

10 Best Practices for Using Turnitin Feedback Studio

Angelo State University / BbX / August 2019

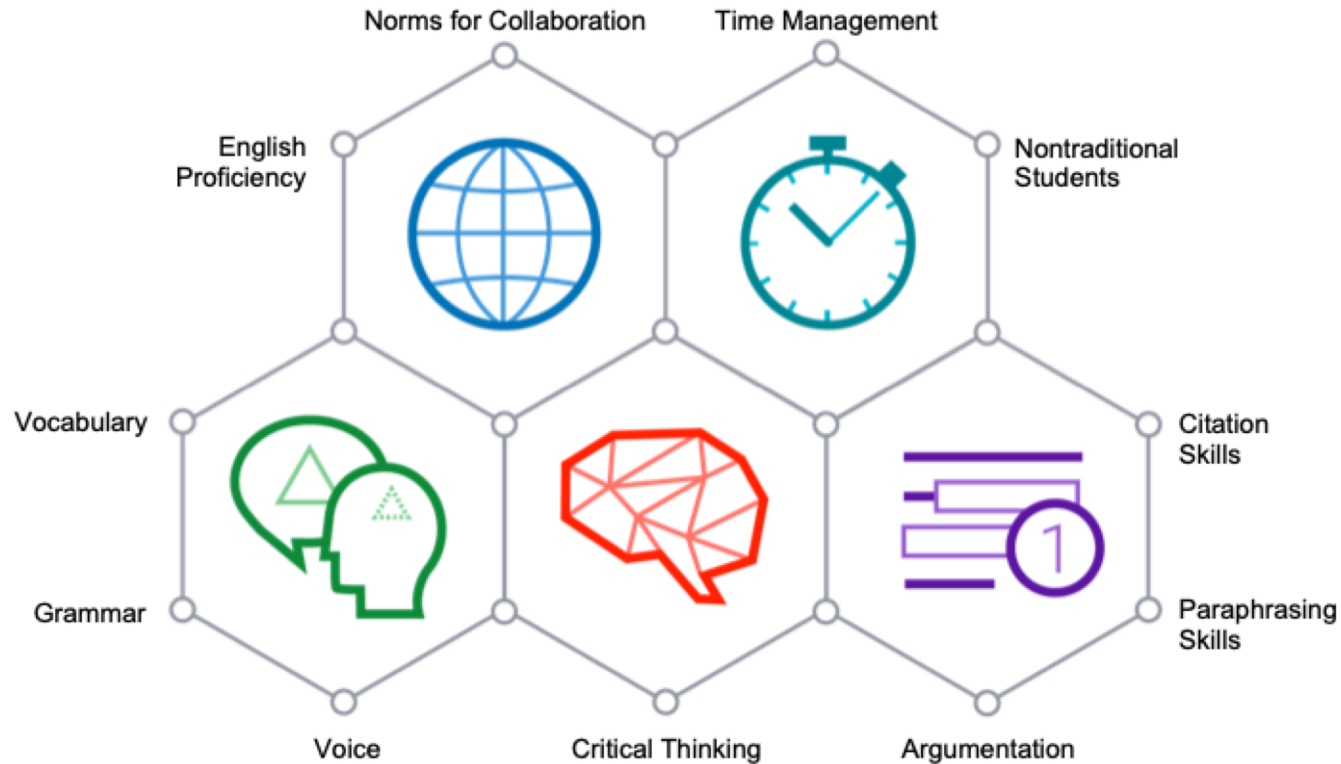
Session Objective

*Participants will engage in a discussion
on*

Best Practices
for using Turnitin Feedback Studio



Plagiarism Isn't Just a Cheating Issue



Prevent Plagiarism with the Highest Level of Confidence

Avoid Academic & Research Misconduct



165+ million

journal articles,
including Crossref content

Discourage Improper Collaboration



817+ million

student papers
and dissertations

Prevent Copy-Paste Culture



70+ billion

current and archived
web pages



Importance of Feedback

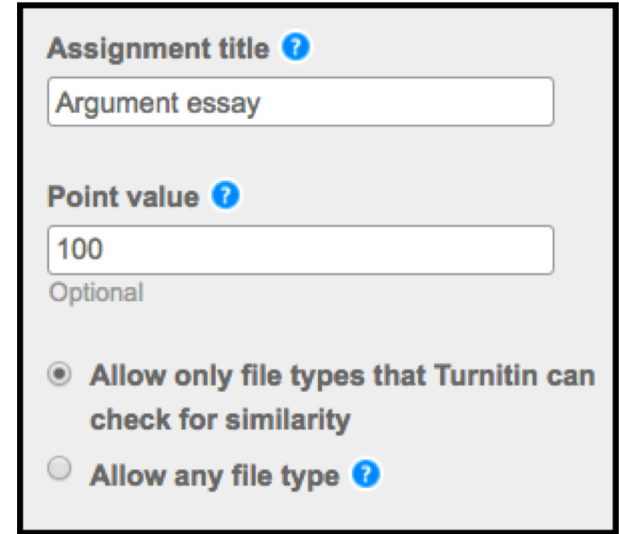
“The simplest prescription for improving education must be dollops of feedback.”

~ John Hattie (Visible Learning)



Best Practice #1: Allow any file type

Because of the **Allow submission of any file type** option, an instructor from any discipline can use Turnitin.



The image shows a screenshot of a Turnitin assignment submission settings form. The form is titled "Assignment title" with a help icon. Below the title is a text input field containing "Argument essay". The next section is "Point value" with a help icon, followed by a text input field containing "100". Below the point value field is the word "Optional". The final section contains two radio button options: "Allow only file types that Turnitin can check for similarity" (which is selected) and "Allow any file type" (which has a help icon next to it).

Assignment title ?

Argument essay

Point value ?

100

Optional

☒ Allow only file types that Turnitin can check for similarity

☐ Allow any file type ?

Best Practice #2: Report generation

If originality reports are generated immediately, they will also be generated on the due date. The reports are generated twice. This ensures that student papers within a given class are compared to each other (on the due date).

Generate Similarity Reports for student submission ?

immediately (can overwrite reports until due date) ⬆⬆

Best Practice #3: ETS e-rater

Enable grammar checking using ETS e-rater technology: ETS e-Rater comments are available for students immediately after the assignment is submitted. E-Rater comments may be dismissed or enhanced by the instructor.



ETS® e-rater® Settings

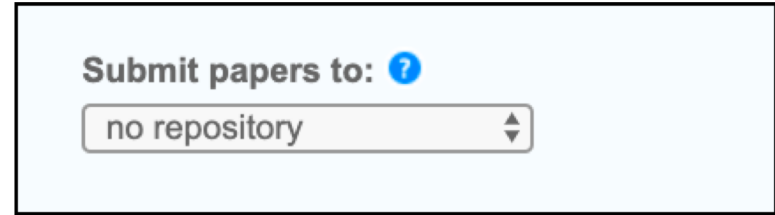
Enable grammar checking using e-rater® technology? [?](#)

☒ Yes

☐ No

Best Practice #4: Student paper repository

- Papers added to the repository do not contain identifying information*
- For assignments with multiple drafts, do not submit initial drafts to the repository
- When testing Turnitin, do not submit papers to the repository
- Do not submit papers to the standard repository if they are meant for later publication



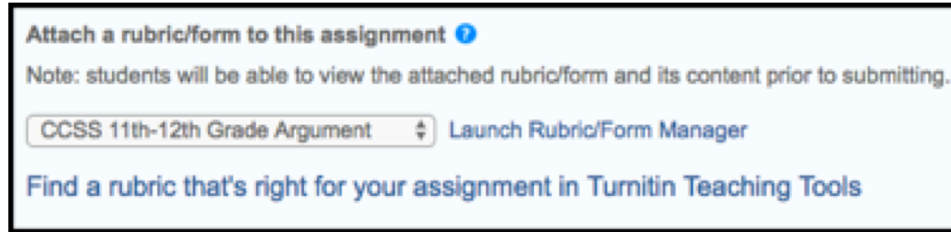
Submit papers to: ?

no repository

* unless the name is written within the document

Best Practice #5: Attach a rubric

Instructors can attach a rubric to an assignment so that it can be used to score every student submission for the assignment.



Students can view the rubric before submitting for the assignment.



Best Practice #6: Use the rubric for scoring

Use the slider view or grid view to select criteria. Click “Apply to Grade” to update the overall grade.

REMINDER: Rubrics can only be edited/deleted by the user who created the rubric. Once a rubric has been used to score a student assignment, the rubric cannot be edited or deleted.

CCSS 9th-10th Grade

4.4 / 5

Apply to Grade

Exposition 5
Exceptional

Development 4
Skilled

CCSS 9th-10th Grade Narrative		
Criteria	Scales	
	Exceptional 5.00	Skilled 4.00
Exposition 20 % The text sets up a story by introducing the event/conflict, characters and setting.	The text creatively engages the reader by setting out a well-developed conflict, situation, or observation. The text establishes one or multiple points of view and introduces a narrator and/or complex characters.	The text engages and orients the reader by setting out a conflict, situation, or observation. It establishes one or multiple points of view and introduces a narrator and/or well-developed characters.
Development 20 % The story is developed using dialogue, pacing, description, reflection and multiple plot lines.	The text demonstrates sophisticated narrative techniques, such as engaging dialogue, artistic pacing, vivid description, complex reflection, and multiple plot lines to develop experiences, events, and/or characters.	The text demonstrates deliberate use of narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and characters.
Organization 20 % The text follows a logical sequence of events.	The text creates a seamless progression of experiences or events using multiple techniques--such as chronology, flashback,	The text creates a smooth progression of experiences or events using a variety of techniques--such as chronology, flashback,

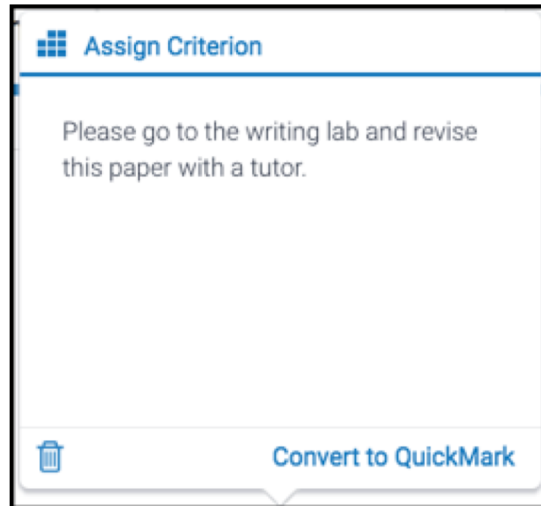
Best Practice #7: The rubric library

Need more rubrics? **Turnitin Rubric/Grading Form Library:** Turnitin maintains a Rubric/Grading Form Library. This library is located at http://turnitin.com/en_us/community/teaching-tools/rubrics



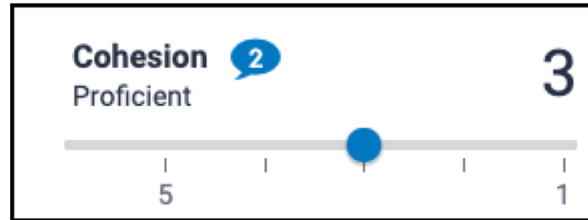
Best Practice #8: QuickMarks

QuickMarks Creation: The easiest way to create a QuickMark is to add a comment to a paper and then click Convert to QuickMark.



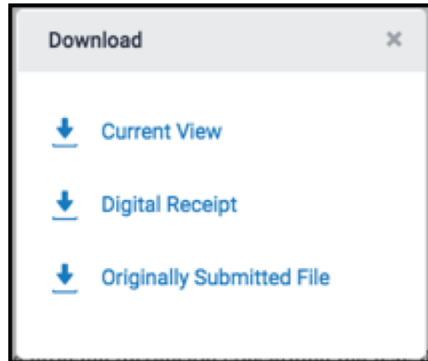
Best Practice #9: Associate QuickMark & Rubric

QuickMarks and Rubrics: QuickMarks that are added to a paper can be associated with a Rubric Criterion. The QuickMark bubble then contains a rubric icon.



Best Practice #10: Download “Current View”

Download Current View: To download a copy of the student paper with additional information and markups added in Feedback Studio, first ensure that all layers that need to appear on the download are turned on.



Final Thoughts

How can I use Feedback Studio to decrease the amount of time spent grading papers while at the same time increase the academic progress and achievement of my students?



Thanks!

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