

**SPAN 1301: SPANISH I**  
Department of Modern Languages  
Angelo State University  
Fall 2014

**Instructor:** Dr. David Faught

**E-mail:** dfaught@angelo.edu

**Office:** A110A

**Phone:** (325) 942-2245 x277

**Consultations:** MWF 9:00 A.M. - 11:00 A.M.; TTh 9:30 A.M. - 11:00 A.M.

**COURSE DESCRIPTION**

Spanish 1301 is a beginning Spanish course designed to provide an introduction to the language and culture of the Spanish-speaking world. The students will practice the four language skills (*listening/understanding, speaking, reading, and writing*) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C's of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

**COURSE OBJECTIVES**

Students should be able to communicate minimally by using isolated words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer *some* direct questions and express themselves in writing mostly in the present tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. Students should be able to demonstrate an understanding of some of the salient features of the history and culture (*perspectives, practices, products*) of the Spanish-speaking world. Upon completion of the course, students should be able to Communicate in all 3 modes—*interpretive, presentational, interpersonal*—at the ACTFL Novice mid to high level.

**INSTRUCTOR & STUDENT ROLES**

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, my role is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. Your role is to fully immerse yourself in the work both in the classroom and through the outside assignments.

**IDEA FORM OBJECTIVES**

**Essential (E)**

1. Gaining factual knowledge (terminology, classifications, methods, trends)  
[Spanish vocabulary, grammatical structure and analysis]
8. Developing skill in expressing oneself orally or in writing  
[Basic spoken and written communication in the Spanish language]

**Important (I)**

2. Learning fundamental principles, generalizations or theories  
[Understand mechanisms of language and culture]
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

## TEXTS

*¡ARRIBA! COMUNICACIÓN Y CULTURA*, 6th ed., by Zayas-Bazán, Bacon and Nibert.

*MySpanishLab Access Kit*

**Course Section ID: CRSKLYR-2040052**

Guide to registering for MySpanishLab: <http://www.mylanguagelabs.com/support/student-getting-started-docs.html?iframe=true>

## ASSESSMENT

### *Evaluation*

Chapter Exams (3)	30%	Compositions (2)	10%
Final Exam (comprehensive)	15%	Tertulias (2)	10%
<b>MySpanishLab</b>	25%	Participation	10%

### *MySpanishLab*

Each student must complete the work included in the textbook pages indicated in this syllabus **before** coming to class on the specified day. The assigned online exercises from **MySpanishLab** will be posted on the site, along with their respective due dates (**a CODE will be required for access to this material**).

### *Tertulias*

Tertulias are short oral exams. Some may require you to converse with a classmate and some may be individual assessments in which the instructor and the student converse.

### *Participation*

Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class **participation**. In addition, the participation grade is affected by your attendance, as you cannot participate if you are not in class.

## POLICIES

### *Attendance*

Class attendance is absolutely crucial to your success in this course. You are allowed 3 absences for any reason; for every unexcused absence after 2, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, exiting and re-entering, etc.) will be counted as one-third (1/3) absence. According to the *2009-2010 Angelo State University Bulletin*, page 364, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.

### *Make-up work, etc.*

**Make-ups will only be given if you provide documentation and give a valid reason why you were absent.** According to the *2007-2009 Angelo State University Bulletin*, page 362, valid reasons for an absence include illness, family emergency or participation in an authorized university activity.

### *If you have a documented disability*

"Persons with disabilities which may warrant academic accommodations must contact the **Office of the Dean of Student Life, Room 112 University Center**, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made."

***Academic Honesty***

"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the *Academic Honor Code*, which is contained in both print and web versions of the *Student Handbook*." **Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.**

***Cell Phone Policy***

Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. **Use of any of these devices in the classroom will result in dismissal from class.**

<b>RESOURCES</b>
------------------

***ACTFL guidelines***

<http://www.actfl.org>

<http://www.actfl.org>

***Standards***

<http://www.actfl.org>

<http://www.vark-learn.com>

**This syllabus is subject to change; changes will be posted on RamPort.**



## ASSIGNMENTS, CONT

DATE ASSIGNMENT (Due the day it is listed, so **prepare in advance**)

### *décima semana:*

lunes, 27 oct Capítulo 3, **Texto pp. 92-95**  
miércoles, 29 oct Capítulo 3, **Texto pp. 96-97**  
**--Last day to withdraw---el 30 de oct**  
viernes, 31 de oct Capítulo 3, **Texto pp. 98-104**

### *semana 11:*

lunes, 3 nov Capítulo 3, **Texto pp. 98-104**  
miércoles, 5 nov Capítulo 3, **Texto pp. 105-110**  
**viernes, 7 nov** Capítulo 3, **In-class Composition**

### *semana 12:*

**lunes, 10 nov** **Capítulo 3 EXAM**  
miércoles, 12 nov Capítulo 4, **Texto pp. 112-117**  
viernes, 14 nov Capítulo 4, **Texto pp. 118-123**

### *semana 13:*

lunes, 17 nov Capítulo 4, **Texto pp. 124-127**  
miércoles, 19 nov Capítulo 4, **Texto pp. 128-129**  
viernes, 21 nov Capítulo 4, **Texto pp. 130-133**

### *semana 14:*

lunes, 24 nov Capítulo 4, **Texto pp. 134-138**  
miércoles, 26 nov Capítulo 4, **Texto pp. 134-138**  
**viernes, 28 nov** **día feriado—Thanksgiving**

### *semana 15:*

lunes, 1 dic Capítulo 4, **Texto pp. 139-142**  
miércoles, 3 dic Capítulo 4, **Texto pp. 143-148**  
**viernes, 5 dic** Capítulo 4, **Oral Evaluation** (during class and beyond class time)

## COMPREHENSIVE FINAL EXAM

For MWF 8 a.m. class: Monday, December 8, 8:00 a.m. – 10:00 a.m.

For MWF 11 a.m. class: Wednesday, December 10, 10:30 a.m. -12:30 p.m.

For MWF 1 p.m. class: Wednesday, December 10, 1:00 p.m. – 3 p.m.

## COMPOSITION I

See details on page 38 under the “Taller” section.

## COMPOSITION 2

Un correo electrónico a un/a amigo/a. Write an email to your friend and tell them about your university experience. Be sure to include all parts of the email A; De: Asunto as indicated on pg 110.

Include the following information in your message:

¿Cuál es la fecha de hoy?

¿Dónde estás en este momento?

¿Cómo estás?

¿Qué estudias este semestre?

¿Cómo son los profesores?

¿A qué hora son tus clases?

¿Recibes buenas notas (grades)?

¿Qué haces en la universidad? (¿Dónde comes? / ¿Dónde estudias? / etc – at least 2 activities)

¿Te gusta la universidad?

¿Adónde vas por la noche (hoy)?

¿Qué vas a hacer mañana?

¿Qué te gusta hacer los fines de semana?

Include a closing statement to end your email. 12 sentences minimum written in email format

## ORAL EXAM I

You and a partner will engage in a short conversation (5 minutes) and discuss the items below. Make sure that both have the opportunity to ask and answer questions.

- Greet each other
- Exchange names
- Where is the person from
- What the person is like
- Birthdate/phone number/age
- 2 activities from the person's schedule (when do they go to a certain class)
- 3 activities ("Do you swim?") that use 3 different verbs
- Impress me with something else we've learned.
- Say goodbye

## ORAL EXAM 2

The oral exam will be more extensive and will cover the entire course. The exam will be given on an in my office, A110A, and will last about 6 minutes. There will be no class on Friday since I will be in orals all day. Below is a list of items that may come up on the exam. It would be impossible to cover all of these, but you will need to prepare them all. NOTE that I will ask you questions using the informal ("tú") form, not the formal.

- Greetings (how are you, where are you from, introducing a family member, saying goodbye)
- Things in the classroom and where they are (detrás de, delante de, etc.)
- Colors as adjectives (silla roja, libro rojo)
- Class schedule (days and times) and classes you are taking
- Days of the week
- Holidays (Date of Christmas, for example)
- What you are like (¿Cómo eres?)
- Questions with verbs: estudiar, tener, pasar (to spend time), recibir, ser, estar, mandar (to send), hay, gustar, practicar, comer, vivir, beber, llegar, tocar, hacer, ir, ver, comprar, leer, preparar, ayudar, limpiar
- Tener expressions (to be hungry, scared, tired, thirsty, etc.)
- Family (mayor, menor): how many, name and describe
- Date, birthday
- Time/ At what time
- Seasons
- How old you are
- Especialización
- norte, sur, este, oeste with Estar
- ¿Qué haces los fines de semana?