

SPAN 1302: SPANISH II

Department of Modern Languages
Angelo State University
Fall 2014

Course Section: SPAN-1302-020

Days/Time: MWF 10:00-10:50am

Location: Academic 121

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Office Hours: MWF 9-10am, 11am-12pm, 1-2pm & by appointment

COURSE MATERIALS

¡ARRIBA! COMUNICACIÓN Y CULTURA, 6th ed., by Zayas-Bazán, Bacon and Nibert.

MySpanishLab Access Kit

Course Section ID: CRSKLWH-2040061

Guide to registering for MySpanishLab: <http://www.mylanguagelabs.com/support/student-getting-started-docs.html?iframe=true>

COURSE DESCRIPTION

Spanish 1302 is the sequel to Spanish 1301 and is designed to continue the introduction to the language and culture of the Spanish-speaking world. The students will practice the four language skills (*listening/understanding, speaking, reading, and writing*) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C's of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

COURSE OBJECTIVES

Upon completing Spanish 1302, students will be able to begin expressing personal meaning, hold simple conversations, ask and answer simple questions, write short, simple narrations on topics covering basic personal information such as self and family, daily activities, personal preferences, and immediate needs; have some oral and written control over regular present tense and emerging control over irregular present as well as past and future time frames; read and comprehend slightly more complex texts in more detail; and communicate important features of the history and culture (*perspectives, practices, products*) of the Spanish-speaking world. Students should be able to communicate in all 3 modes--*interpretive, presentational, and interpersonal*—at the ACTFL Novice high to Intermediate low level.

INSTRUCTOR & STUDENT ROLES

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, **my role** is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. **Your role** is to fully immerse yourself in the work both in the classroom and through the outside assignments.

IDEA FORM OBJECTIVES

Essential (E)

1. Gaining factual knowledge (terminology, classifications, methods, trends)

- [Spanish vocabulary, grammatical structure and analysis]
 8. Developing skill in expressing oneself orally or in writing
 [Basic spoken and written communication in the Spanish language]

Important (I)

2. Learning fundamental principles, generalizations or theories
 [Understand mechanisms of language and culture]
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

ASSESSMENT

Evaluation

Chapter Exams (3)	30%	Compositions (2)		10%
Final Exam (comprehensive)	15%	Tertulias (2)		10%
MySpanishLab	25%	Participation		10%

MySpanishLab

Each student must complete the work included in the textbook pages indicated in this syllabus **before** coming to class on the specified day. The assigned online exercises from **MySpanishLab** will be posted on the site, along with their respective due dates (**a CODE will be required for access to this material**).

Tertulias

Tertulias are short oral exams. Some may require you to converse with a classmate and some may be individual assessments in which the instructor and the student converse.

Participation

Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class **participation**. In addition, the participation grade is affected by your attendance, as you cannot participate if you are not in class.

POLICIES

Attendance

Class attendance is absolutely crucial to your success in this course. You are allowed 3 absences for any reason; for every unexcused absence after 3, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, etc.) will be counted as one-third (1/3) absence. According to the *2014-2015 Angelo State University Bulletin*, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.

Make-up work, etc.

Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the *2014-2015 Angelo State University Bulletin*, valid reasons for an absence include illness, family emergency or participation in an authorized university activity.

If you have a documented disability

"Persons with disabilities which may warrant academic accommodations must contact the **Office of the Dean of Student Life, Room 112 University Center**, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made."

Academic Honesty

"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the *Academic Honor Code*, which is contained in both print and web versions of the *Student Handbook*." **Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.**

Cell Phone Policy

Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. **Use of any of these devices in the classroom will result in dismissal from class.**

RESOURCES

ACTFL guidelines

<http://www.actfl.org/files/public/Guidelinespeak.pdf>

Standards

http://www.actfl.org/files/public/StandardsforFLExecsumm_rev.pdf

<http://www.vark-learn.com>

This syllabus is subject to change; any changes will be posted on RamPort.

SPAN 1302: TENTATIVE SCHEDULE FOR FALL 2014

Read the pages indicated in the book first, then do the assigned exercises at MySpanishLab (These are not indicated on the syllabus, but are assigned on MySpanishLab).

DATE ASSIGNMENT (Due the day it is listed, so **prepare in advance**)

primera semana:

lunes, 25 ago **Introducción**
miércoles, 27 ago Capítulo 5, **Texto pp. 150-155**
viernes, 29 ago Capítulo 5, **Texto pp. 156-160**

segunda semana

lunes, 1 sept **día feriado**—Labor Day
miércoles, 3 sept Capítulo 5, **Texto pp. 161-165**
viernes, 5 sept Capítulo 5, **Texto pp. 166-167**

tercera semana:

lunes, 8 sept Capítulo 5, **Texto pp. 168-171**
miércoles, 10 sept Capítulo 5, **Texto pp. 172-173**
viernes, 12 sept Capítulo 5, **Texto pp. 174-176**

cuarta semana:

lunes, 15 sept Capítulo 5, **Texto pp. 177-181**
miércoles, 17 sept **Tertulia #1 (Oral Exam)**
viernes, 19 sept **Tertulia #1 (Oral Exam)**

quinta semana:

lunes, 22 sept **Capítulo 5 EXAM**
miércoles, 24 sept Capítulo 6, **Texto pp. 184-189**
viernes, 26 sept Capítulo 6, **Texto pp. 190-192**

sexta semana:

lunes, 29 sept Capítulo 6, **Texto pp. 193-195**
miércoles, 1 oct Capítulo 6, **Texto pp. 196-197**
viernes, 3 oct Capítulo 6, **Texto pp. 198-201**

séptima semana:

lunes, 6 oct Capítulo 6, **Texto pp. 202-205**
miércoles, 8 oct Capítulo 6, **Texto pp. 206-208**
viernes, 10 oct Capítulo 6 **Texto pp. 209-213**

octava semana:

lunes, 13 oct **In-Class Composition #1**
miércoles, 15 oct **Capítulo 6 EXAM**
viernes, 17 oct Capítulo 7, **Texto pp. 216-221**

novena semana:

lunes, 20 oct Capítulo 7, **Texto pp. 222-224**
miércoles, 22 oct Capítulo 7, **Texto pp. 225-227**
viernes, 24 oct Capítulo 7, **Texto pp. 228-229**

ASSIGNMENTS, CONT

DATE ASSIGNMENT (Due the day it is listed, so **prepare in advance**)

décima semana:

lunes, 27 oct Capítulo 7, Texto pp. 230-233

miércoles, 29 oct Capítulo 7, Texto pp. 234-236

--Last day to withdraw—Oct. 30

viernes, 31 oct Capítulo 7, Texto pp. 237-240

semana 11:

lunes, 3 nov Capítulo 7, Texto pp. 242-245

miércoles, 5 nov Tertulia #2 (Oral Exam)

viernes, 7 nov Tertulia #2 (Oral Exam)

semana 12:

lunes, 10 nov Capítulo 7 EXAM

miércoles, 12 nov Capítulo 8, Texto pp. 248-253

viernes, 14 nov Capítulo 8, Texto pp. 254-257

semana 13:

lunes, 17 nov Capítulo 8, Texto pp. 258-259

miércoles, 19 nov Capítulo 8, Texto pp. 260-261

viernes, 21 nov Capítulo 8, Texto pp. 262-265

semana 14:

lunes, 24 nov Capítulo 8, Texto pp. 266-267

miércoles, 26 nov Capítulo 8, Texto pp. 268-270

viernes, 28 nov día feriado—Thanksgiving

semana 15:

lunes, 1 dic Capítulo 8, Texto pp. 271-279

miércoles, 3 dic In-Class Composition #2

viernes, 5 dic Capítulo 8, Repaso

LUNES, 8 DIC (10:30am-12:30pm) COMPREHENSIVE FINAL EXAM