

## Curriculum Study Guide • Horn

### Semester 1

Week	Scale/Arp. Key	Parès	Singer	Clarke	Kopprasch
1	C	p. 1	1	1 (odd)	1
2	G	p. 14	1	1 (odd)	
3	F	p. 3	4	1 (odd)	2
4	D	p. 17	6	2 (odd)	
5	Bb	pp. 5-6	6	2 (odd)	3
6	A	p. 19	7	2 (odd)	
7	Eb	pp. 8-9	5	3 (odd)	4
8	E	p. 22	8	3 (odd)	
9	Ab	p. 11	9	3 (odd)	5
10	B	(notebook)	10	4 (odd)	
11	Db	(notebook)	11	4 (odd)	6
12	F#	(notebook)	12	4 (odd)	
13	C#	(notebook)	13	5 (odd)	7
14	Gb	(notebook)	14	5 (odd)	
15	Review			5 (odd)	

### Semester 2

Week	Scale/Arp. Key	Parès	Getchell	Clarke	Kopprasch
1	C	p. 2	(1) 12, 13	1 (even)	8
2	G	pp. 15-16	(1) 17, 18	1 (even)	
3	F	p.4	(1) 20, 19	1 (even)	9
4	D	p. 18	(1) 22	2 (even)	
5	Bb	p. 7	(1) 42, 43	2 (even)	10
6	A	pp. 20-21	(1) 46, 58	2 (even)	
7	Eb	p. 10	(2) 74, 80	3 (even)	11
8	E	pp. 23-24	(2) 83, 90	3 (even)	
9	Ab	pp. 12-13	(2) 99, 98	3 (even)	12
10	B	(notebook)	(2) 101	4 (even)	
11	Db	(notebook)	(2) 114	4 (even)	13
12	F#	(notebook)	(2) 119, 120	4 (even)	
13	C#	(notebook)	(2) 104, 105	5 (even)	14
14	Gb	(notebook)	(2) 106	5 (even)	
15	Review			5 (even)	

## Semester 3

Week	Scale/Arp. Key	Singer	Prep. Melodies	Pottag (1)	Kling
1	C	p. 29	#1-2	p. 4	1
2	G	p. 30	#3		
3	F	p. 31	#4-5	p. 5	3
4	D	p. 31	#6		
5	Bb	p. 32	#7	p. 6	2
6	A	p. 32	#8		
7	Eb	p. 33	#9	p. 7	4
8	E	p. 33	#10-11		
9	Ab	p. 34	#12	p. 8	5
10	B	p. 34	#13		
11	Db	p. 35	#14	p. 9	6
12	F#	p. 35	#15-16		
13	C#	p. 36	#17	p. 10	7
14	Gb	p. 36	#18		
15	Review				

## Semester 4

Week	Scale/Arp. Key	Singer	Prep. Melodies	Pottag (1)	Kling
1	C	p. 39	#19	p. 11	8
2	G	p. 40	#20-21		
3	F	p. 40	#22	p. 12	9
4	D	p. 41	#23		
5	Bb	p. 42	#24	p. 13	10
6	A	p. 42	#25		
7	Eb	p. 43	#26	p. 14	11
8	E	p. 43	#27		
9	Ab	p. 44	#28	p. 15	12
10	B	p. 44	#29-30		
11	Db	p. 45	#31	p. 16	13
12	F#	p. 45	#32		
13	C#	p. 46	#33	p. 17	14
14	Gb	p. 46	#34		
15	Review				

## Semester 5

Week	Scale/Arp. Key	Maxime/Alphonse (4)	Prep. Melodies	Pottag (1)	Kling
1	C	1	#35	p. 18	15
2	G		#36	p. 19	
3	F	2	#37	p. 20	16
4	D		#38	p. 21	
5	Bb	3	#39	p. 22	17
6	A		#40	p. 23	
7	Eb	4	#41	p. 24	18
8	E		#42	p. 25	
9	Ab	5	#43-44	p. 26, #17	19
10	B		#45	p. 26, #18	
11	Db	6	#46	#19	20
12	F#		#47	#20	
13	C#	7	#48	#22	21
14	Gb		#49	#23	
15	Review				

## Semester 6

Week	Scale/Arp. Key	Maxime/Alphonse (4)	Kopprasch	Pottag (1)	Getchell (for transp.)
1	C	8	15	#24	(1) p. 3
2	G			#25	(1) p. 4
3	F	9	16	#26	(1) p. 5
4	D			#27	(1) p. 6
5	Bb	10	18	#28	(1) p. 7
6	A			#30	(1) p.10
7	Eb	11	19	#31	(1) p.12
8	E			p. 40	(1) p.16
9	Ab	12	20	#32	(1) p.17
10	B	13		#33	(1) p.19
11	Db	14	23	#34	(1) p.21
12	F#			#35	(1) p.25
13	C#	15	24	p. 46	(1) p.29
14	Gb	16		p. 47	(1) p.30
15	Review				

## Semester 7

Week	Scale/Arp. Key	Maxime/Alphonse (5)	Orch. Studies	Reynolds	Getchell (for transp.)
1	C	1	pp. 155-57	1	(2) p. 3
2	G			2	(2) p. 3
3	F	2	pp. 153-54	3	(2) p.
34	D			4	(2) p. 3
5	Bb	3	pp. 17-21	5	(2) p. 3
6	A		pp. 23-25	6	(2) p. 3
7	Eb	4	pp. 34-35	7	(2) p. 3
8	E		pp. 47-51	8	(2) p. 3
9	Ab	5	pp. 55-58	9	(2) p. 3
10	B		pp. 59-65	10	(2) p. 3
11	Db	6	pp. 65-69	11	(2) p. 3
12	F#		pp. 69-72	12	(2) p. 3
13	C#	7	pp. 73-77	13	(2) p. 3
14	Gb		pp. 78-79	14	(2) p. 3
15	Review				

## Semester 8

Week	Scale/Arp. Key	Maxime/Alphonse (5)	Orch. Studies	Reynolds	Getchell (for transp.)
1	C	8	pp. 87-92	15	(2) p. 3
2	G		pp. 120-122	16	(2) p. 4
3	F	9	pp. 106-17	17	(2) p. 5
4	D			18	(2) p. 6
5	Bb	10	pp. 94-97	19	(2) p. 8
6	A		p. 147	20	(2) p. 9
7	Eb	11	pp. 149-50	21	(2) p.10
8			pp. 151-52	22	(2) p.11
9	Ab	12	pp. 99-105	23	(2) p.13
10	B			24	(2) p.14
11	Db	13	p. 98	29	(2) p.15
12	F#		pp. 145-46	30	(2) p.17
13	C#	14	pp. 158-59	37	(2) p.18
14	Gb		p. 160	40	(2) p.25
15	Review				