

ZETH EVERICK COLLOM

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EDUCATION

Angelo State University, Master of Arts in English literature, Anticipated May 2012

MA Student Research Fellowship Project

My project, entitled “Film for Art’s Sake: An Investigation of 19th Century Prose and Tim Burton,” investigates the conceptions of art in the 19th century as depicted in the literary and social criticism of Coleridge, Keats, Morris, Wilde, and others. Originating from the current criticism regarding the Romantic and Victorian themes found in Tim Burton’s films, I apply 19th century attributes of high and respectable art to Burton as film auteur.

Angelo State University, Bachelor of Arts, May 2010. Summa cum laude, Alpha Chi

Major: English

Minors: Drama, psychology

TEACHING EXPERIENCE

Teaching Assistant, Department of English & Modern Languages, 2011 - 2012

Organized and taught 2 sections of English 1301, a writing-intensive course providing students with abundant practice in applying the principles of composition and grammar. To develop skills in analyzing and discussing argument, students examined prose and visual arguments such as World War II propaganda posters. Students engaged in class activities, individual conferences, and peer workshops to create a “writer’s community.” In addition to writing effective essays and understanding the rhetorical situation, students learned writing processes and habits that will prepare them for more advanced college-level research and argumentative writing in English 1302.

Graduate Assistant, Department of English & Modern Languages, 2010 - 2011

Assisted Dr. Gabriela Serrano in teaching a section of English 1301. Duties included course design, grading, and providing student instruction. Various topics and artistic mediums were examined in order to introduce students to academic and argumentative writing. I specifically developed the portion of the curricula in which students investigated dramatic literature and family dynamics in David Lindsey-Abair’s *Rabbit Hole*, gender and film in Woody Allen’s *Annie Hall*, and local writing issues such as punctuation and MLA documentation. In addition, I continued my service in the Writing Center as a peer tutor.

Peer Tutor, ASU Writing Center, 2008 - 2010

Worked one-on-one with a diverse student body on writing assignments of varying disciplines, focusing on various global or local issues during the writing process. Frequently advertised Writing Center’s services through instructor-requested “tutor talks” across campus as well as attend recruitment and summer registration events. Additional duties included active participation on developing online services to benefit the growing Distant Learning student population as well as create new heuristics.

Resident & Program Assistant, ASU Department of Residential Programs, 2007 - 2009

Created and maintained a social, academic, and safe environment for residential students through programming and additional functions. Extended duties included serving as facilitator of resident halls, representative of the University, and committee member to develop a quality on-campus experience.

“Teacher,” My Little School Day Care, San Angelo, Seasonal 2007 - 2012

Supervised and created activities for toddlers to school age children to teach social skills as well as prepare students for elementary school. Assisted with physical education as well as nutritional concerns as mandated by state law.

PRESENTATIONS

“Film for Art’s Sake: An Investigation of 19th Century Prose and Tim Burton.” Council of College Teachers of English. March 2012.

“Contemporary Masculinity in *(500) Days of Summer*.” American Culture Association/Popular Culture Association. April 2011.

“Contrasting Imagery and Animalistic Symbolism in *Hamlet’s* Closet Scene.” Dr. Erin Ashworth-King, Readings in British Literature. Fall 2010.

“Personal Benefits of Poetry Analysis and Research Methods.” Dr. Mary Ellen Hartje, Introduction to Literary Studies. Fall 2010.

LEADERSHIP & COMMUNITY SERVICE

Sigma Tau Delta

President. Spring 2012.

Vice President. Fall 2010 – Spring 2011.

National Council of Teachers of English

Writer’s Conference Liason. Fall 2010 – Spring 2011.

Alpha Psi Omega

Parliamentarian. 2008 - 2010.

Angelo State University Student Government

College Senator, Liberal and Fine Arts, 2006 - 2007.

VistaCare Hospice

Angelo Civic Theatre

United Blood Services

AWARDS & SCHOLARSHIP

2011 - 2012

Frank M. Pool Memorial Graduate Scholarship

Carr Graduate Scholarship

Student Research Fellow

Concert Chorale & Chamber Singers

2010 - 2011

ASU International Studies Scholar: The French Film Industry (Cannes, Paris, Aix-en-Provence),

Dr. Christine Muelsch

Frank M. Pool Memorial Graduate Scholarship
Carr Graduate Scholarship
StudioOne Performance and Recruitment Troupe
Sigma Tau Delta Pi Nu Chapter Conference Award
University Theatre Best Featured Actor, "The Governor/Scruggs," *The Best Little Whorehouse in Texas*
Concert Chorale & Chamber Singers

2006 - 2010

Carr Scholarship
Dean's Performing Arts Scholarship
Carville Scholarship
Concert Chorale & Vocal Ensemble
StudioOne Performance and Recruitment Troupe
First Generation Association
Discover Tribute Award
Houston Livestock Show & Rodeo Scholarship
Several acting & theatrical credits

AFFILIATIONS & CERTIFICATIONS

American Culture Association
Council of College Teachers of English
CPR/First Aid (renewed summer 2011)
National Council of Teachers of English
Texas Educational Theatre Association