct ASU Jazz Ensemble. Teach classes in Improvisation, Woodwind Methods, Jazz History, Introduction to Music, Survey of Rock and Roll. Direct/coach small woodwind ensembles (saxophone quartet, clarinet choir).
Sept. 1993 August 2005	Lecturer/Teacher University of Nevada, Las Vegas Teach Jazz Appreciation, Music Appreciation, History of Rock and Roll, History of American Popular Music, Finale: An Introduction, Music Fundamentals (for non-majors), Remedial Music Theory/Sightsinging. Also teach private lessons for clarinet and saxophone students, Develop new courses for the department; History of American Popular Music and Finale: An Introduction.
August. 1996 August 2005	Teacher/Woodwind Coach <i>Las Vegas Academy for the Fine and Performing Arts, Las Vegas, NV</i> Edward Jackson, Band Director Conduct sectionals for clarinets, low woodwinds (bass clarinets/bassoons), Teach private lessons; worked on fundamentals of music with high school musicians
Feb. 1988 July 1989	Substitute Teacher <i>William S. Hart High School District, Santa Clarita CA</i> Pat Patten, supervisor

CLARINET INSTRUCTION:

2004-2005	Dr. Maurina Sturm , University of Nevada, Las Vegas
2001 - 2004	Dr. Raphael Sanders , University of Nevada, Las Vegas
1985-1986	William Powell , California Institute of the Arts
March 1986	Michele Zukovsky , Los Angeles Philharmonic
Sept. - Dec. 1984	Michael Limoli , University of Nevada, Las Vegas
1982-1984	Felix Viscuglia , University of Nevada, Las Vegas
1981-1982	William Powell , University of Nevada, Las Vegas
1978-1981	Felix Viscuglia , University of Nevada, Las Vegas
1975-1978	Alberto Asercion , United States Naval Academy Band, Annapolis, MD
1972-1975	Alberto Asercion , Navy School of Music, Little Creek, VA
1971-1972	Ralph Gambone , United States Naval Academy Band, Annapolis, MD

SAXOPHONE INSTRUCTION:

1982-1984	Felix Viscuglia , University of Nevada, Las Vegas
1978-1981	Felix Viscuglia , University of Nevada, Las Vegas
1975-1978	Barry Weinstein , United States Naval Academy Band, Annapolis, MD

COACHING & CHAMBER MUSIC INSTRUCTION:

Miles Anderson , California Institute of the Arts	<i>Trombone</i>
Milton Babbit , California Institute of the Arts	<i>Composer</i>
Earle Brown , California Institute of the Arts	<i>Composer</i>
John Carter , California Institute of the Arts	<i>Clarinet/Composer</i>
Robert Craft , University of Nevada Las Vegas	<i>Conductor</i>
Paul Dresher , California Institute of the Arts	<i>Composer</i>
Erika Duke , California EAR Unit	<i>Cello</i>
James Dunham , California Institute of the Arts, Cleveland String Quartet	<i>Viola</i>
Morton Feldman , California Institute of the Arts	<i>Composer</i>
Robin Graham , California Institute of the Arts	<i>Horn</i>
Julius Hemphill , California Institute of the Arts	<i>Saxophone/Composer</i>
Yoko Matsuda , California Institute of the Arts, Sequoia String Quartet	<i>Violin</i>
Jon Manasse , free-lance artist, New York City	<i>Clarinet</i>
Kathy Pope , University of Utah	<i>Clarinet</i>
Mel Powell , California Institute of the Arts	<i>Composer</i>
Kronos Quartet	<i>String Quartet</i>
Steve Reich , California Institute of the Arts	<i>Composer</i>
Greg Smith , Chicago Symphony Orchestra	<i>Clarinet</i>
Dorothy Stone , California EAR Unit	<i>Flute</i>
Eddie Vanesstosee , Conservatory of Belgium	<i>Clarinet</i>
Alan Vogel , California Institute of the Arts	<i>Oboe</i>

COMPETITIONS:

July 2002	International Clarinet Association Orchestral Audition Competition Second Place
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PROFESSIONAL PERFORMING EXPERIENCE:

August 2005 to present	Lead Alto Saxophone/Clarinet <i>West Texas Jazz Orchestra, San Angelo, TX</i> James Bode. Music Director
August 2005 to present	Second, Eb, Bass Clarinets and Saxophones <i>San Angelo Symphony Orchestra, San Angelo, TX</i> Hector Guzman. Music Director

September 2005 **Bb, Bass Clarinets**
Houston Symphony Orchestra, Houston, TX
Hans Graf. Music Director

August 2001 **Clarinets**
Edinburgh Fringe Festival Nextet, Edinburgh, Scotland
Nextet; Virko Baley, Timothy Bonenfant; faculty advisors

July 4, 1998
to July 4, 2005 **Second, Eb, Bass Clarinets and Saxophones**
Las Vegas Philharmonic, Las Vegas NV
Harold Weller. Music Director

March 1995 Fiddler On The Roof 30th Anniversary Production
Aladdin Performing Arts Center

Sept. 1989 **Second, Eb, Bass Clarinets and Saxophones**
Nov. 1999 *Nevada Symphony Orchestra, Las Vegas NV*
Virko Baley. Music Director

June, 1980 **Baritone Saxophone/Clarinet**
August 1980 *Disneyland All American College Marching Showband, Anaheim, CA*
Art Bartner, Director

January, 1980 **Second, Eb, Bass Clarinets and Saxophones**
March. 1985 *Nevada Symphony Orchestra, Las Vegas NV*
Virko Baley. Music Director

RECORDINGS:

1998 **Voyage From The Past**
Walter Blanton and Dharma
performed on bass clarinet on the tracks “Blackwell Street Beat”,
“Roy’s Toys/Toy Variations”, “There Comes a Time Past”
Troppe Note/Cambria CD-1704

1997 **The Body of a House**
Music of Walter Blanton
performed “Wind Songs” for clarinet & percussion
Troppe Note/Cambria CD-1407

1997 **San Francisco Chronicled:**
The Chamber Music of Steven Horowitz 1990-1996
performed “The Evening News” for solo clarinet
Ponk Records: Ponk-016

MUSIC RELATED EXPERIENCE:

June 1995 **Troppe Note Publishing**
to present Virko Baley, Producer
Copyist/Typesetter/Editor/Transcriber

Sept. 1981 **Freelance Music Preparation Service**
to present Prepare parts/scores for the Nevada Symphony Orchestra, the Las Vegas
Philharmonic, the Juilliard School, the Cleveland Chamber Symphony, Michel
Legrand, Buddy Greco, Paul Anka, The Platters, Steve Lippia, Penn & Teller,
André Agassi’s Concert for Children (David Foster, Music Director), Phyllis
McGuire, the Stardust Hotel and Casino; Fluent with programs Finale™
(current version 2001); Also fluent with other related software; PageMaker™
(6.5), MicroSoft Word.

Sept. 1989 **Orchestra Manager/Assistant to the Conductor**
February 1995 *Nevada Symphony Orchestra*
Virko Baley, Music Director
Additional duties included computerized preparation of score and parts of pieces commissioned by the NSO, typesetting of programs for all concerts presented by NSO, musicians' payroll, scheduling of rehearsal times, NSO liason with Musician's Union.

Aug. 1985 **Assistant to Performance Librarian**
Dec. 1986 *California Institute of the Arts*
Joan Anderson, Performance Librarian.

July 1982 **Librarian**
March 1985 *Nevada Symphony Orchestra*
Virko Baley, Music Director

PROFESSIONAL AFFILIATIONS:

International Federation of Musicians, Local #369, Las Vegas (1980 to present)
International Clarinet Association (1984 to present)
National Association of Collegiate Wind and Percussion Instructors (2005 to present)
Arnold Shaw Popular Society Music Research Center (1997-2005)
Las Vegas Jazz Society (1995-2005)
Las Vegas Philharmonic Players' Committee (member 1999-2001)
Union Steward - Las Vegas Philharmonic (2001-2005)