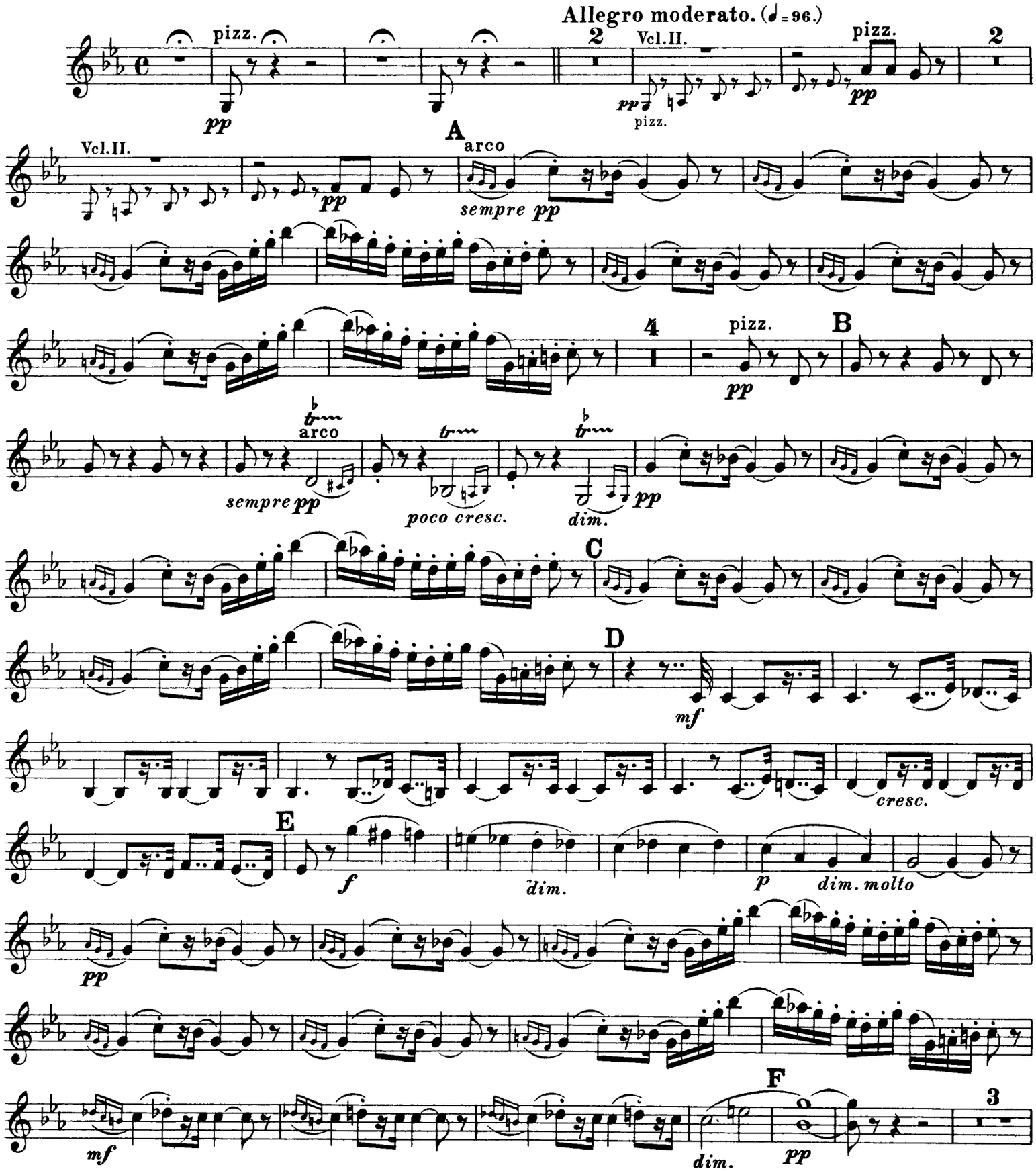Georges Bizet

Carmen Suite No. 2
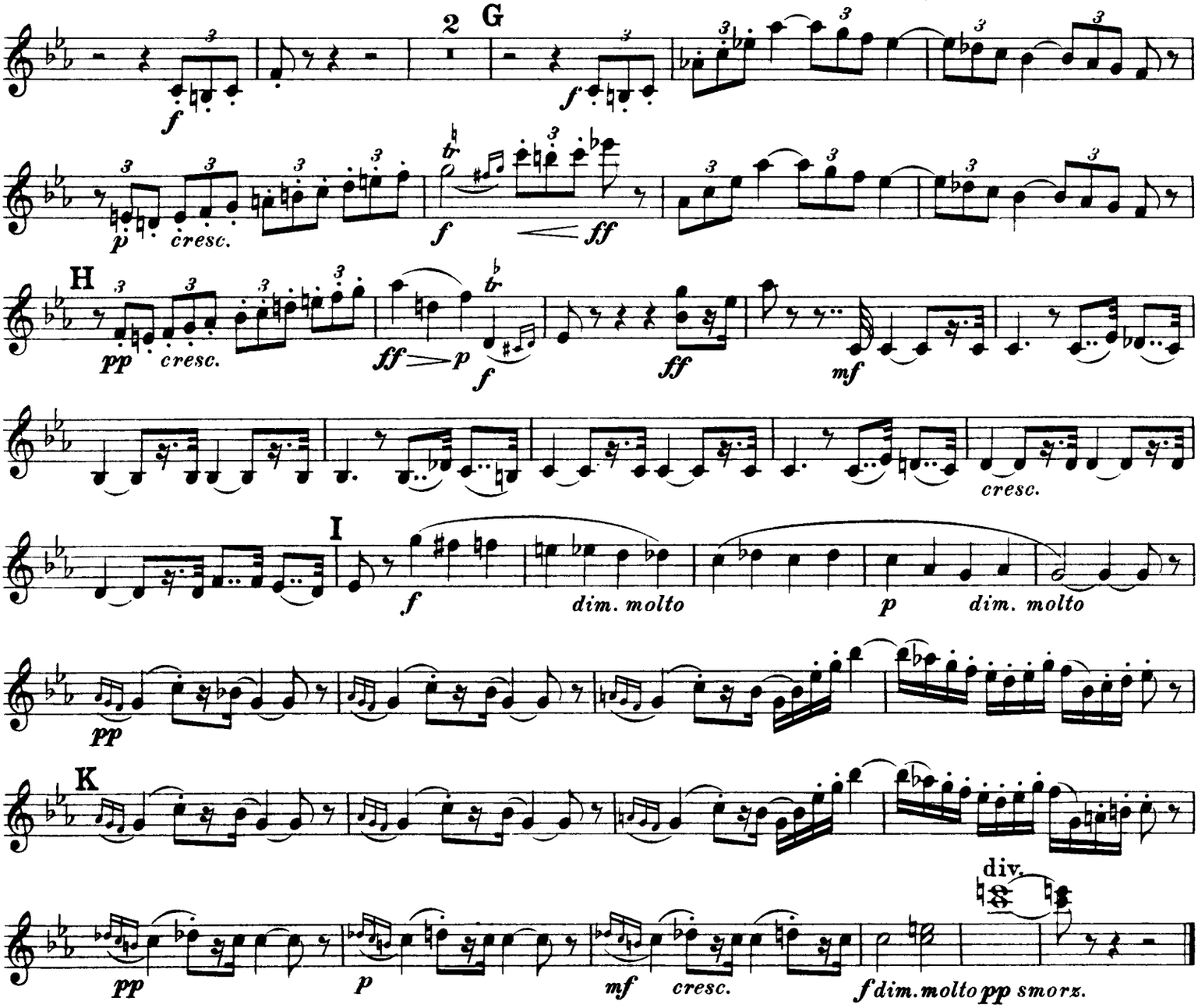
Violino I.

Nº 6. Marche des contrebandiers.
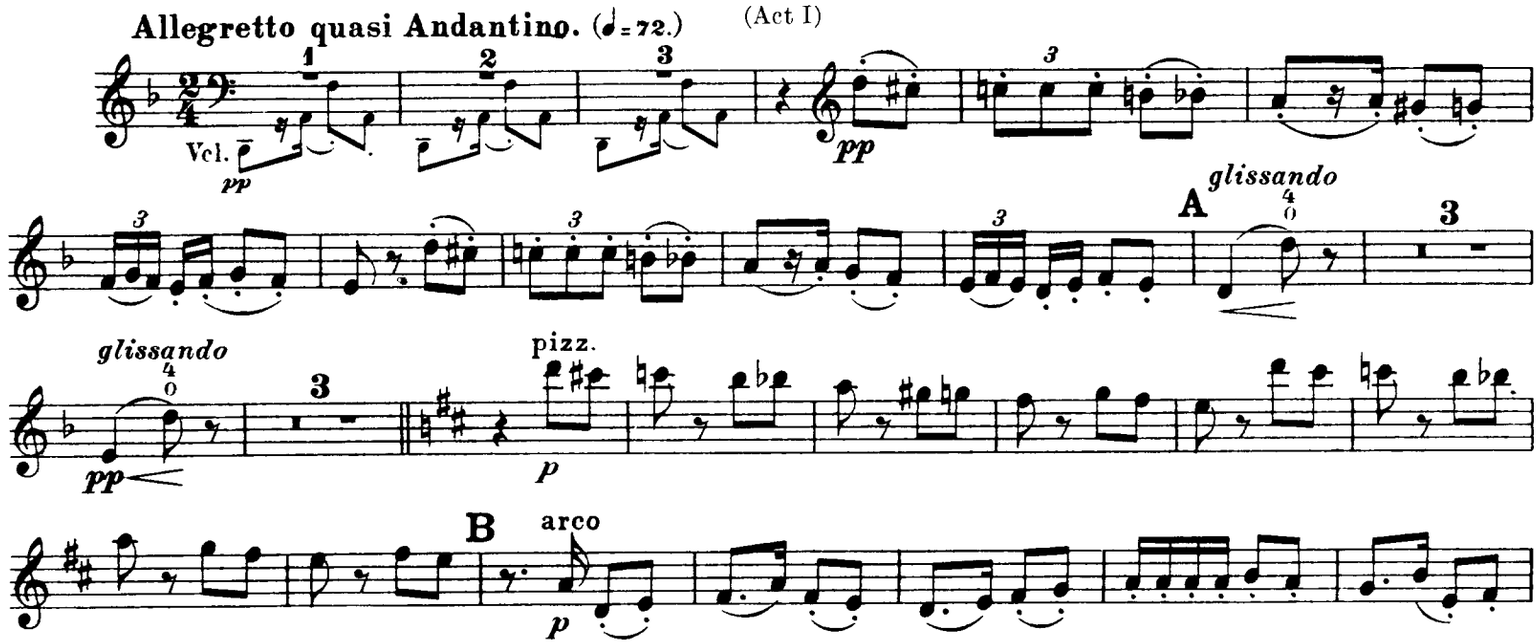
(Introduction to Act III)
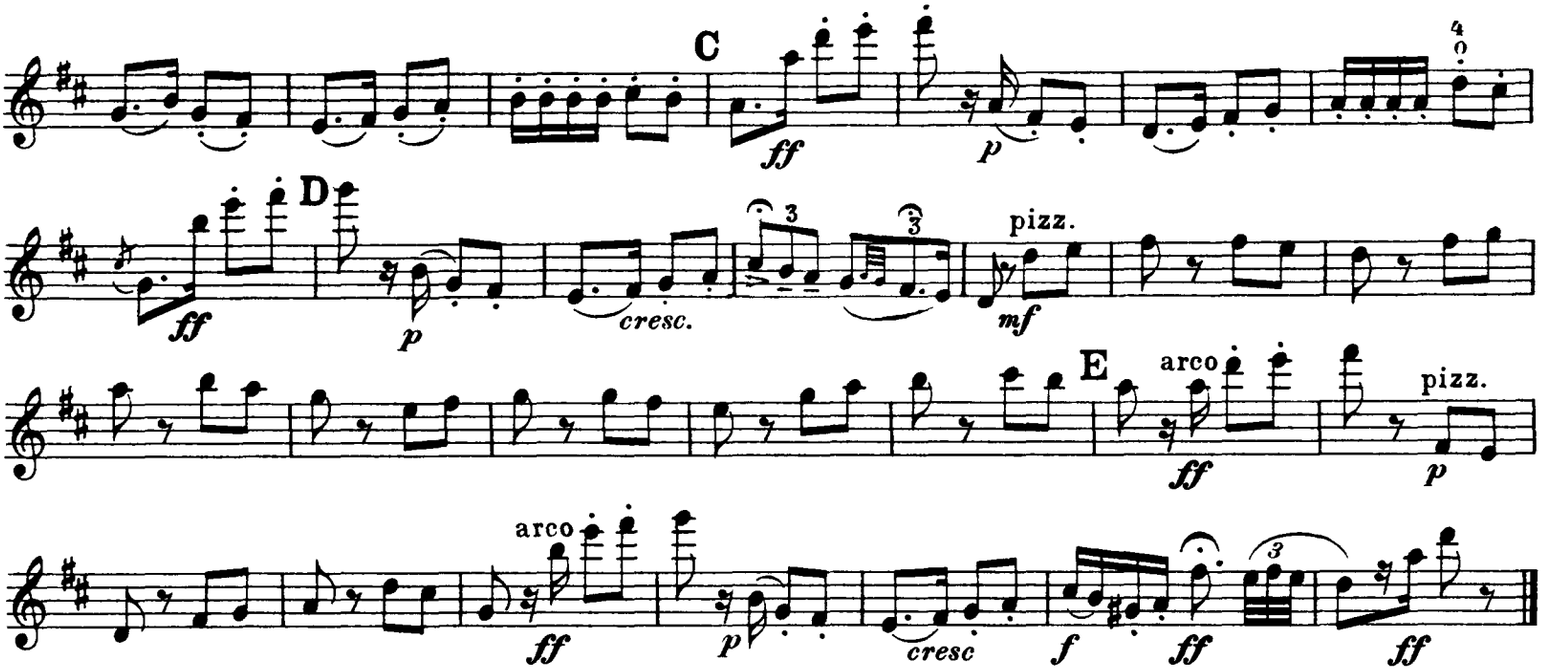


Violino I.



Nº 7. Habañera.
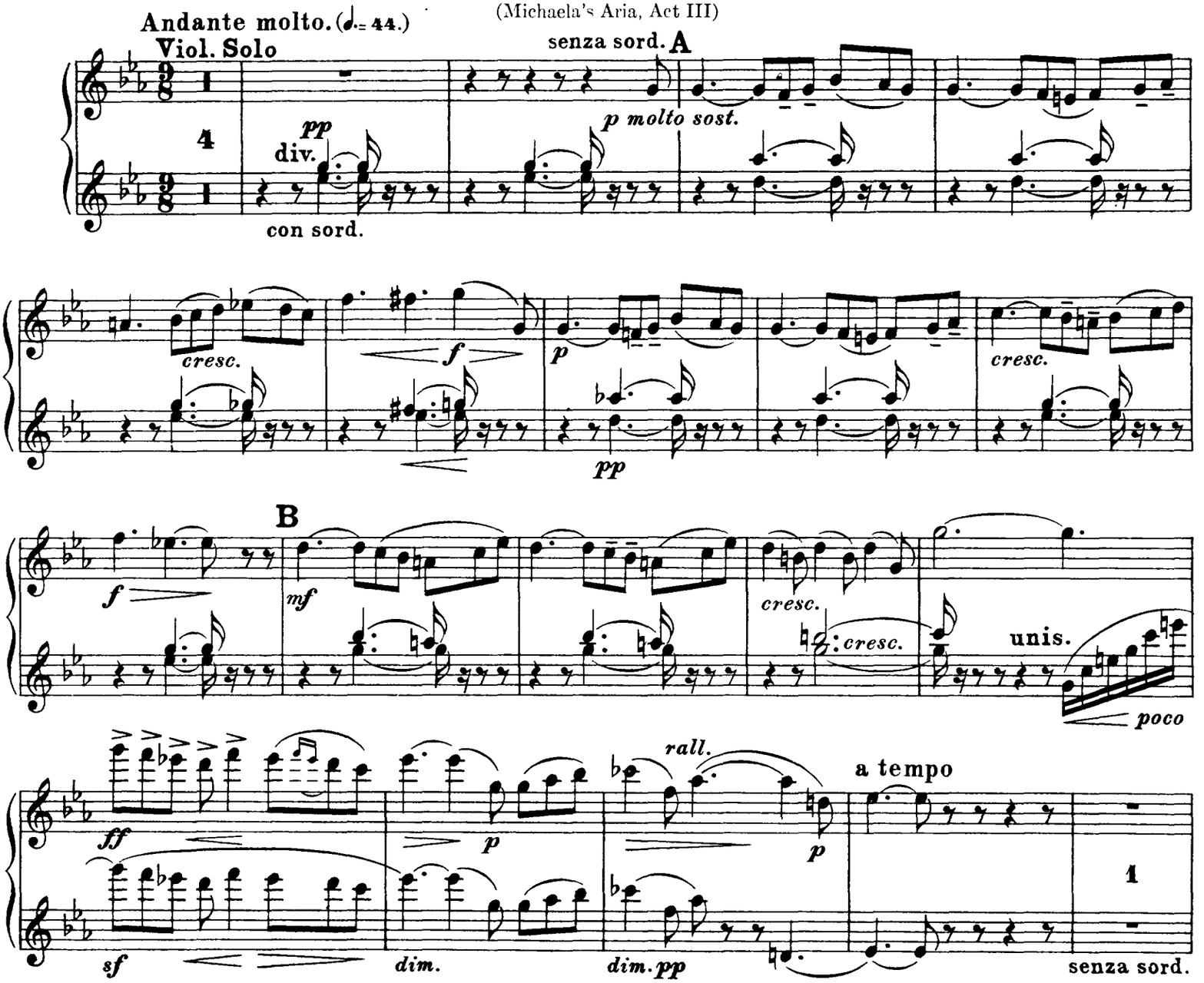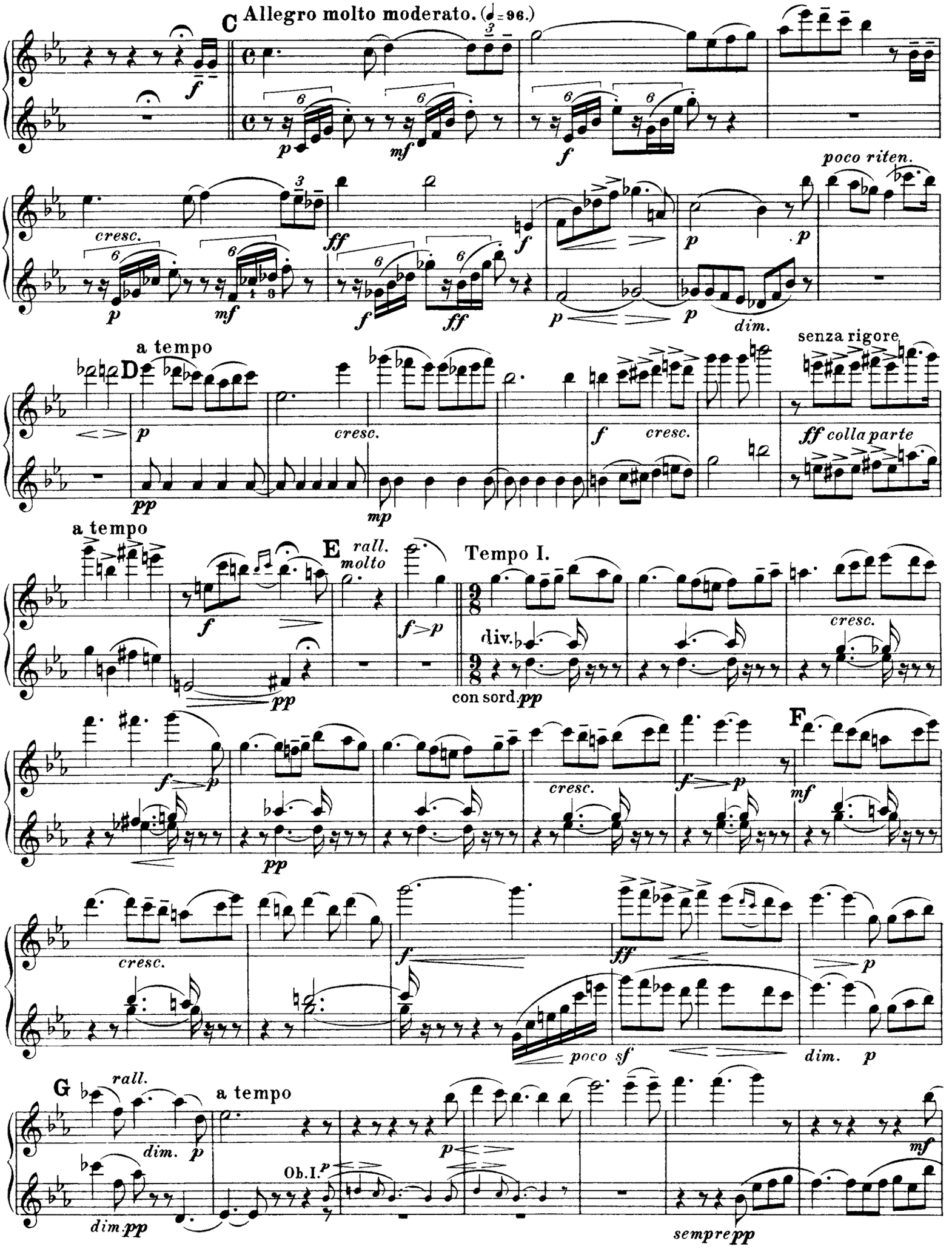


Violino I.



Nº 8. Nocturne.

(Michaela's Aria, Act III)




C
Allegro molto moderato. (♩= 96.)
poco riten.
D
a tempo
senza rigore
ff colla parte
E
rall. molto
a tempo
Tempo I.
div.
con sord.
F
G
rall.
a tempo
Ob. I.
sempre

Violino I.

H

dim. smorz. p pizz. ppp

1 ppp Cor.I Echo 2 3 smorz. arco ppp

Nº 9. Chanson du Toréador.

Allegro molto moderato. (♩= 108.)

(Act II)

ff f ff f ff pp f ff

A 2 f ff f ff f ff pp

B a tempo p f mf p f mf pp cresc. cresc.

f pizz. dim. molto C pp

arco p riten. pizz. a tempo arco f D

pp E pizz. arco p espr. rall. pp a tempo f

ff fff

Violino I.
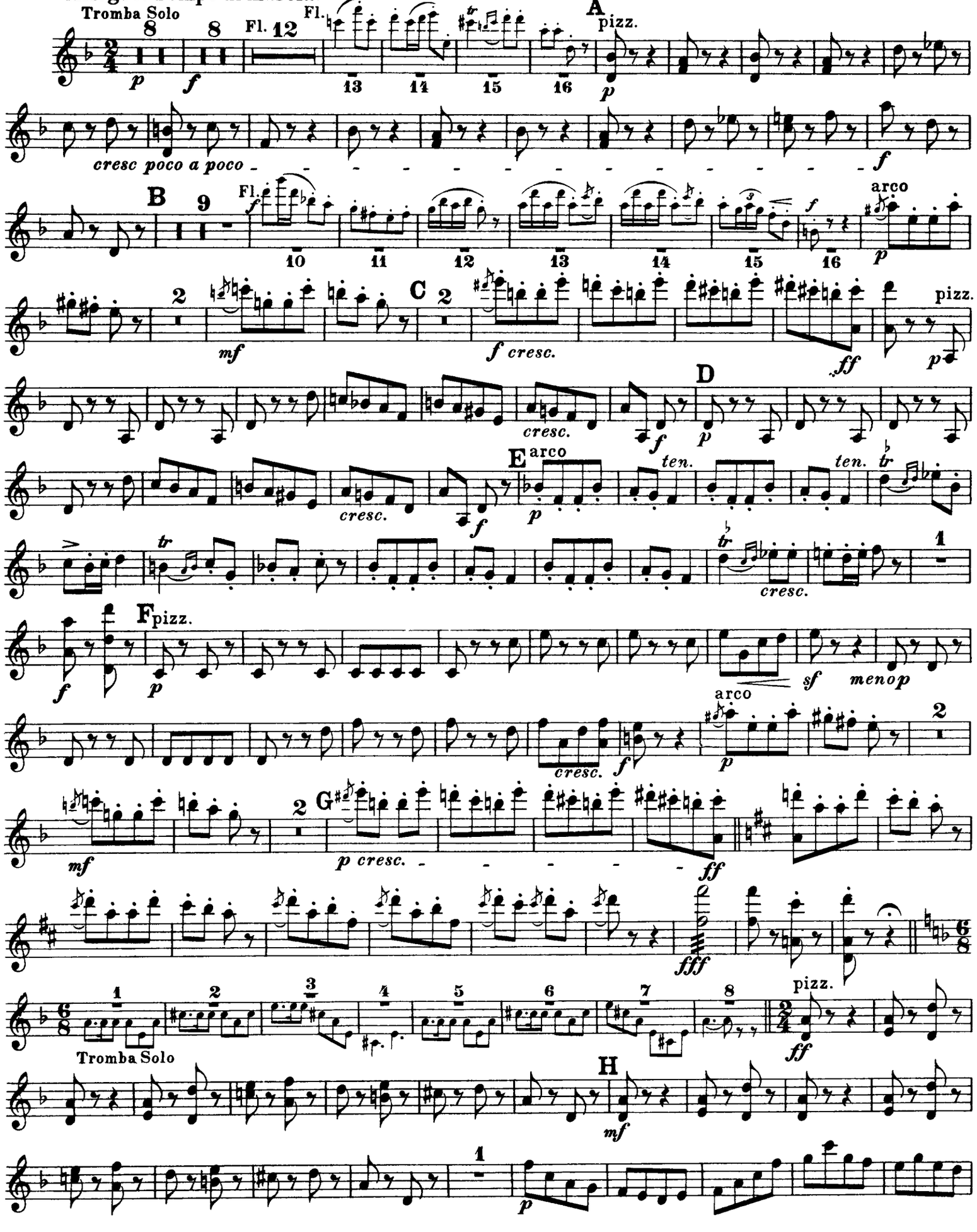
Nº 10. La Garde Montante.

(Children's Chorus, Act I)
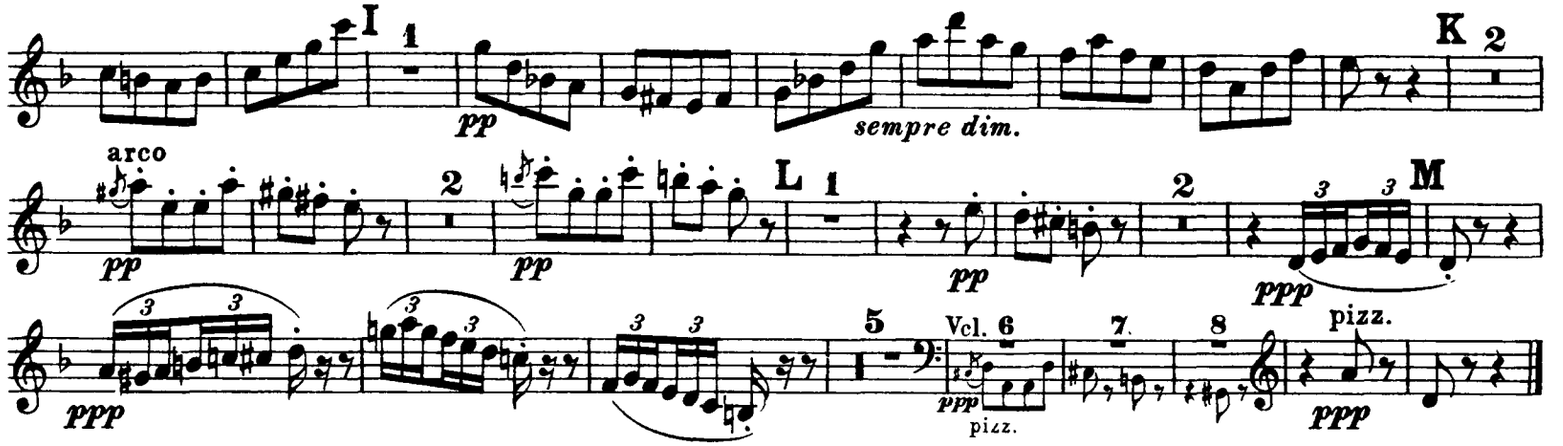
(♩= 112.)

Allegro. Tempo di marcia.

Tromba Solo



Violino I.
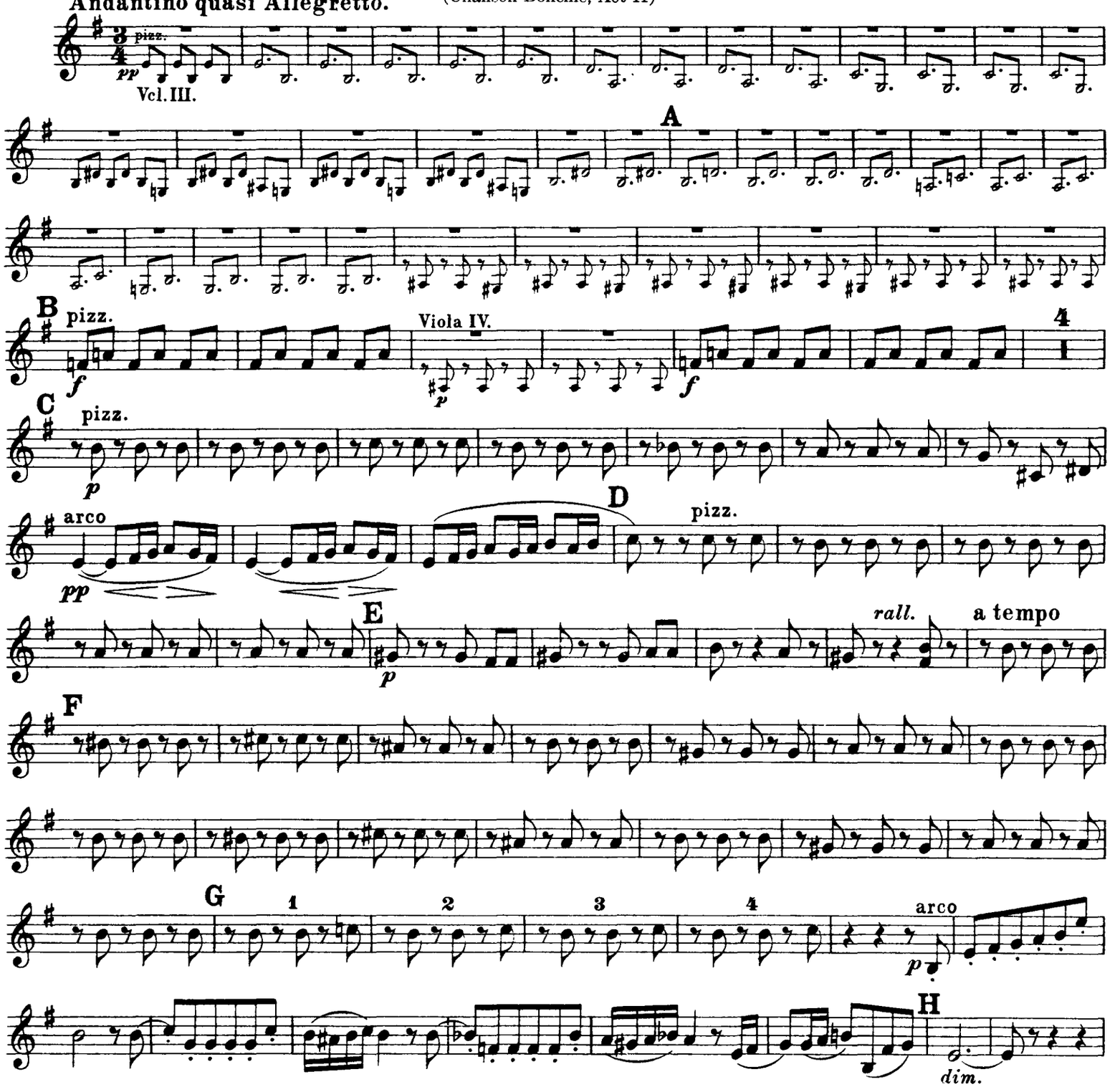


Nº 11. Danse Bohême.
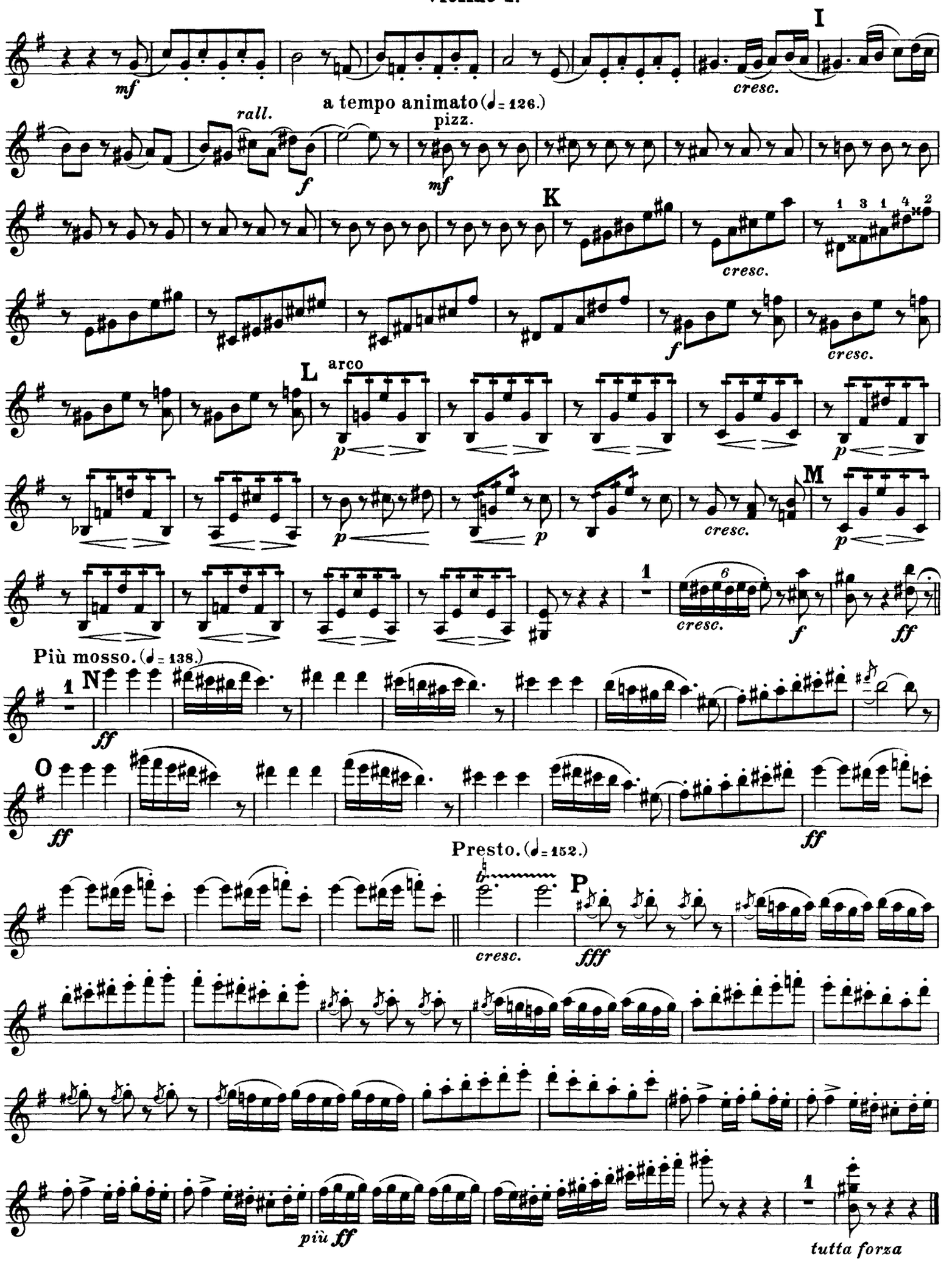
(Chanson Bohème, Act II)

(♩ = 100.)

Andantino quasi Allegretto.



Violino I.


I
mf
cresc.
a tempo animato (♩= 126.)
rall.
f
pizz.
mf
K
cresc.
f
cresc.
L
arco
p
M
cresc.
p
cresc.
f
ff
Più mosso. (♩= 138.)
N
ff
O
ff
ff
Presto. (♩= 152.)
cresc.
P
fff
più ff
tutta forza

Georges Bizet
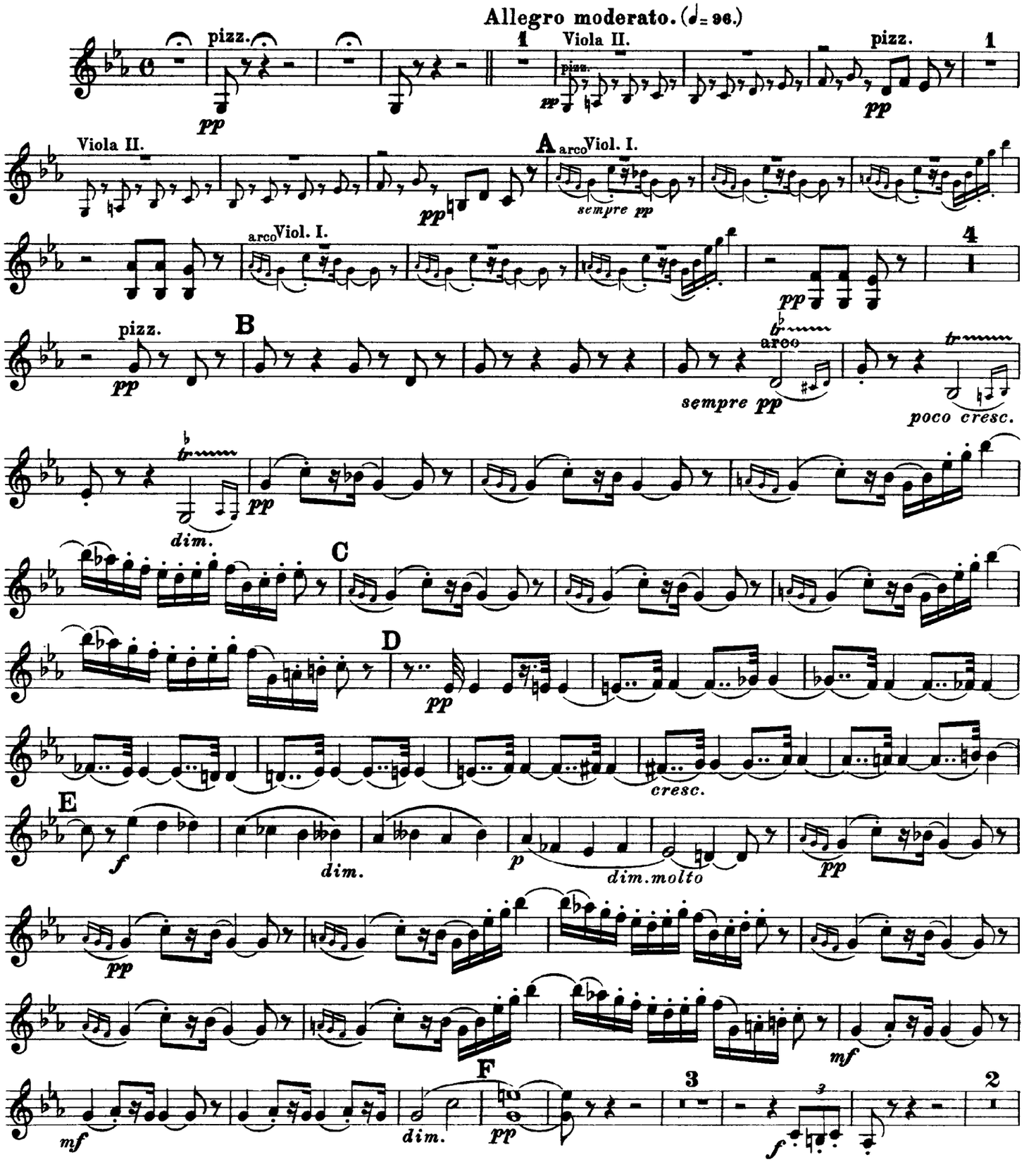
Carmen Suite No. 2

Violin II
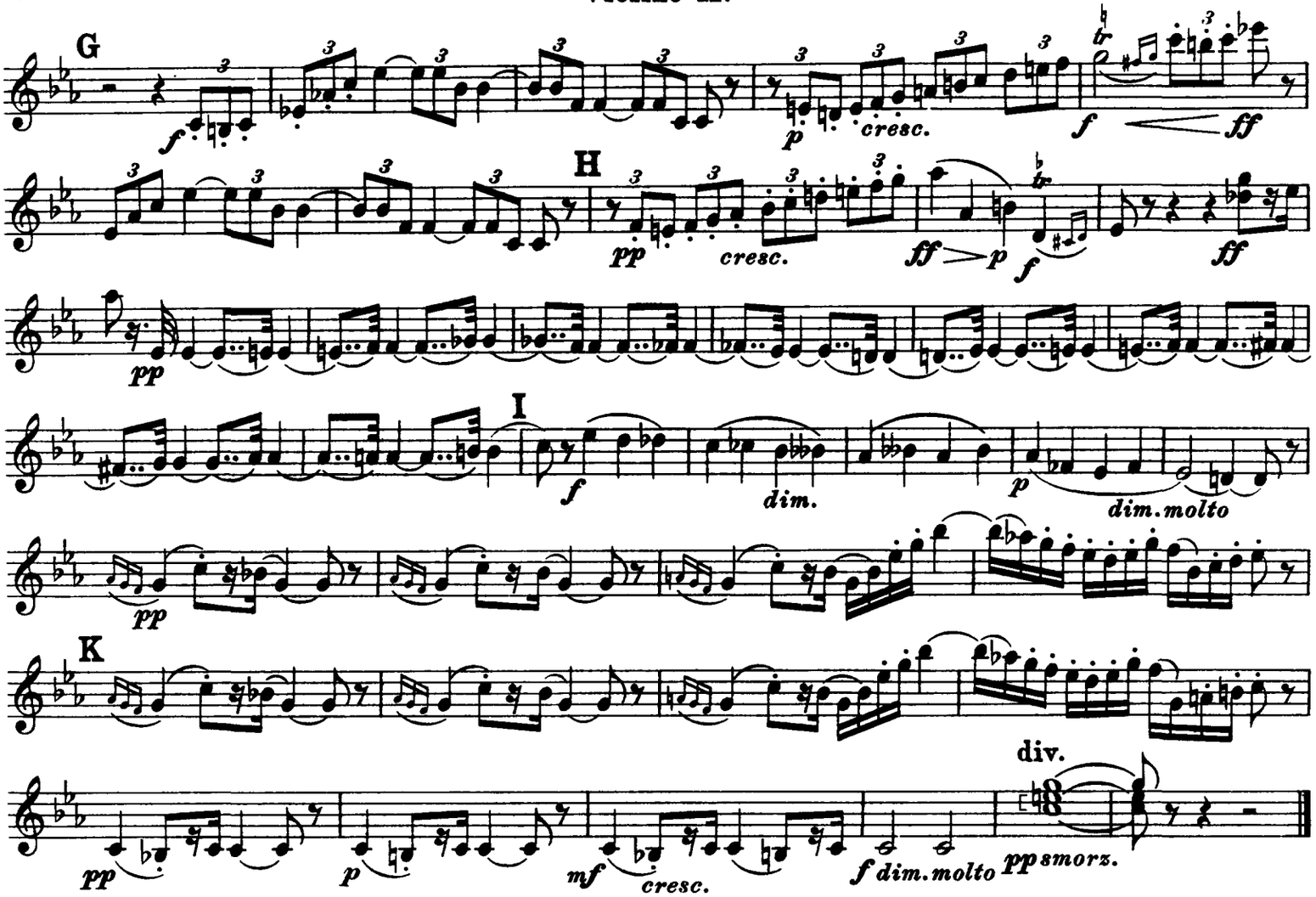
Violino II.

Nº 6. Marche des contrebandiers.

(Introduction to Act III)



Violino II.
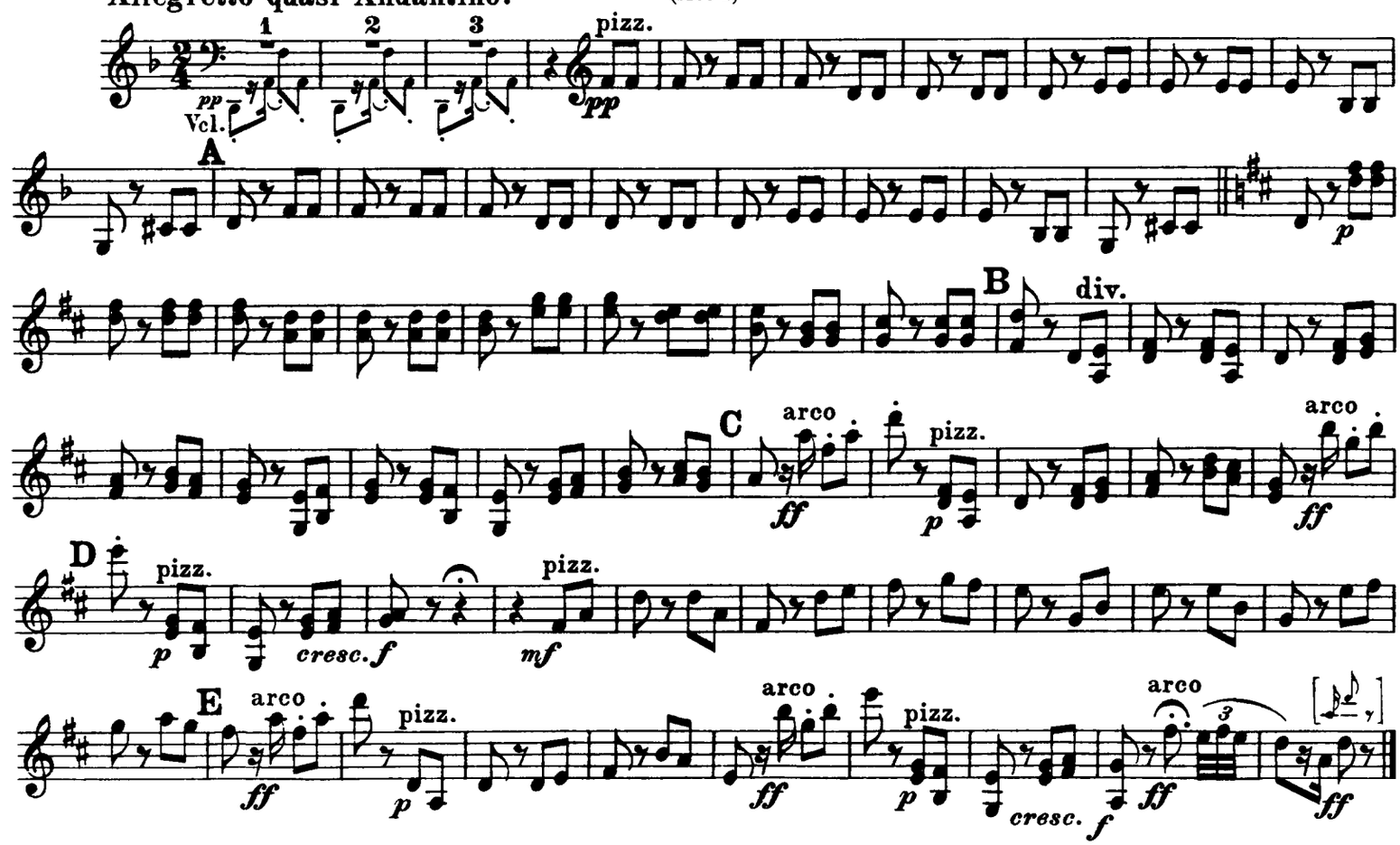


Nº7. Habañera.

(Act I)

(♩= 72.)

Allegretto quasi Andantino.



Violino II.

Nº8. Nocturne.

Andante molto. (♩.=44.) (Michaela's Aria, Act III)
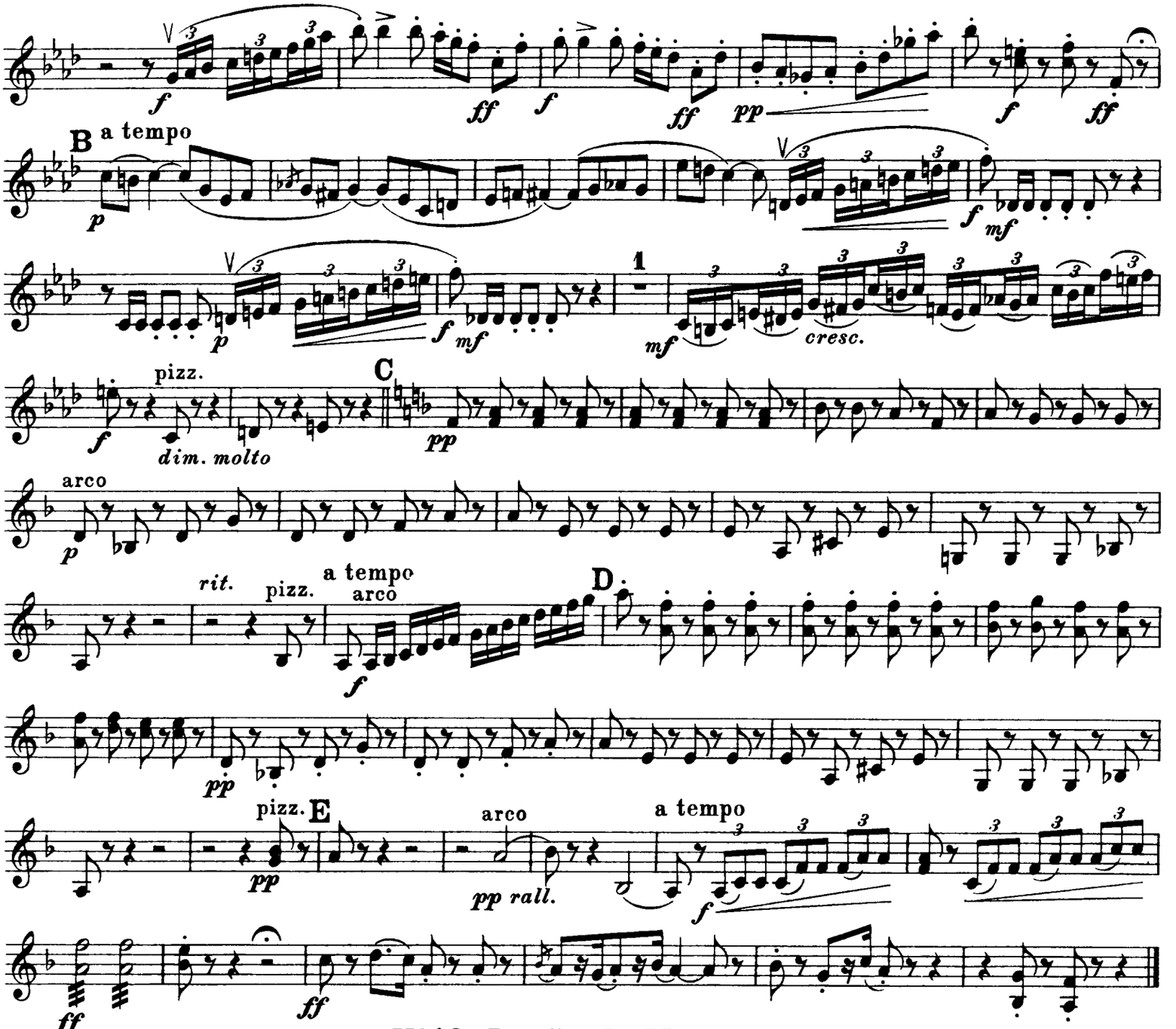
Cor.I.Solo *p* *pp* — con sord. div. — **A** — *pp* — *cresc.* — **B** — *cresc.* — *poco sf* — senza sord. — *rall.* — a tempo — *dim. p* — *dim. pp* — **C** (♩=96.) **Allegro molto moderato.** — *p* — *mf* — *f* — Fl.I. *pp poco rit.* — **D** a tempo — *pp* — *p* — *p dim.* a tempo — *molto rall.* — **E** — *menop* — *cresc.* — *f colla parte f* — *pp*

Tempo I. con sord. div. — *pp* — **F** — *cresc.* — *poco* — a tempo — **G** *rall.* — *colla parte* — *sf* — *dim. p* — *dim. pp* — *pp* — *sempre pp* — Viola Pult II. — pizz. — **H** — *smorz.* — *ppp* — arco — *ppp*

Nº9. Chanson du Toréador.

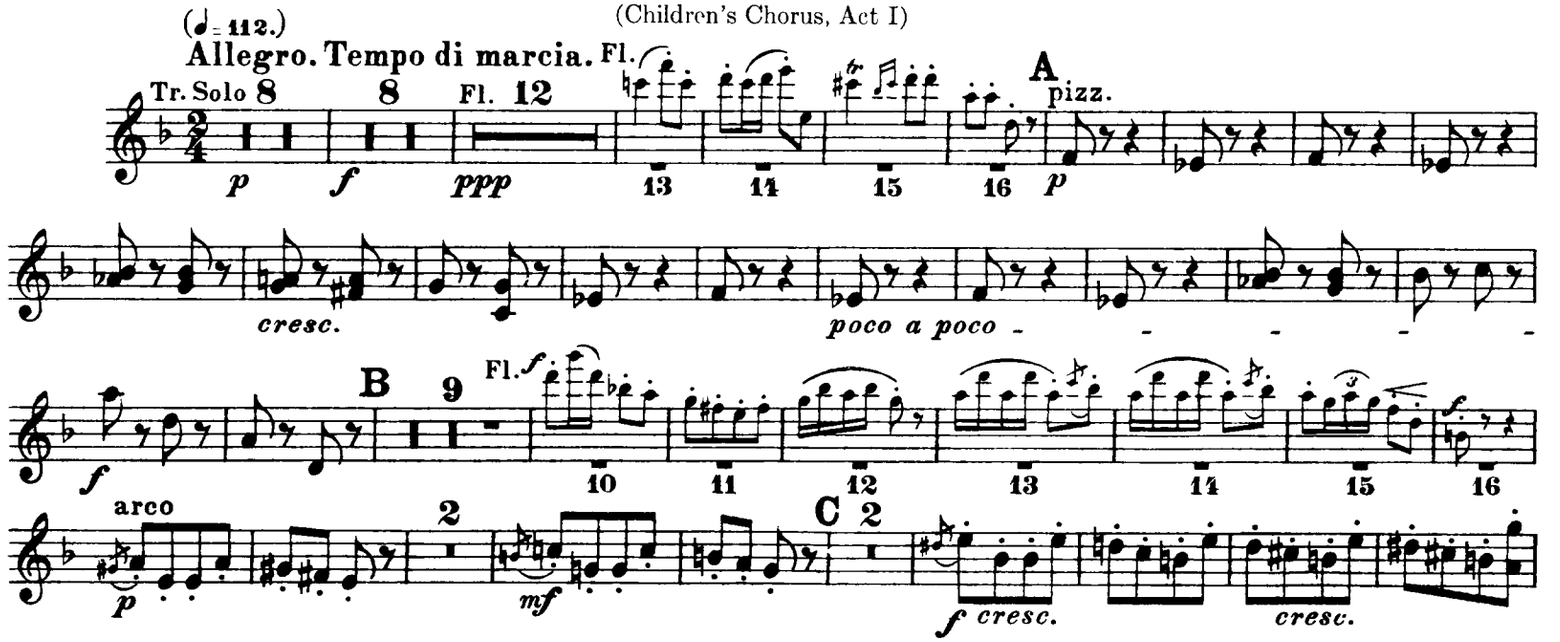
Allegro molto moderato. (♩=108.) (Act II)

ff — **V** — *f* — *ff* — *f* — *ff* — *pp* — **A** — *f* — *ff*
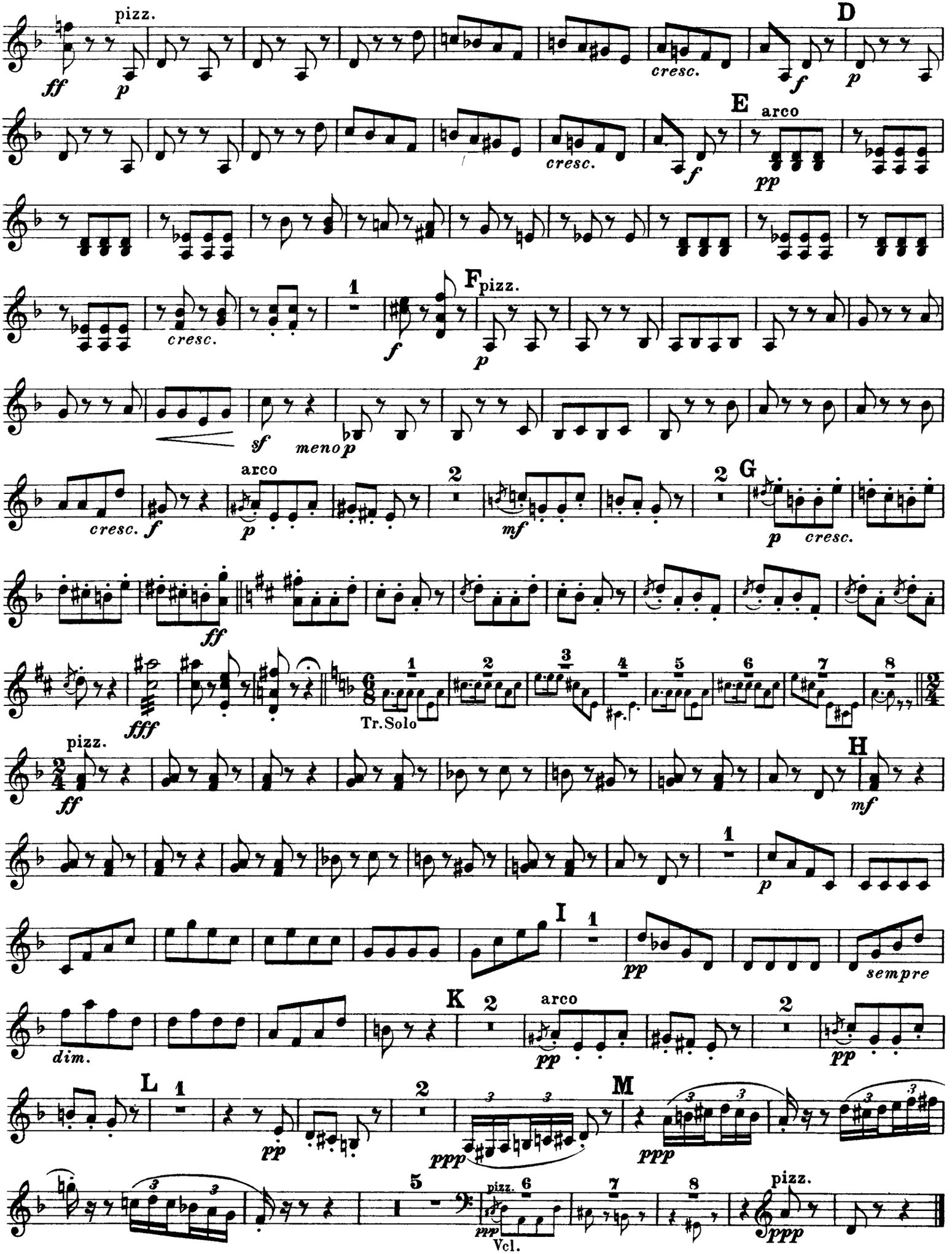


N°10. La Garde Montante.

(Children's Chorus, Act I)



Violino II.


pizz.
ff
p
cresc.
D
f
p
E
arco
pp
cresc.
f
cresc.
f
F
pizz.
p
sf
meno p
cresc.
f
arco
p
mf
G
p
cresc.
ff
fff
Tr. Solo
pizz.
ff
H
mf
p
I
pp
sempre
dim.
K
arco
pp
pp
L
pp
ppp
M
ppp
pizz.
ppp
Vcl.
pizz.
ppp
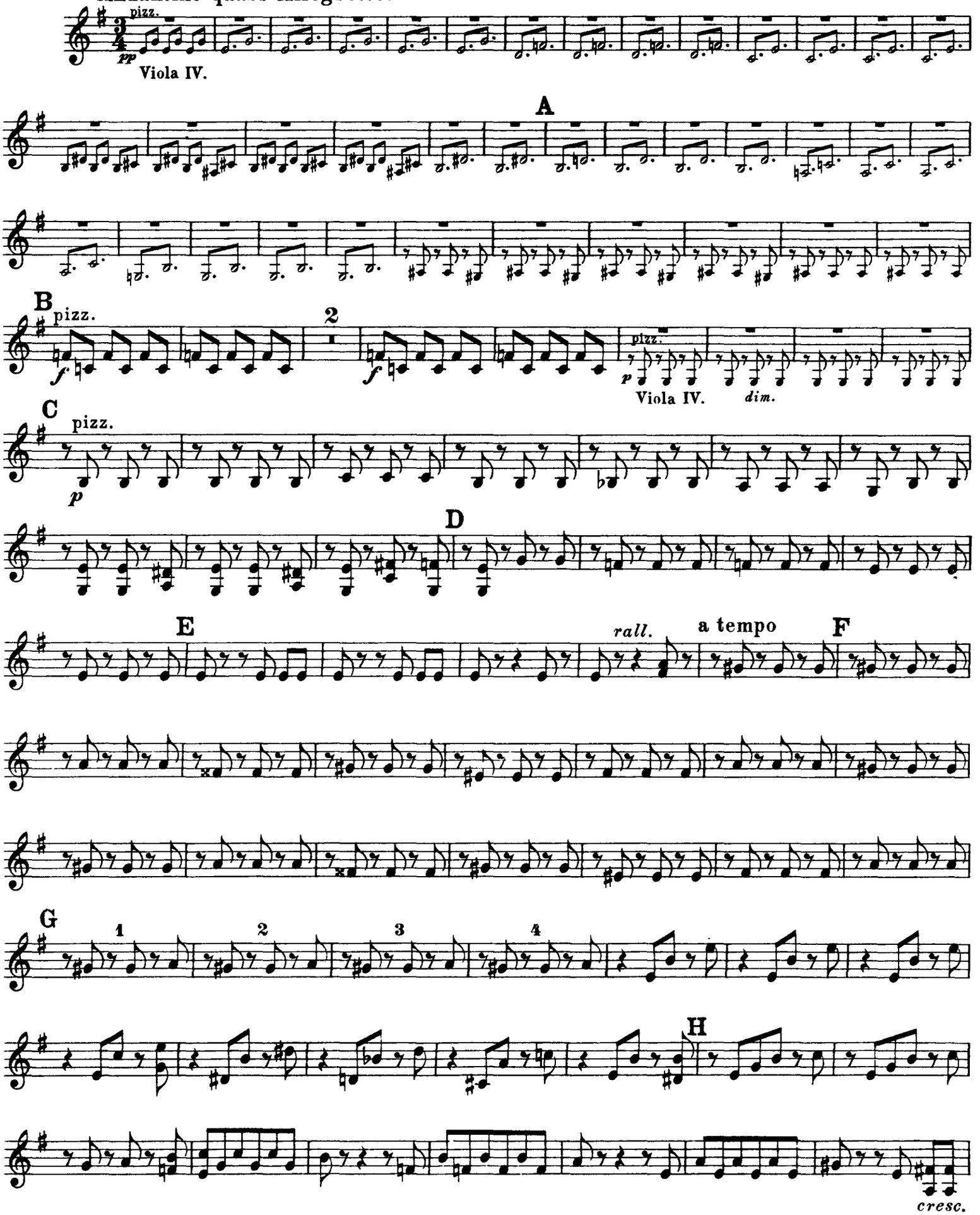
Violino II.

N°11. Danse Bohême.
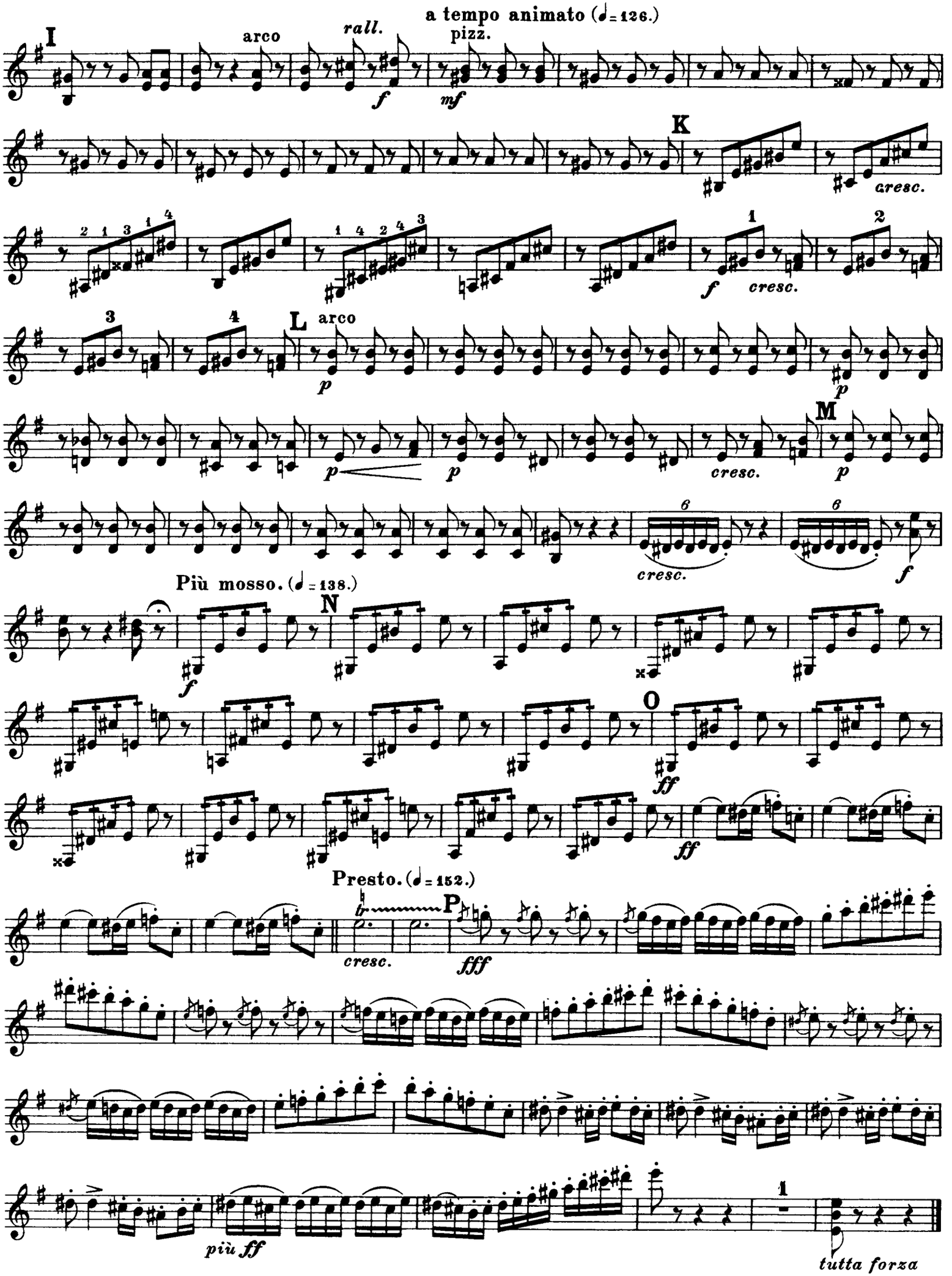
(Chanson Bohème, Act II)

(♩= 100.)

Andantino quasi Allegretto.



Violino II.
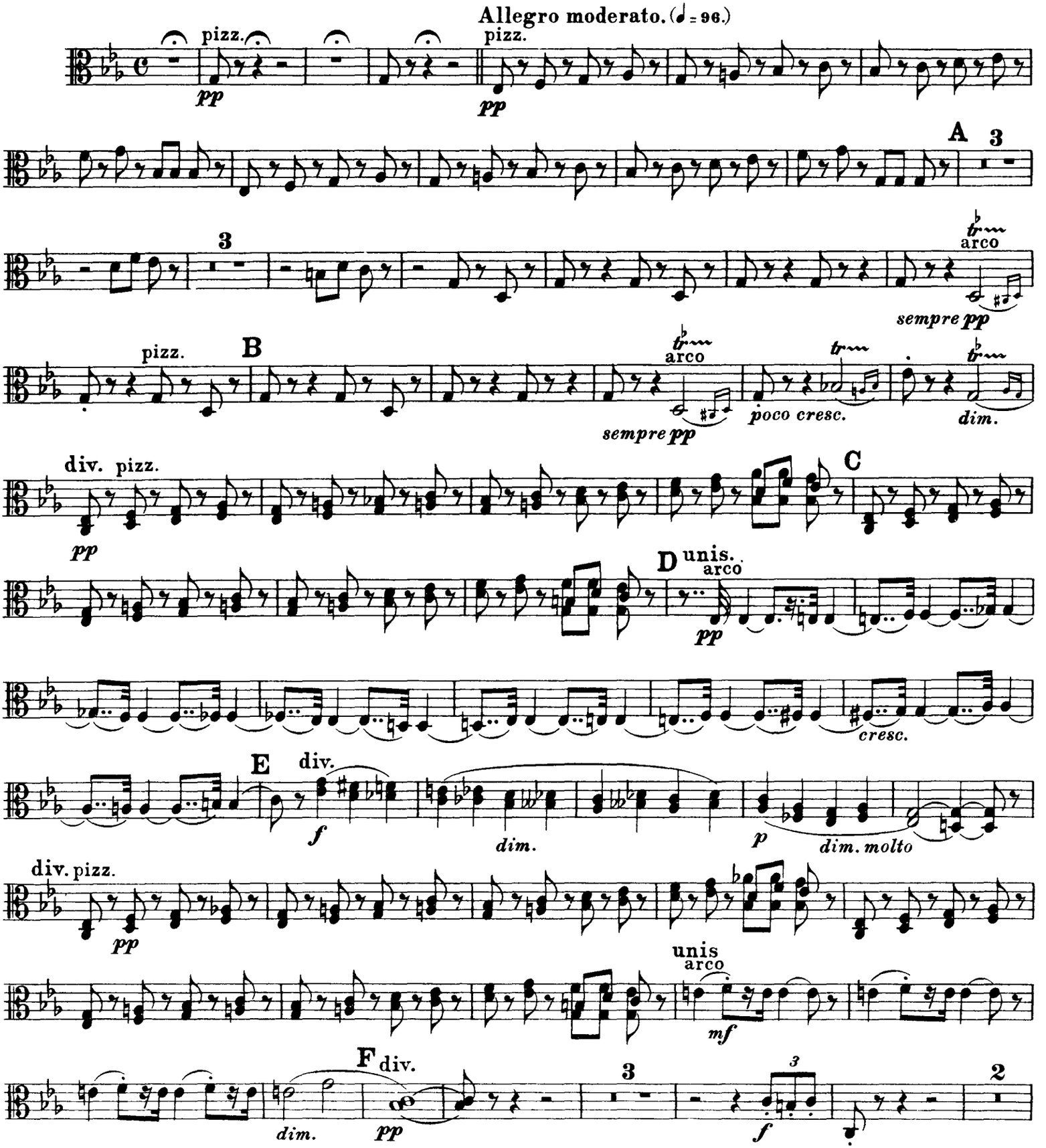

a tempo animato (♩= 126.)
I
arco
rall.
pizz.
f
mf
K
cresc.
1
2
3
4
f
cresc.
L
arco
p
M
p
cresc.
p
6
cresc.
f
Più mosso. (♩= 138.)
N
f
O
ff
ff
Presto. (♩= 152.)
P
cresc.
fff
più ff
1
tutta forza

Georges Bizet
Carmen Suite No. 2
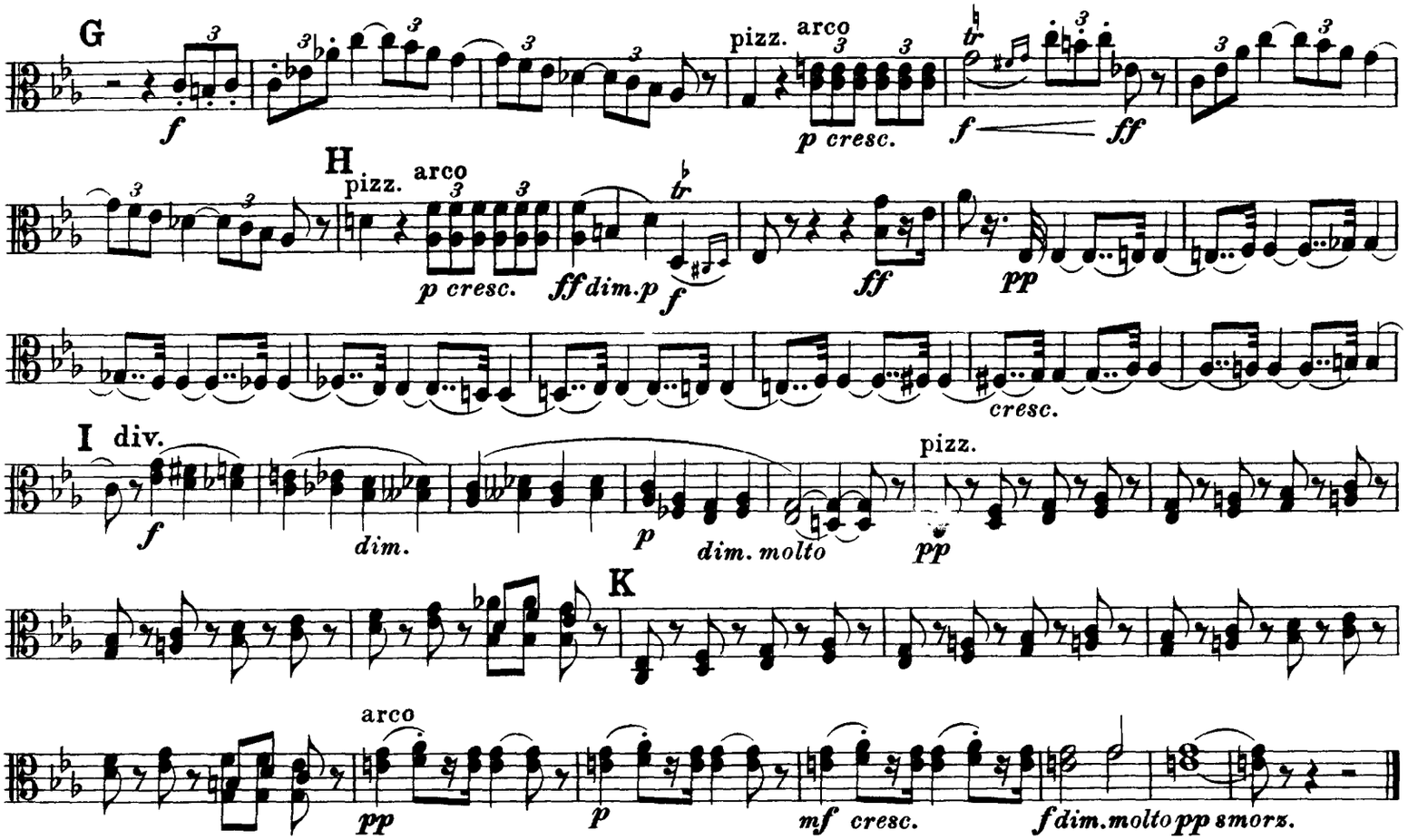
Viola.

Nº 6. Marche des contrebandiers.

(Introduction to Act III)
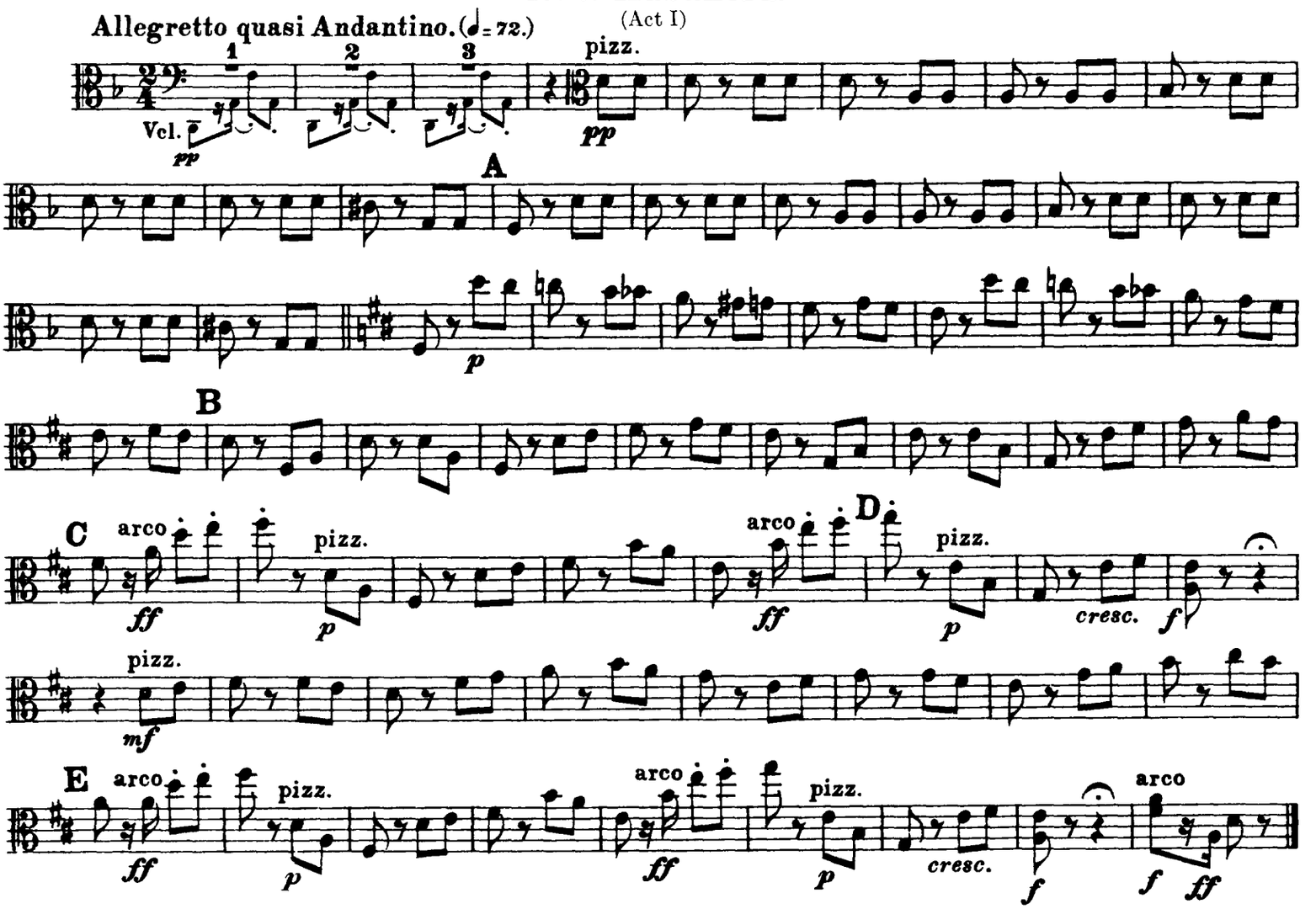


Viola.



No. 7. Habañera.

Allegretto quasi Andantino. (♩ = 72.)
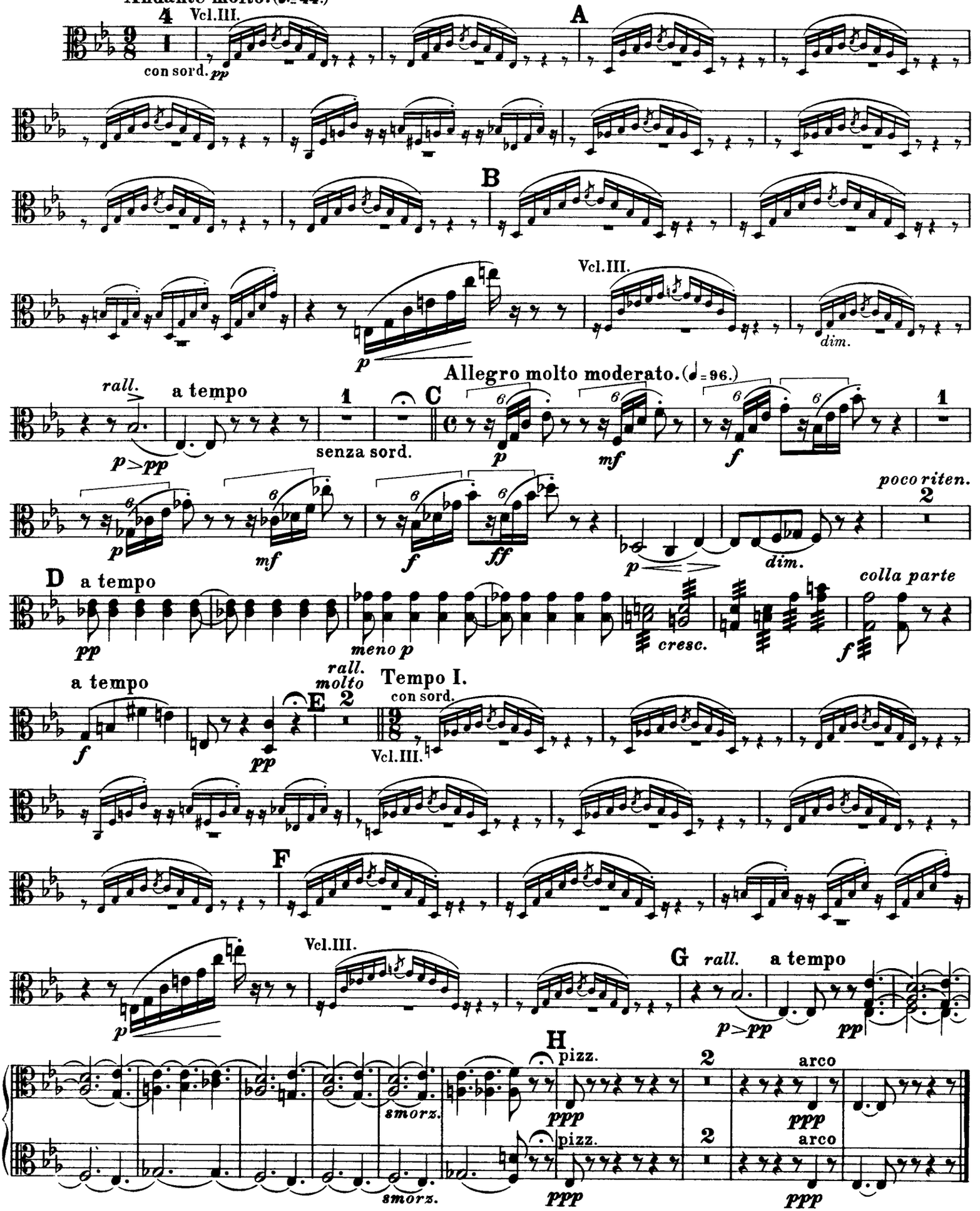
(Act I)



Viola.

Nº 8. Nocturne.
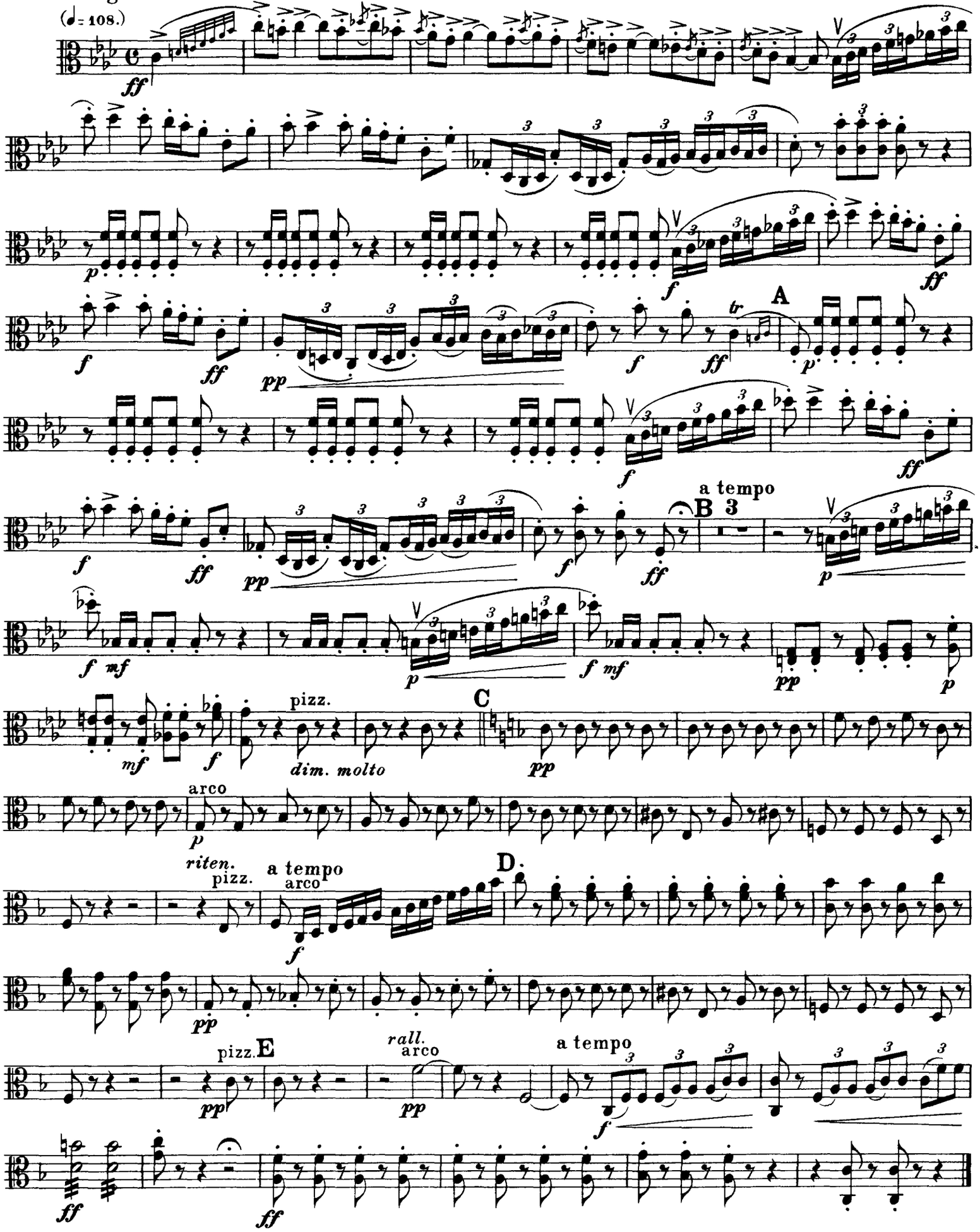
(Michaela's Aria, Act III)



Nº 9. Chanson du Toréador.

Allegro molto moderato. (Act II)

(♩= 108.)
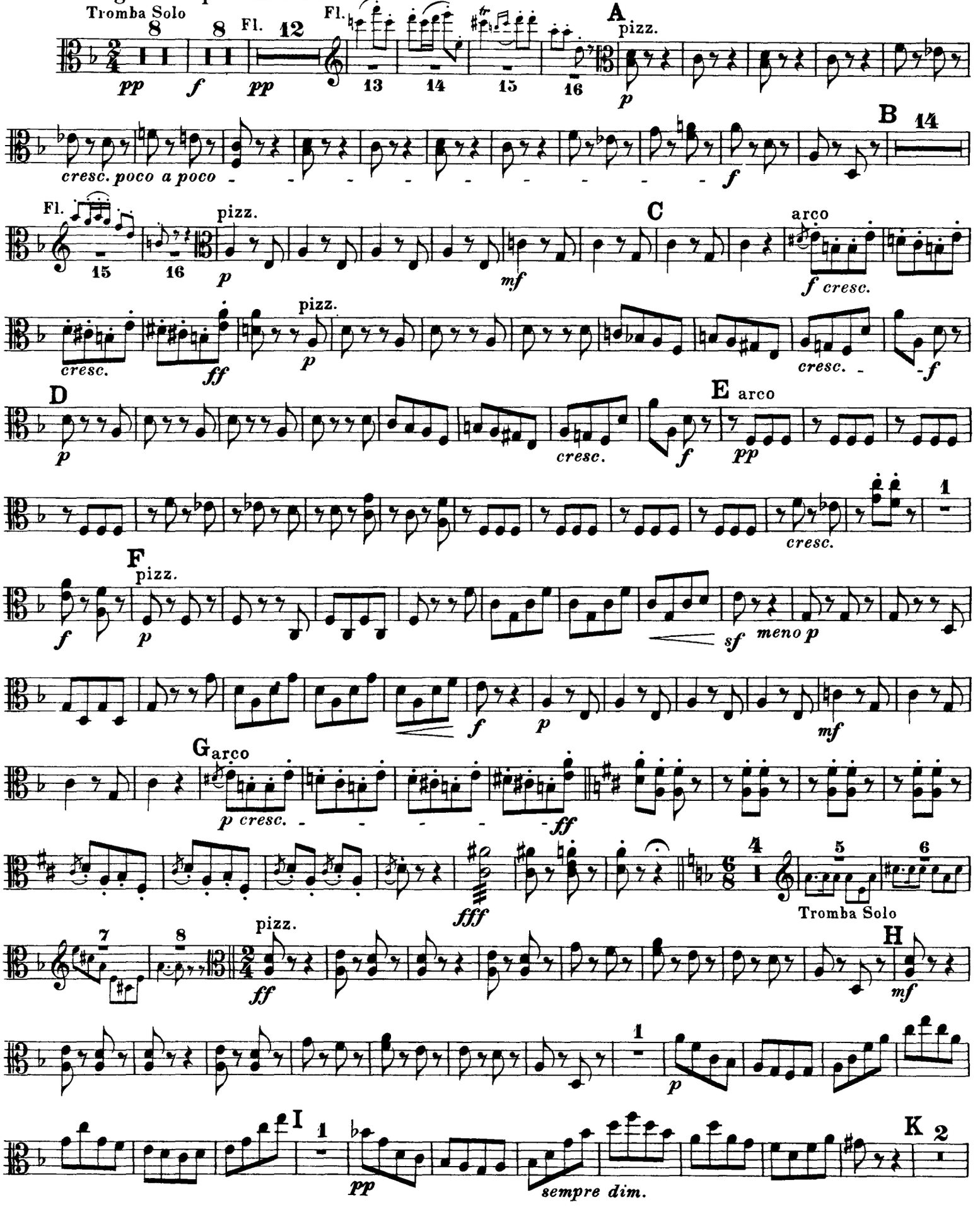


Nº 10. La Garde Montante.

(Children's Chorus, Act I)

(♩= 112.)

Allegro. Tempo di marcia.



Viola.

arco

L

M

Vcl.

pizz.

Nº 11. Danse Bohême.

(♩= 100.)

Andantino quasi Allegretto.

(Chanson Bohème, Act II)

pizz.

A

B

C

D

E

F
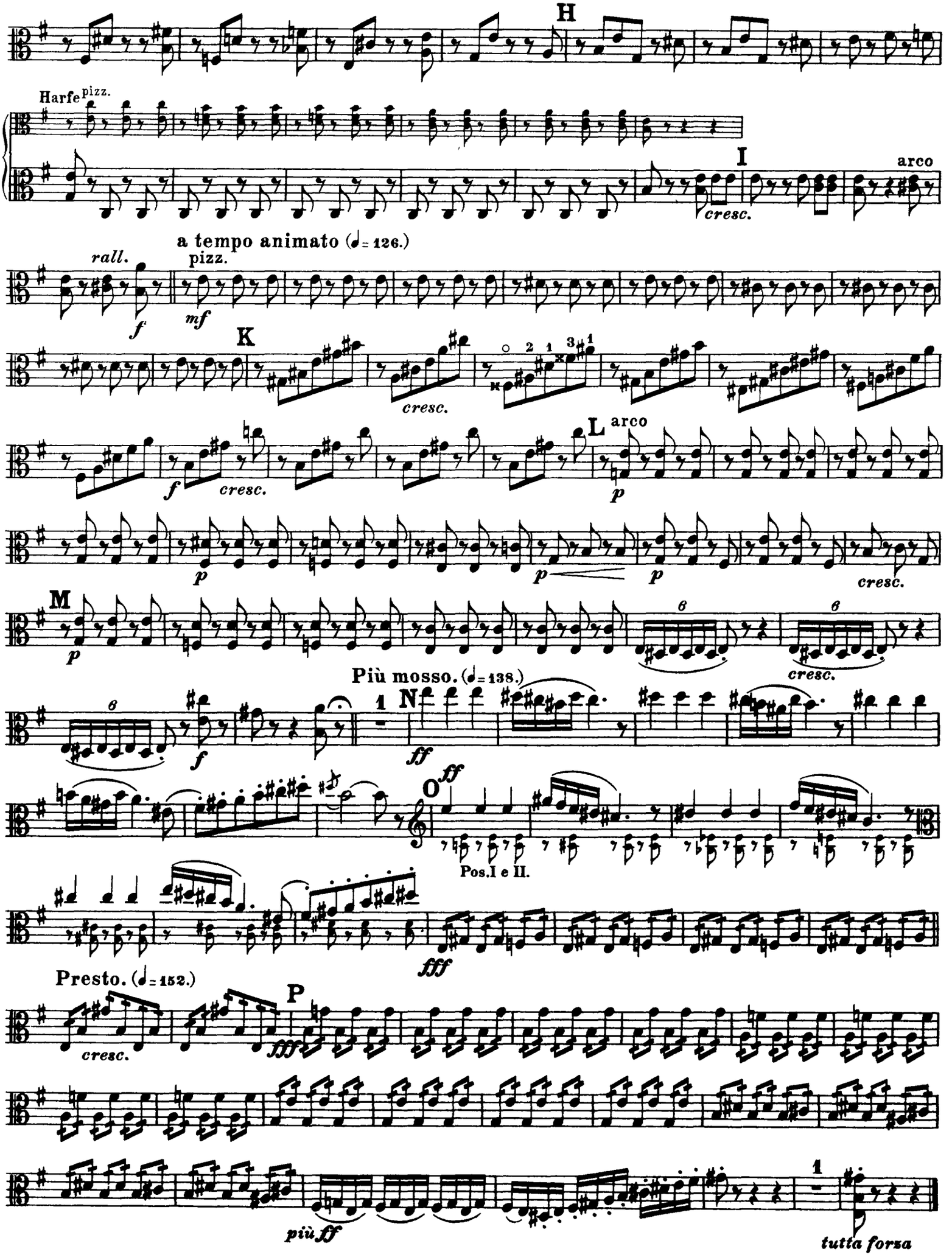
G

dim.

rall.

a tempo

Viola.


H
Harfe pizz.
I
arco
cresc.
a tempo animato (♩= 126.)
rall.
f
pizz.
mf
K
cresc.
L
arco
p
cresc.
M
Più mosso. (♩= 138.)
N
ff
O
Pos.I e II.
fff
Presto. (♩= 152.)
P
più ff
tutta forza

Carmen Suite No.2
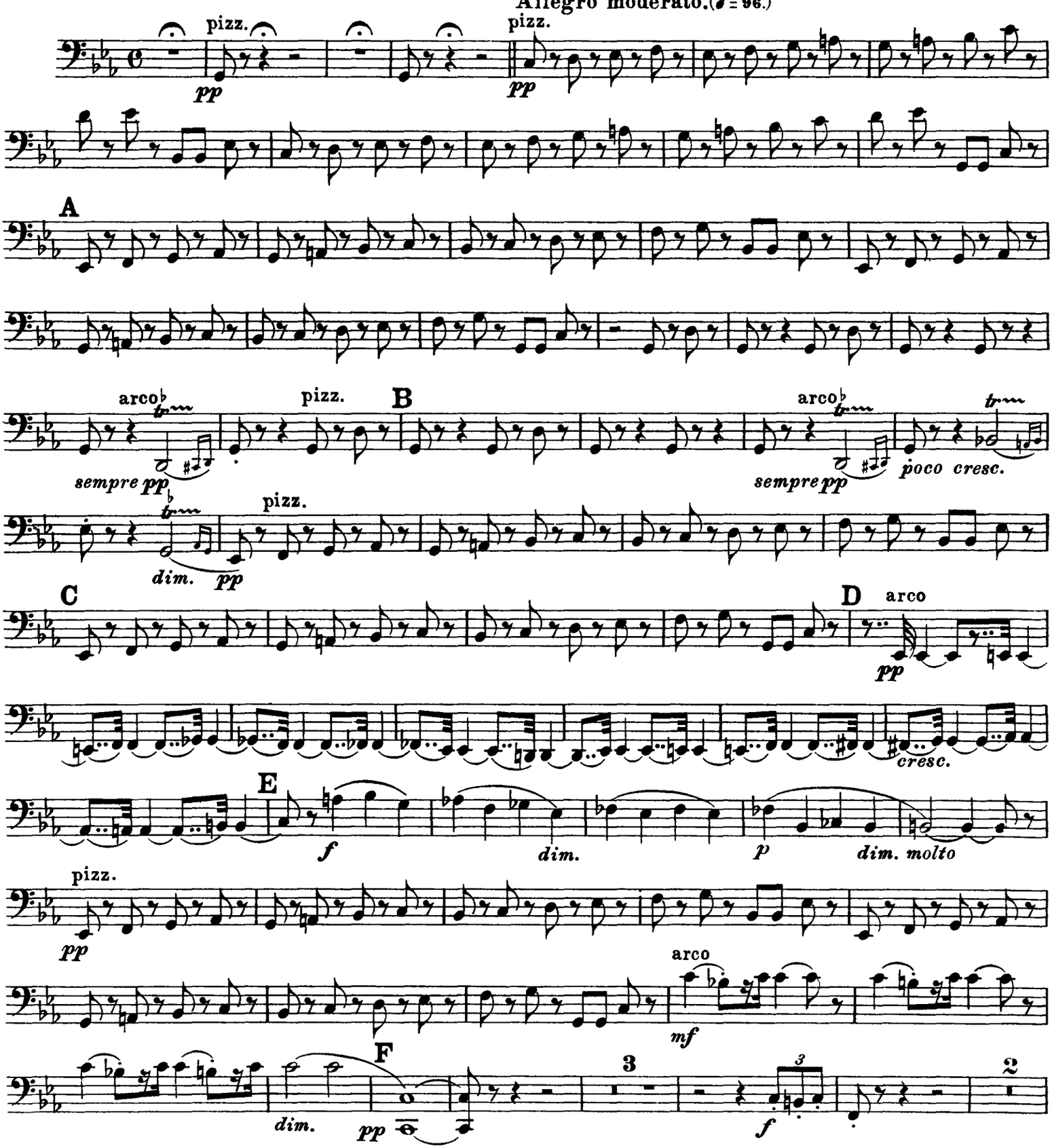
Violoncello.
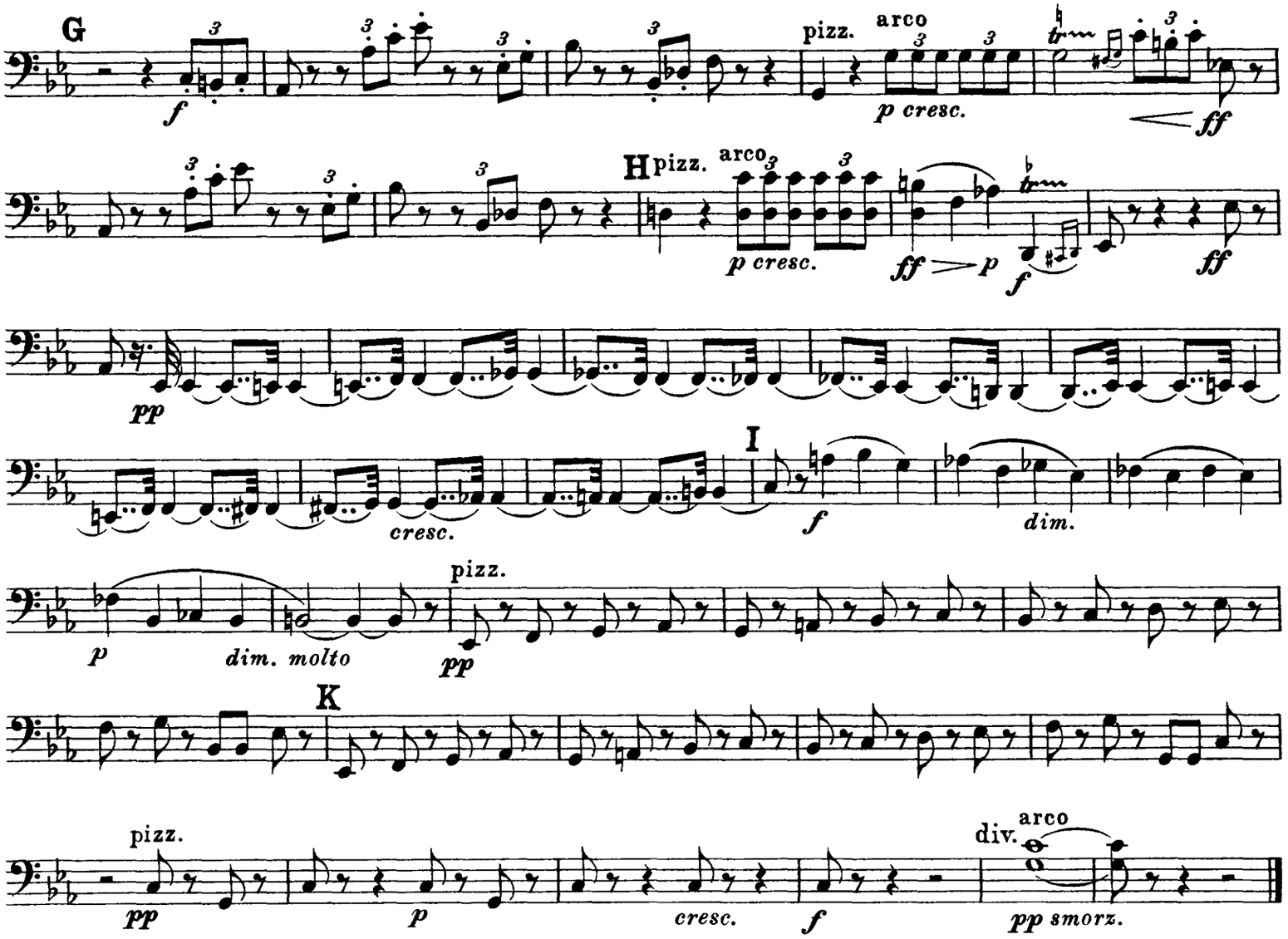
Georges Bizet

Nº 6. Marche des contrebandiers.

(Introduction to Act III)

Allegro moderato. (♩ = 96.)
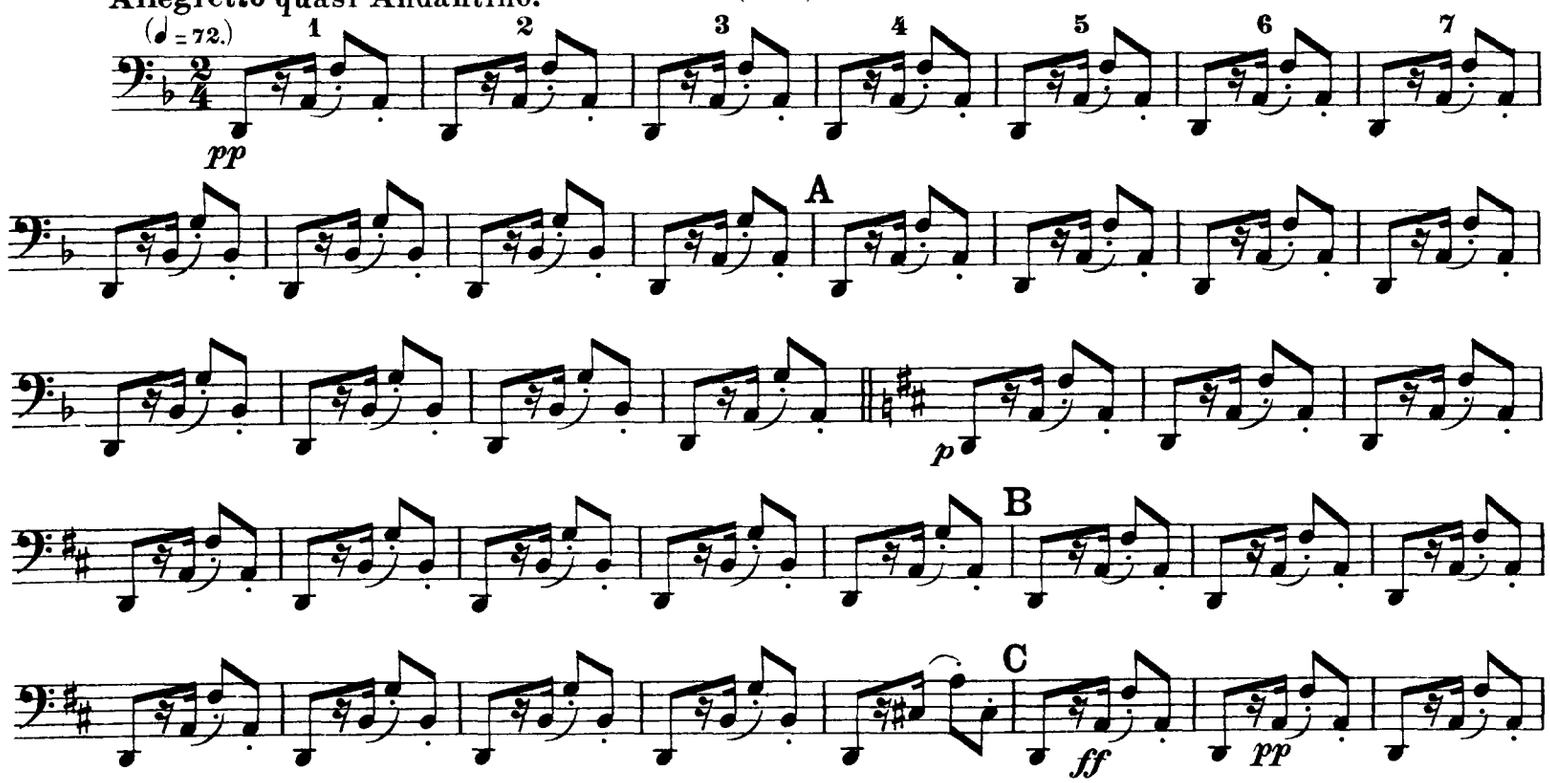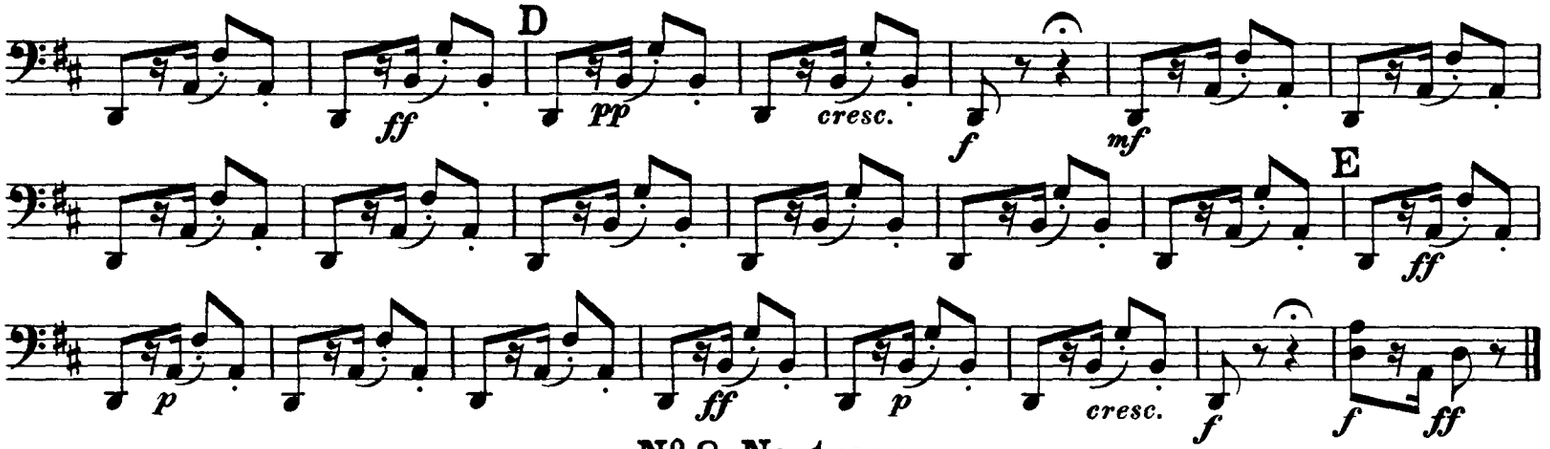




Nº 7. Habañera.

Allegretto quasi Andantino.

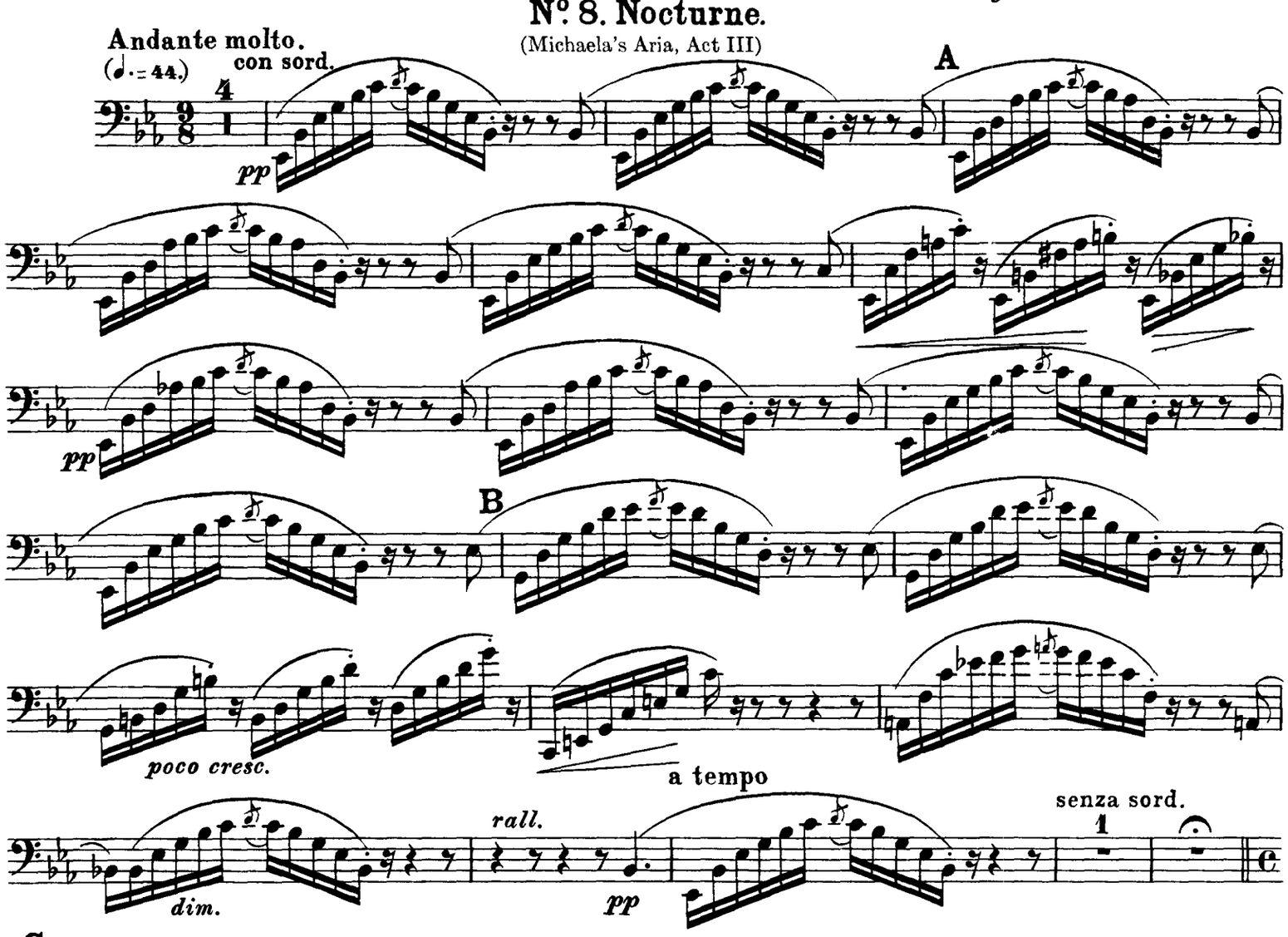
(Act I)

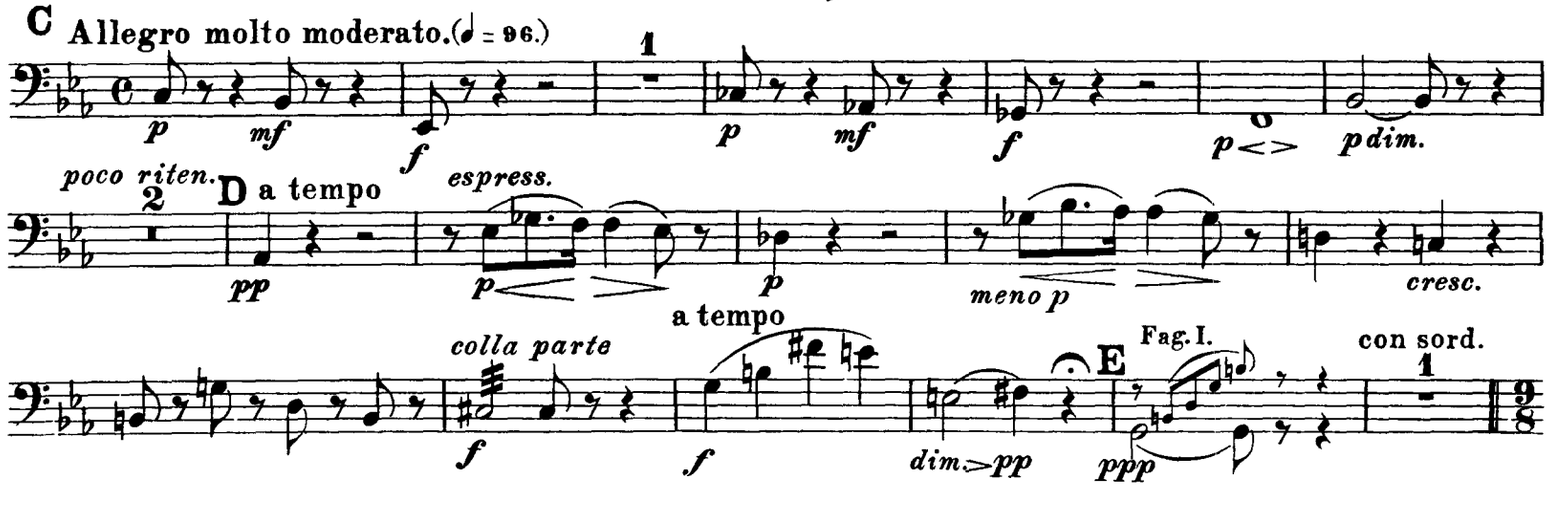




Nº. 8. Nocturne.

(Michaela's Aria, Act III)





Tempo I.
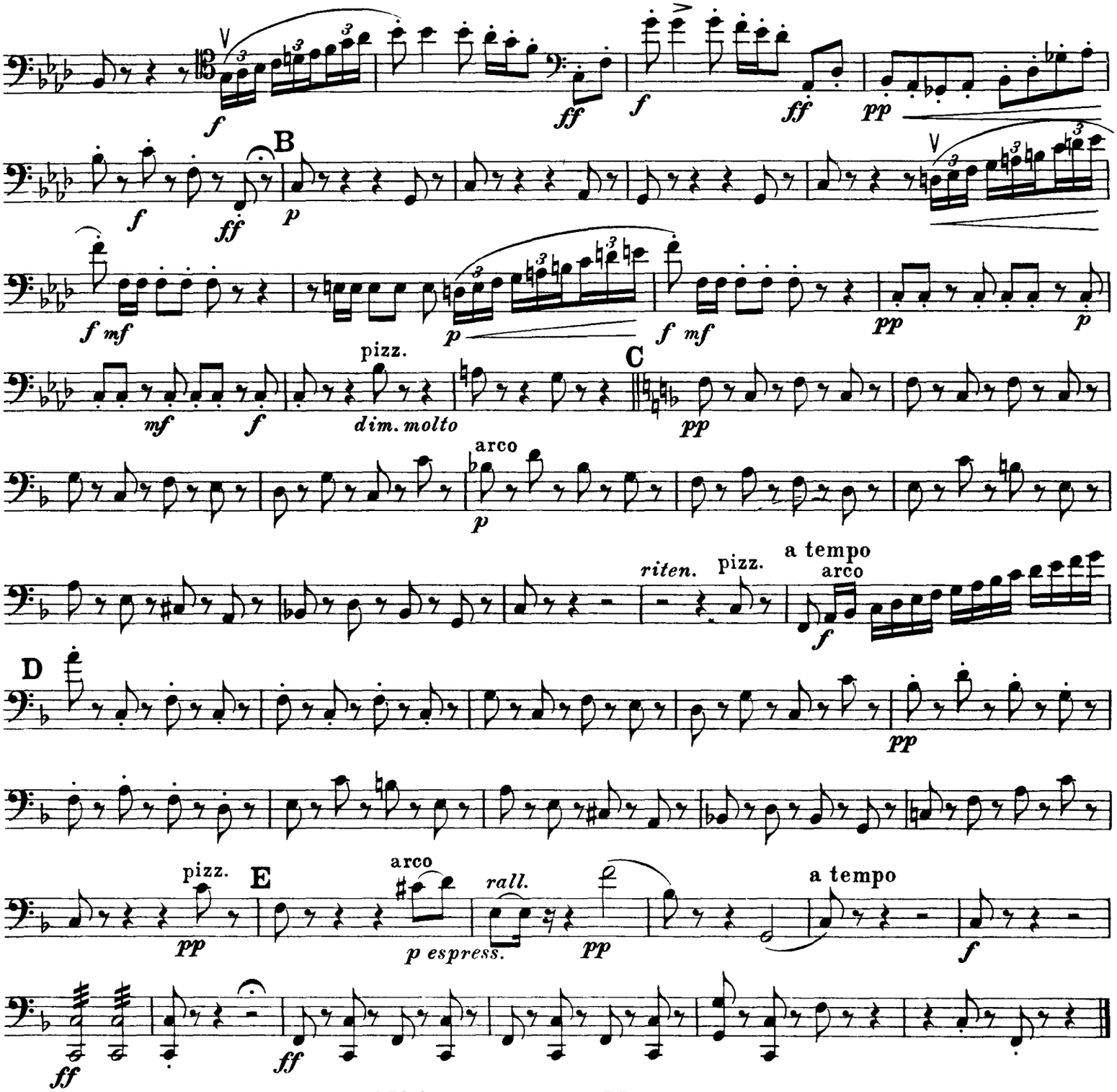
pp pp F poco cresc. G colla parte a tempo pp poco sfz dim. rall. smorz. pizz. H arco ppp 2 ppp

Nº 9. Chanson du Toréador.

Allegro molto moderato. (♩ = 108.)
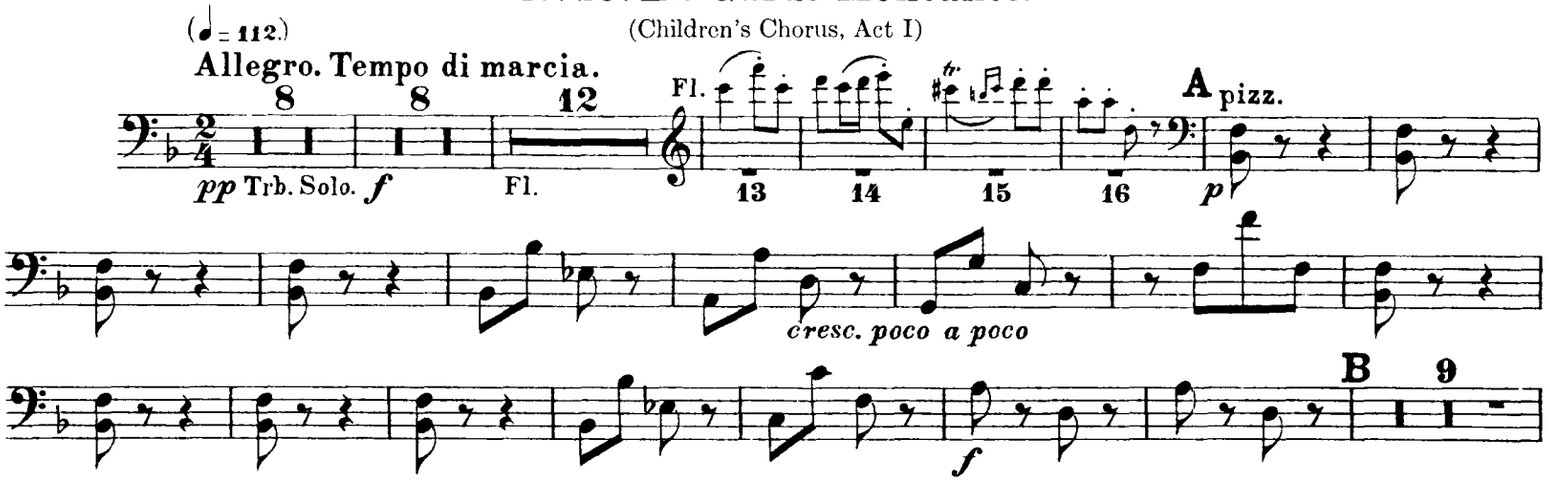
(Act II)
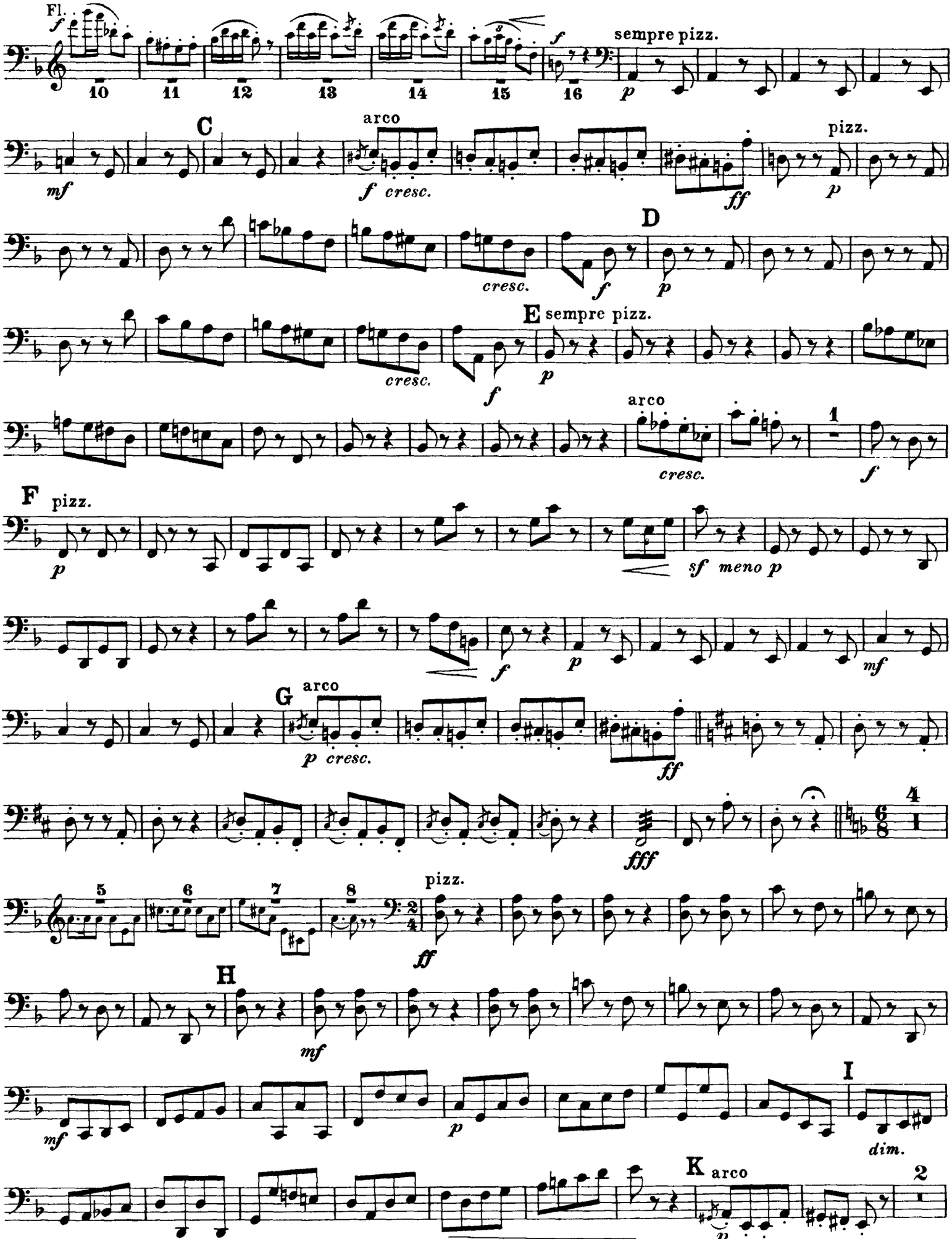
ff f p V f ff f ff pp f tr ff A p
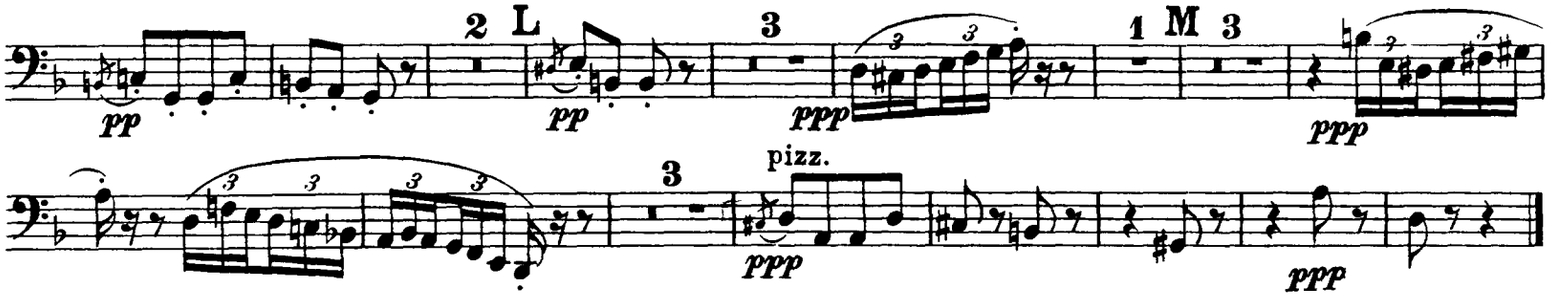


Nº 10. La Garde Montante.

(Children's Chorus, Act I)




Fl.
f
10
11
12
13
14
15
f
16
sempre pizz.
p
C
arco
mf
f cresc.
ff
pizz.
p
D
cresc.
f
p
E sempre pizz.
cresc.
f
p
arco
cresc.
1
f
F pizz.
p
sf meno p
f
p
mf
G arco
p cresc.
ff
fff
4
5
6
7
8
pizz.
ff
H
mf
mf
p
I
dim.
K arco
p
2
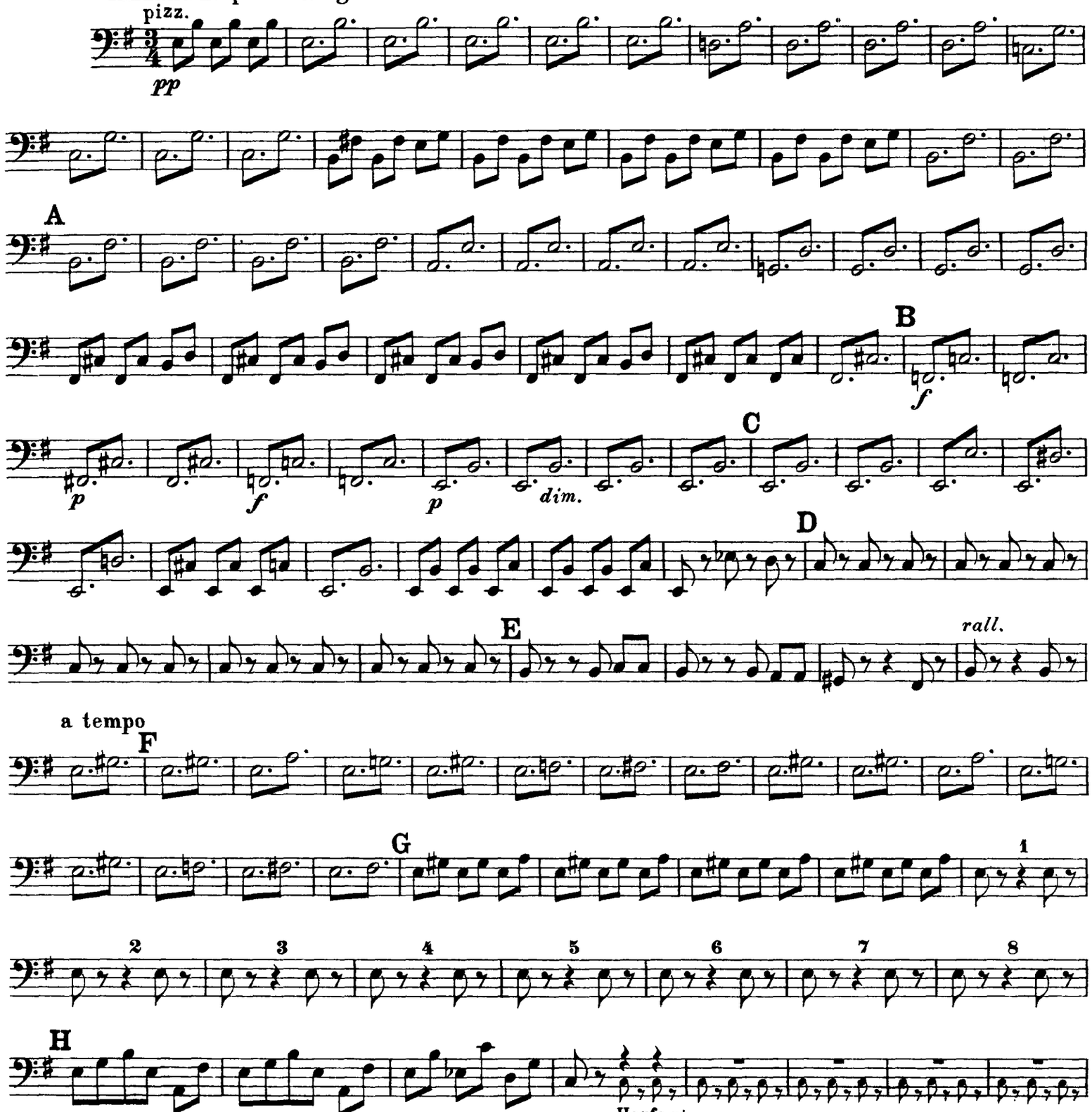


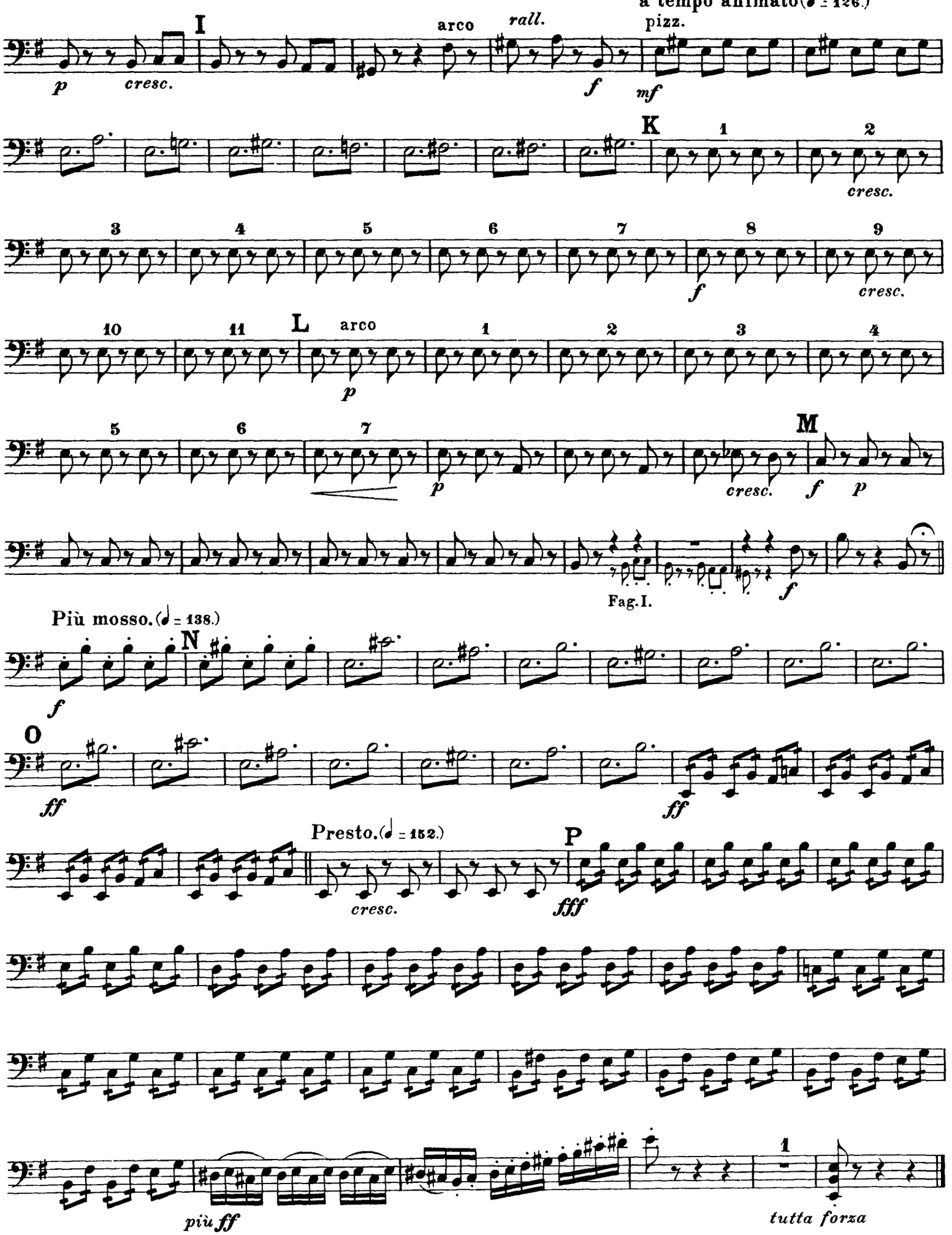
No. 11. Danse Bohême.

(Chanson Bohème, Act II)

(♩ = 100.)

Andantino quasi Allegretto.
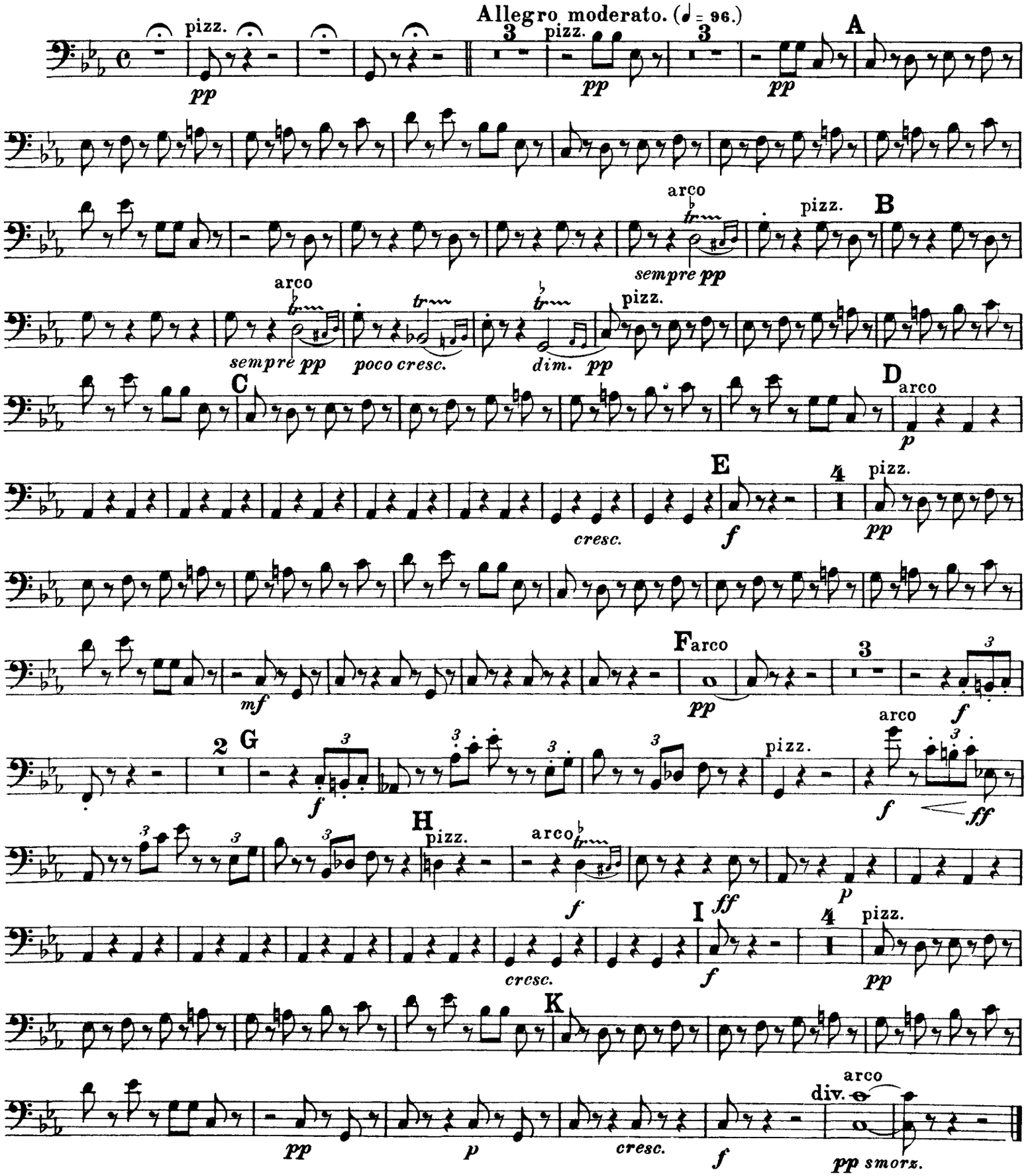



a tempo animato(♩ = 126.)
I
arco
rall.
pizz.
p
cresc.
f
mf
K
1
2
cresc.
3
4
5
6
7
8
9
f
cresc.
10
11
L
arco
1
2
3
4
p
5
6
7
M
p
cresc.
f
p
Fag.I.
f
Più mosso.(♩ = 138.)
N
f
O
ff
ff
Presto.(♩ = 152.)
P
cresc.
fff
più ff
1
tutta forza

Georges Bizet
Carmen Suite No. 2

Basso.

Nº 6. Marche des contrebandiers.

(Introduction to Act III)
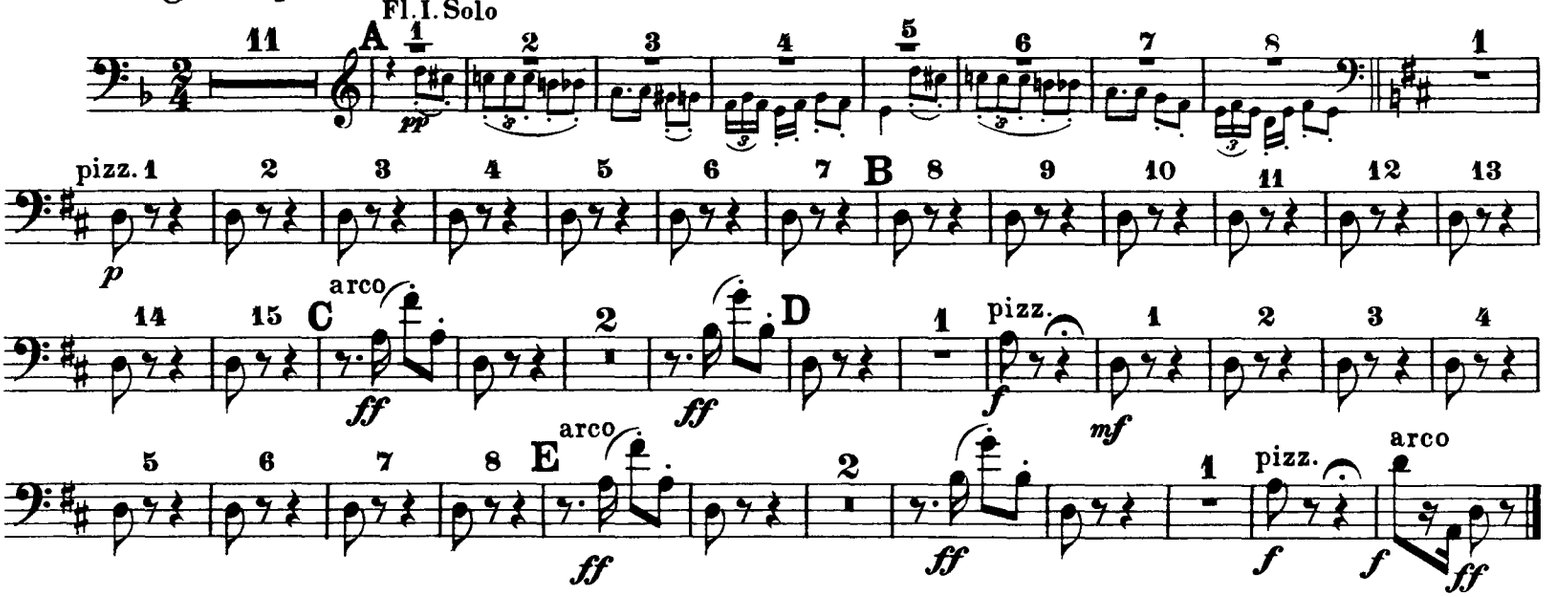


Basso.

Nº 7. Habañera.

(Act I)

(♩ = 72.)
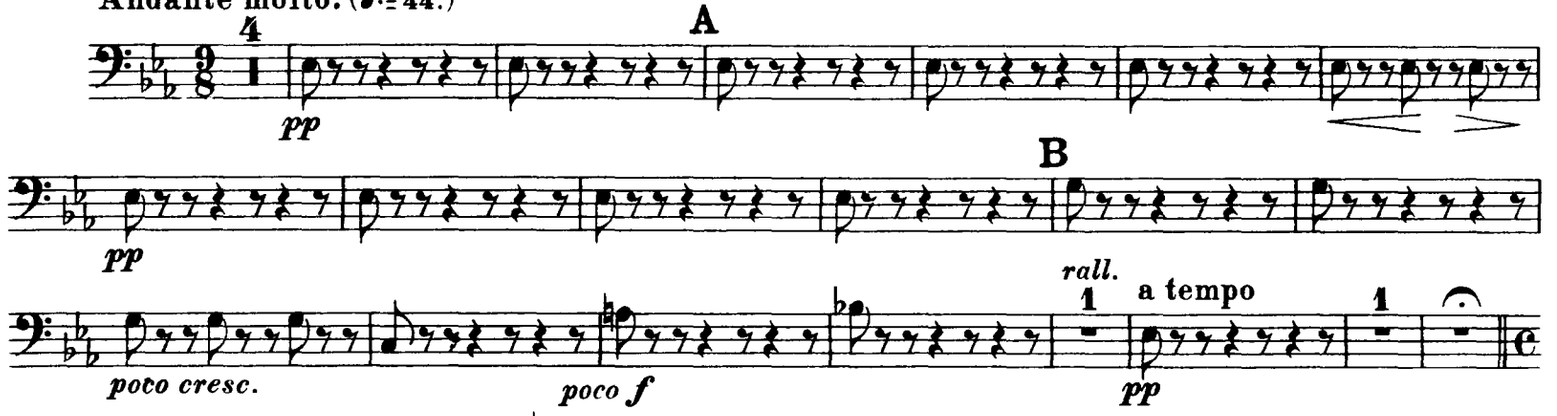
Allegretto quasi Andantino.
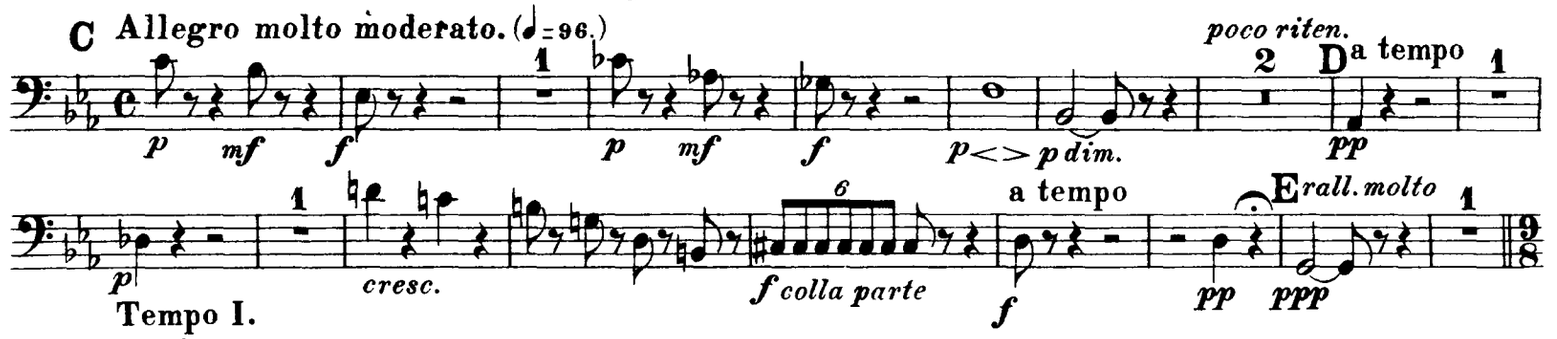


Nº 8. Nocturne.

(Michaela's Aria, Act III)

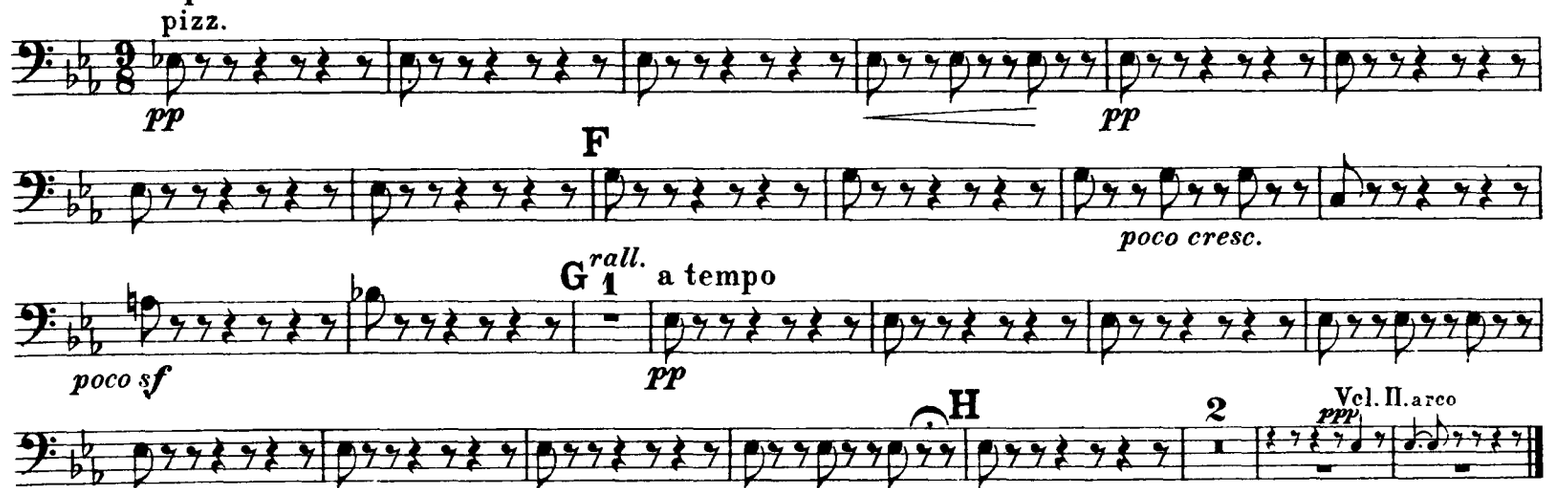
Andante molto. (♩. = 44.)



C Allegro molto moderato. (♩ = 96.)
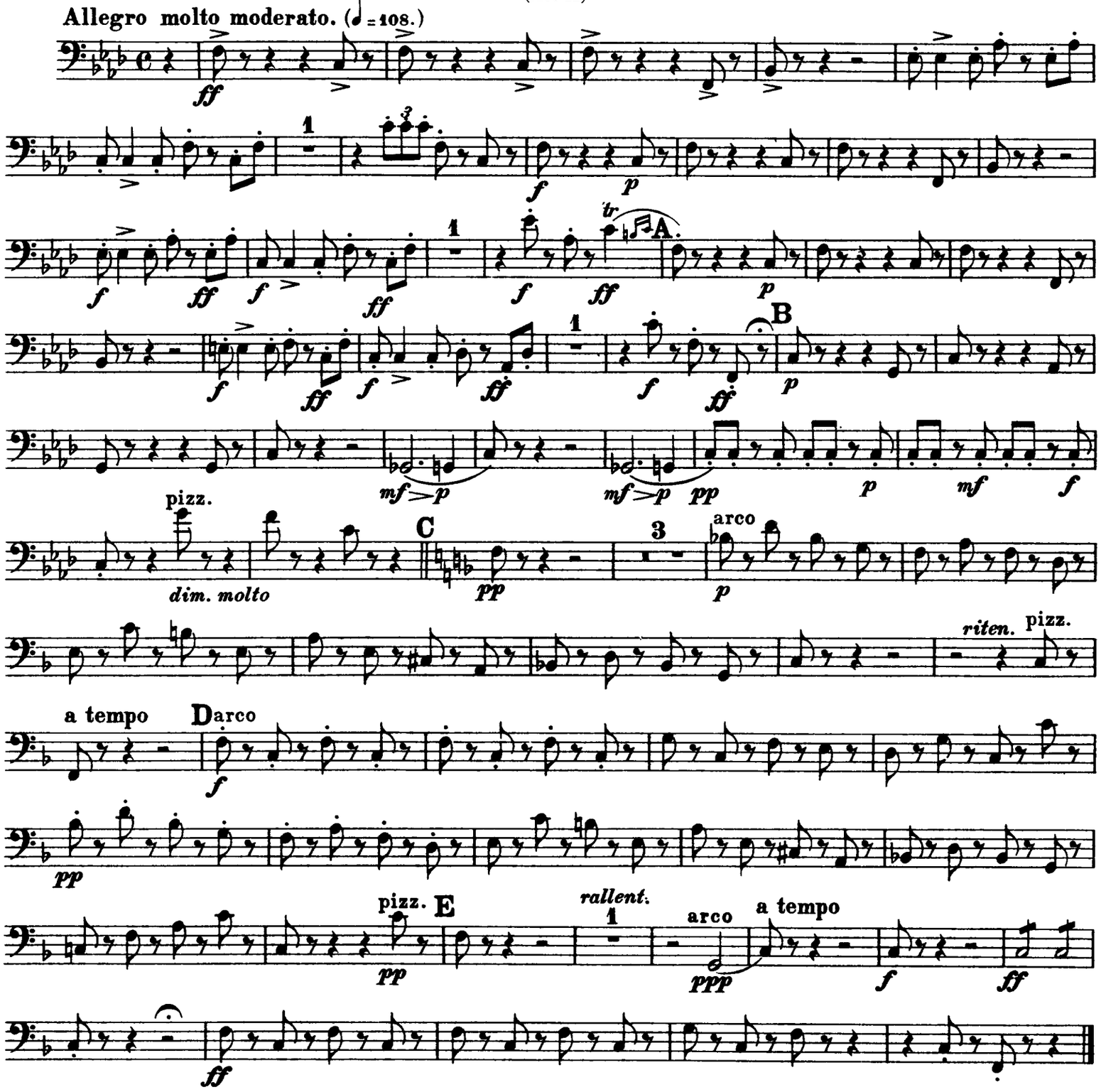


Tempo I.



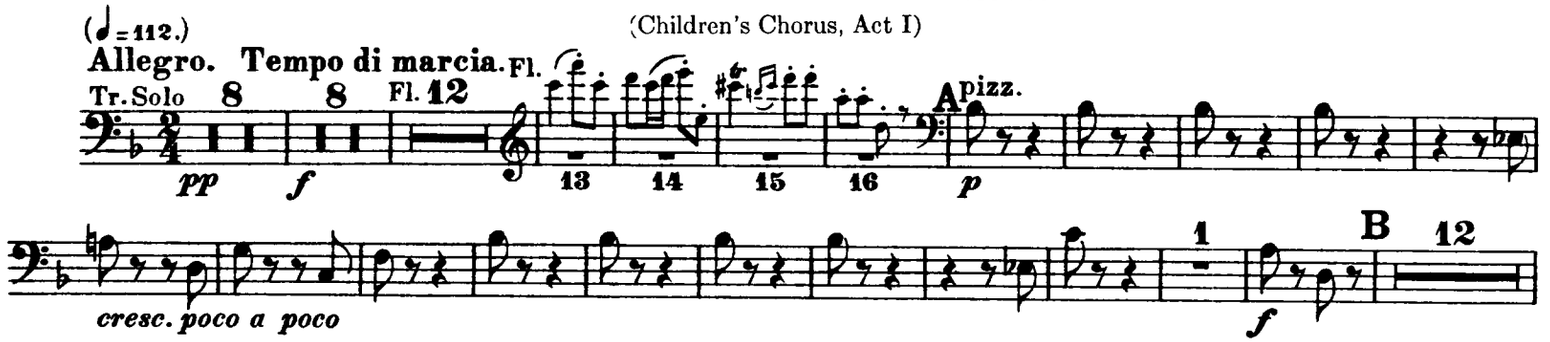
Nº 9. Chanson du Toréador.

(Act II)
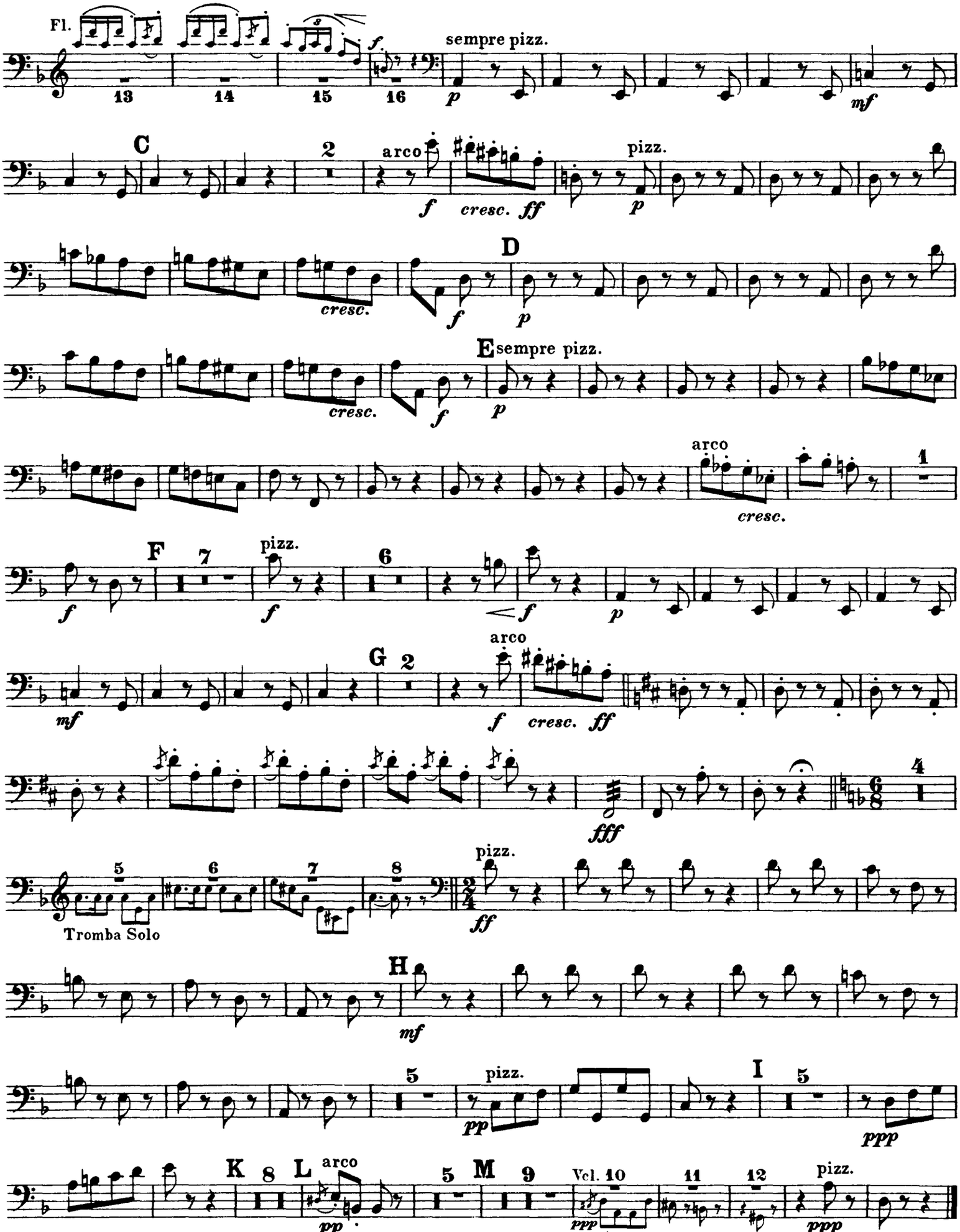


Nº 10. La Garde Montante.

(Children's Chorus, Act I)



Basso.

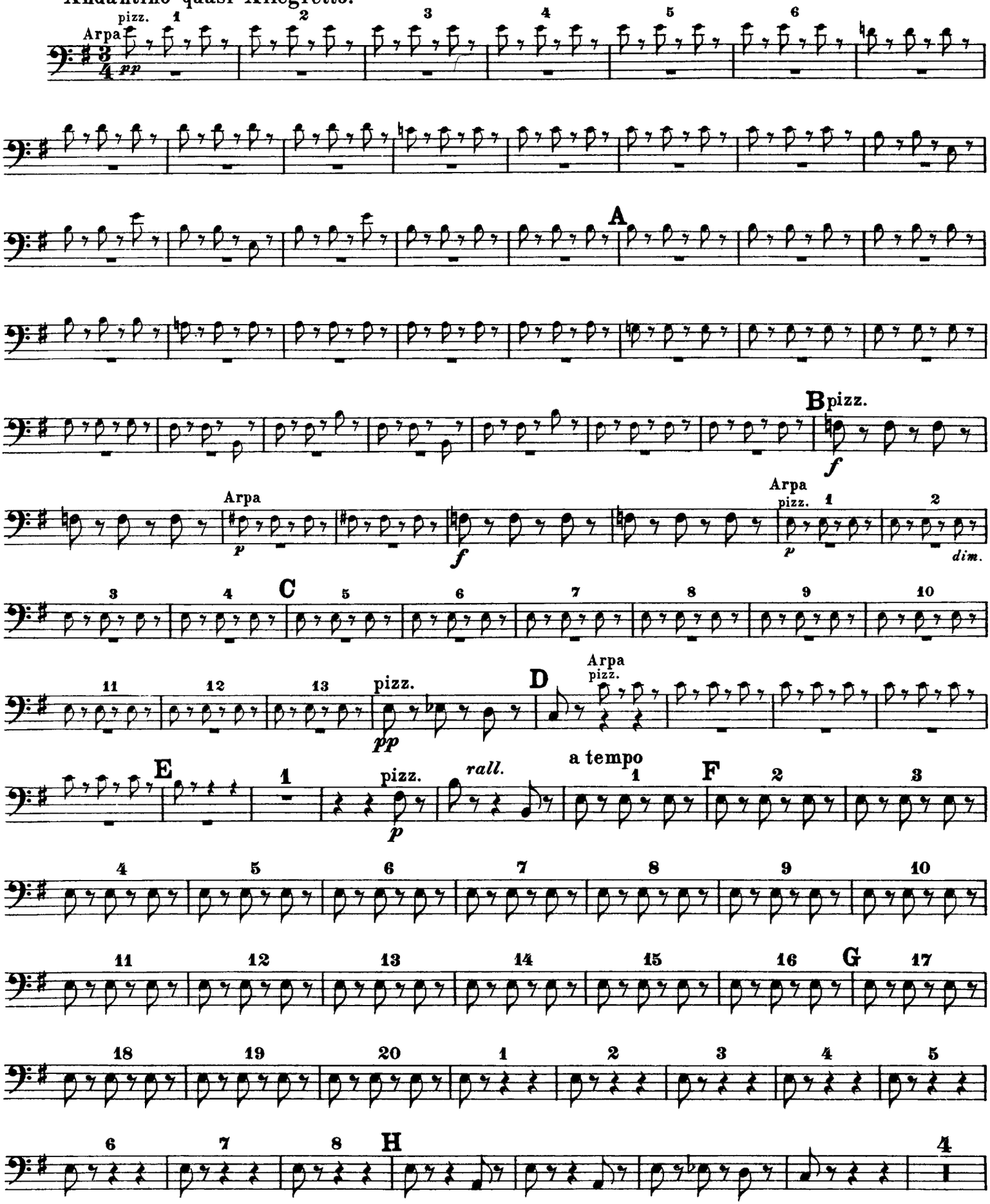

Fl.
13
14
15
16
sempre pizz.
C
arco
pizz.
cresc.
D
E sempre pizz.
F
G
Tromba Solo
H
I
K
L
M
Vcl.
pizz.

Nº 11. Danse Bohême.
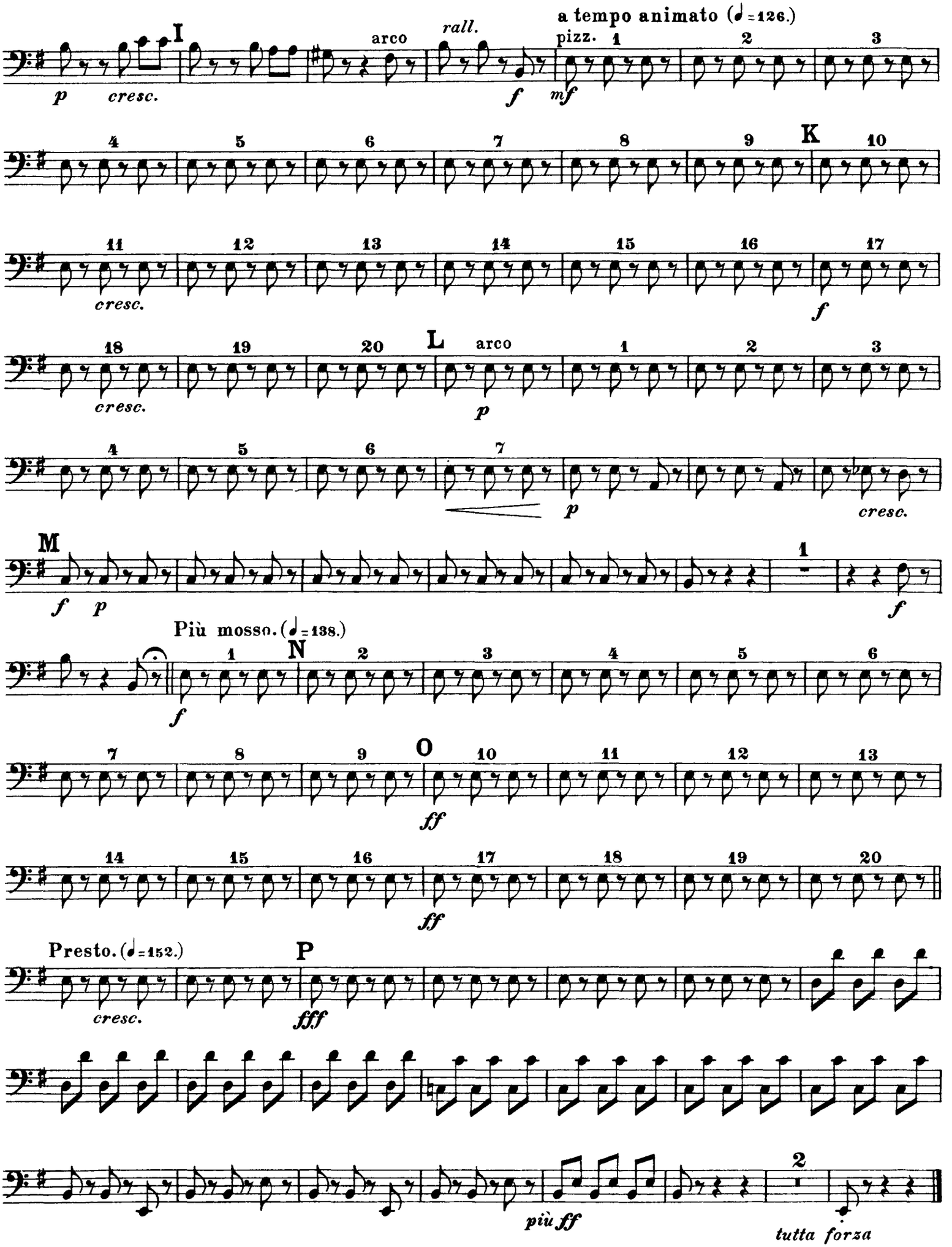
(Chanson Bohème, Act II)

(♩=100.)

Andantino quasi Allegretto.



Basso.


I
arco
rall.
a tempo animato (♩=126.)
pizz.
K
L
arco
M
Più mosso. (♩=138.)
N
O
Presto. (♩=152.)
P
più ff
tutta forza