

Date _____

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Warm-up							
Miscellaneous:							
Scales							
Major							
Minor							
Chromatic							
Arpeggios							
Flexibility							
Articulation							
Single							
Multiple							
Accuracy/Attacks							
Range							
Long Tones							
Sight-Reading							
(other)							
Pottag, p.							
Kopprasch, p.							
Kling, p.							
Clarke, study #							
Solo Repertoire:							
(other)							
Total							