



"Strive For The Highest"

# The Kappa Kappa Psi Connection

Volume I, Issue I

Fall 2006 Edition

## Special points of interest:

- Changes in the music department of Angelo State University
- Happenings of the Epsilon Kappa chapter during the semester
- Things that are to happen in the future for the Epsilon Kappa chapter.

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## Greetings, Brothers!

Greetings to the Brothers of Epsilon Kappa,

This is John Villa, the current President of Epsilon Kappa, and I have a few notes to share with you. With each new year comes changes. Dr. David Scott, who has been both the Director of Bands and head of the Department of Art and Music for the last couple of years at ASU, will step down from his position as the Director of Bands to become the department head full-time. The search for a new Director of Bands will begin very soon. Because of this, Mr. Daniel Smithiger, the current director of the Ram Marching Band, has a future that is uncertain to be at Angelo State University after this year. The ASU marching band has evolved greatly since Mr. Smithiger came to ASU three years ago and it showed at the Ram Band's recent performance at the San Angelo Marching Festival, which most could argue as being the greatest performance of the band since his tenure started. Mr. Smithiger is a true musician and has shown everyone how to Strive for the Highest.



(From Left) Guest euphonium soloist Mr. Adam Frey, Dr. David Scott, and Mr. Daniel Smithiger after the Angelo State University Wind Ensemble Concert "A Sparke of Genius"-Fall 2005.

On the Epsilon Kappa front, we have been working hard since the summer to assist the bands at Angelo State in various ways. Epsilon

Kappa just purchased some new yardline markers for the marching band and will be fixing the music stands for the various ensembles. The annual haunted house in the band hall was also a big scare. Also on December 2, the 1<sup>st</sup> annual Music Bowl will take place. The brothers of Epsilon Kappa will play football against the Sinfonians of Mu Gamma. (D'oh, which team will I be on?). It should be a great day for all involved.

We usually have our meetings at 7:00 p.m. on Thursday Nights in the upstairs conference room of the Education and Fine Arts building. If you have free time, come join us. Just let us know if you plan to attend. The chapter website is [www.angelo.edu/org/kappakap](http://www.angelo.edu/org/kappakap). If anyone has questions, just email them to me at [jredrocker@yahoo.com](mailto:jredrocker@yahoo.com).

John Carreon Villa  
"C.B."  
President

## An Overview of the Past Ten Years

We as members of the Epsilon Kappa Chapter have heard about the ASU Band Program starting in 1940 with 29 members, the Eddie Pace years of the 60's, and the Harris Brinson Era of the "Golden Ram Band" that lasted over 20 years, but what has been going on since then? The ASU Band Program had to overcome several obstacles since Mr. Brinson's retirement in 1997.

Dr. Christopher Neal, the current Director of Bands at McMurry University in Abilene, Texas, served a

year as interim Director of Bands at ASU as the university searched for a new director. While at ASU, Dr. Neal modified the Symphonic Band into the Wind Ensemble that is still being used today.

In 1998, Dr. David Scott was named the new Director of Bands. With Dr. Scott's arrival into the San Angelo community came a new spirit that flowed throughout the band. The Ram Band marched into numerous stadiums receiving standing ovations for their performances of the popular Doobie

Brothers and for adding props such as bed sheets to give characters like Woody Woodpecker, Mickey Mouse, and Bullwinkle Moose eyes during a fun "Cartoon Show." Dr. Scott included not only new shows to the band but an explanation of the importance of the different shows. He made it apparent to inform the members of the band that the reason for different shows each week was to inform the members of the band that the reason for different shows each week was to allow us the opportunity to *continued on pg. 3*



Members of the Epsilon Kappa and Zeta Beta chapters at Skillet's in Brownwood, TX. Zegret especially enjoyed the food-Fall 2006



Fun in the dirt after Rodeo cleanup-San Angelo Coliseum, Spring 2006

**"Pluto isn't even a planet anymore!"**

## The Southwest District, with the click of a button

In the year 2006, we don't have flying cars like scientists predicted. Nor do we have a machine that can transport us back in time or a suit that can make us invisible to those around us. Heck, Pluto isn't even a planet anymore! While all of these theories have crashed and burned in years' past, the theory that the Internet would one day take over the world as its leading source of communication has become true. Needless to say, the Internet has made correspondence between other chapters of Kappa Kappa Psi (primarily the Southwest District) a part of daily life and has also made my job as Secretary a whole lot easier.

Before the semester started, a plan for correspondence in the Southwest District was composed at Chris Cooper's apartment. One major part of this plan was to visit some of the chapters around the Southwest District that we have relations with. In September, we traveled to Brownwood to visit our

little brother chapter Zeta Beta (Howard Payne University) and hung out with them for a weekend. We were also visited by the Alpha Psi (West Texas A&M) chapter and had a great time with their visit.

Another major part of this plan was to institute a "pen pal" system between the future candidate classes of Epsilon Kappa and the classes of many other chapters of the Southwest District, including the Epsilon Delta (Texas A&M-Kingsville), Alpha Psi (West Texas A&M), Zeta Beta (Howard Payne University), Alpha Omicron (Texas Tech University), and Beta Lambda (Eastern New Mexico University) chapters. This system would not only give the future candidates someone that they could relate to as far as candidacy is concerned but also to give them a chance to meet someone that they would probably not otherwise meet. After their candidacy is over, they can finally meet up with their "pal" at workshops, conventions, chapter visits, etc., building an even greater bond

between brothers in the Southwest District.

EK Alumni functions for the Spring and so on are being planned as this article is being typed. There is an Epsilon Kappa Alumni Myspace profile ([www.myspace.com/epsilonkappa](http://www.myspace.com/epsilonkappa)) that has been created as well as an EK group on MSN @ [groups.msn.com](http://groups.msn.com). Or, if you don't feel like searching for the MSN group, you can send your email to me ([dbriggs@angelo.edu](mailto:dbriggs@angelo.edu)) and I can send you an invitation to the group. If any alumni have questions, concerns, or compliments in regards to Kappa Kappa Psi or things not of Kappa Kappa Psi, feel free to drop me a line.

AEA,

Dacy Briggs  
"b.l.o.w.f.i.s.h."  
Secretary

## Fundraising for Dummies

Earlier in the semester I read through *Fundraising for Dummies*. It was a great tool to help me refine the fundraising system that I hope to establish the basics for by the end of the year. My hope is that it won't be so much work to run that my successor can't handle it, but that it'll also be well enough established that it can be built on over the years in terms of money making capacity. Here are a few, brief details:

Traditional fundraisers still play a major role, but I want to expand from having just one major fundraiser (Rodeo Clean Up) a year to having 2-4. We're trying the Scratch & Help fundraiser (details at [www.ABCFundraising.com](http://www.ABCFundraising.com)) this year to see how it goes. The biggie will be the return of the Celebrity Auction, which will be hosted on eBay in hopes of attracting a larger audience and getting higher bids compared to hosting it with just college kids in attendance. Smaller fund-

raisers are still there as well (selling coles at away games, water balloon fight at band camp, mostly).

The major additions to the fundraising system will be in the form of donations from both private donors as well as corporate donors. Corporate donors will be solicited for project specific funds, while private donors will help with that as well as for general "whatever comes up" funds. Our operating costs are more than covered by Rodeo Clean Up, after all. Don't be surprised when you receive another mail out from us during the Spring semester asking for a contribution, and I hope you decide to donate to the chapter. I promise, we'll spend it wisely, and once the website is up I hope to establish a couple of ways to reward and build better relationships with our Alumni and any other donors that help contribute to the betterment of the ASU band and music in the surrounding areas. There's a lot of detail to be

had, but only so much space to tell. We may not be able to accomplish as much as we're hoping on the fundraising side of what we do, but regardless we'll still be establishing the groundwork for a system that helps diversify our income source. Rodeo Clean Up and Chapter Dues just won't cut it in the coming years. We have bold, exciting plans and it's going to take a lot of moolah to make those plans happen. Here's to an exciting future, and hoping that we can get as much done this year as possible to get this new fundraising system off the ground. If you have any ideas, feel free to shoot them my way at [GEN-ERAL\\_GRIEVOUS@kkpsi.org](mailto:GEN-ERAL_GRIEVOUS@kkpsi.org)

Chris Cooper  
GENERAL GRIEVOUS  
Treasurer

## A Busy Semester

The EK chapter has been busy with projects. This semester the chapter provided brand new yard line markers for the marching band. "You can see them from Wall," said Dr. Scott. Also, the music stands and stand racks have received a new coat of paint. The low F bar on the rosewood marimba will also be repaired complements of Epsilon Kappa at the end of dead week as well.

The national chapter of Kappa

Kappa Psi also declared November as the National Month of Musicianship. To help celebrate, EK put together a reading band, which was a hit with musicians who participated. The conductor was Mr. Dan Smithiger. Also, Dr. Stephen Emmons is currently working on the chapter's next commissioning project. The piece is commissioned in memory of Dr. Eldon Black, who tragically passed away last fall after 50+ years as a member of ASU's faculty and staff.

The chapter also bonded together at two campouts held this semester. Plans are in the works for another campout next semester. If you have any ideas for brotherhood activities or special projects, please e-mail me at [EK\\_BURRO@kkpsi.org](mailto:EK_BURRO@kkpsi.org)

Adrian Alonso  
"B.U.R.R.O."  
Fall 2006 Special Projects Committee Chair  
Spring 2007 1st Vice President

## An Overview, cont.

play as much music as possible. We would play music of different genres such as Classical, Rock-n-Roll, Patriotic, Latin, Disco, Broadway, and Hollywood. Dr. Scott also incorporated different styles of marching in the shows such as corps style, show band, and military marching as a learning tool for future band directors as well.

Intrinsic motivation pulled the band through rough times. One of the challenges that the band had to overcome for the past seven years had to share our band director with the duties of the department chair. Dr. Scott did the best job that he could for carrying multiple hats at the university after accepting the head position for the Department of Art and Music. Once realizing the effects that the two jobs were having on the band, Dr. Scott was able to create a Director of Athletic Bands position to

help with the marching and basketball bands. The position was filled in 2004 by Mr. Daniel Smithiger, who brought a new energy to the Ram Band program. The band received new uniforms and remarkable responses from the President of the University. The band has also continued to sweep audiences off their feet with great music, clean marching, and the overall NEW LOOK during halftime and exhibition performances at games and marching contest with music from "Phantom of the Opera," "Earth, Wind, and Fire," and "Latin Heat."

Dr. Scott has continued to direct the wind ensemble the past three years since the arrival of Mr. Smithiger. However, big personnel changes will be happening at the end of the 2006-07 academic school year, primarily with Dr. Scott moving to full time department head for Art and Music. This closes

another chapter in the ASU Band Program with the brothers waiting anxiously to see how the new chapter begins. The brothers of Kappa Kappa Psi would like to thank Dr. Scott and Mr. Smithiger for their service to the ASU Band Program and wish them the best for what is yet to come.

Respectfully,

Chans Moellendorf

"K.N."

Alpha Omicron Class Spring 2000



**Caption describing picture or graphic.**

**FEEL FREE TO MAKE A DONATION TO THE EPSILON KAPPA CHAPTER OF KAPPA KAPPA PSI BY SENDING YOUR CHECK TO:**

**ANGELO STATE UNIVERSITY  
DEPT. OF ART AND MUSIC  
ATTN: KAPPA KAPPA PSI-  
EPSILON KAPPA CHAPTER  
ASU STATION #10906  
SAN ANGELO, TX 76909-  
0906**

**THANK YOU FOR YOUR GENEROSITY!**

**-EDITOR**

**Strive for the Highest!**

## The Third time is the charm

In the spring of 2006, seven new brothers were initiated into the EK chapter. This class was the AX class of EK. AX started with ten candidates and ended with seven. Before this class, there were two unsuccessful AΦ classes. There was a re-evaluation of the Membership Education Program and after some changes were made, EK was successful in bringing in the AX class. Overall the process was very smooth and productive. The following brothers were initiated on April 13, 2006, and are the newest editions to the chapter: Savanna Danese Hardy-AX President  
David Cervantes Treviño III-AX Vice President

Dacy Craig Briggs-AX Secretary  
William Wesley Powell-AX Co-parliamentarian  
Sally Ann Shiluk- AX Co-parliamentarian  
Jared Glynn Bird- Shirts Committee Head  
Mario Romero Hernandez, Jr.- Fundraising Committee Head

Trainers:  
Adrian Alonso  
Nolan Paige

Their big brothers are: Nolan Paige, Omar Mojica, KW Winkles, Dustin David, Terence Holguin, Noe Acosta, and Chans Moellendorf, respectively.

There were also three honorary members that were initiated during the West Texas/New Mexico Workshop held at ASU on March 25<sup>th</sup>, 2006. They are Jerry Keith Call, Stephen D. Emmons, and Daniel Robert Smithiger. Their big brothers are Noe Acosta, Adrian Alonso, and John Villa, respectively.

Adrian S. Alonso  
"B.U.R.R.O"  
Spring 2006 1st Vice President



**The Alpha Chi class of EK Spring 2006**

*Kappa Kappa Psi*



*"Since For The Highest"*

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**Check us out on  
the Web!**

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org/kappakap/](http://www.angelo.edu/org/kappakap/)

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## Brotherhood

When most people think about the word "brotherhood", they automatically think of an image in their head of two young boys playing out in the backyard or teenage boys with some sort of sibling rivalry. Whatever mental image that may conjure, the one that doesn't come up very often is about fraternity brothers.

"A group of people associated or formally organized for a common purpose or interest." (Merriam-Webster's Collegiate Dictionary) Once, someone asked me, "What could you possibly understand about brotherhood?" Well, in spite of the fact that I don't actually have "natural brothers", this is what I do know about brotherhood.

At the beginning of my candidacy for Kappa Kappa Psi, a story was told to me from one of the then active members about one fraternity brother who, not too long ago, drove across the state

to help out another brother when he was in need. With that said, the term brotherhood is not just a gimmick or a slogan to influence people to join a



**Epsilon Kappa chapter after Alpha Chi 3rd degree, April 13th, 2006.**

fraternity, and a fraternity is not just an extracurricular activity just to be put on a resume. True, brotherhood between fraternity brothers runs much deeper than just any old organization. "Being a true brother goes much further than even friendship. Everyone has their ups and downs but in the end true brothers are there for each other to help pull through. There is no difference between 'natural brothers' and fraternity brothers" (Brother rose, David Trevino). With Kappa Kappa Psi, people join the organization to better the bands. That common interest gathers people with the same passion and joins them in unity to always work for something better. If there is one thing the brothers of Epsilon Kappa understand, it is true brotherhood. They are there for each other through thick and thin because they care about each other. And, in the end, what's the difference between 'natural brothers' and the brothers of Kappa Kappa Psi besides blood? Nothing, and we are happy to say that it will continue to be that way for many years to come.

Sally Ann Shiluk  
"C.D"  
Webmaster  
Alpha Chi Candidate Class