Abnormal Psychology
(PSY 4305.D10)
Summer II 2018, July 10th – Aug 8th
Instructor: Dr. Drew Curtis

Office: Academic204D  Phone: 325-486-6932  Email: drew.curtis@angelo.edu
Office Hours: Virtual: Mon & Tues: 8:00-12p.m. or by appointment
Course Site: http://blackboard.angelo.edu

Required Text:
- ISBN: 978-1-5249-3449-1

Required Technology:
1. A personal computer. This course is entirely online. As such, it is important that you have unrestricted access to a computer so that you can access course materials and engage fully in the class. To do this, a personal computer is required. Also, on your computer you may need Java (https://www.java.com/en/download/) and Quicktime (http://support.apple.com/kb/dl837) software in order to view videos or media.
2. Blackboard Course Management System. This class will be taught using Blackboard. Therefore, you must have access to Blackboard on a daily basis. Information and updates will be posted to Blackboard. You should set your notifications in Blackboard to make sure that you receive important updates. It is recommended that you run Blackboard using an internet browser other than internet explorer.
3. ASU e-mail address. You are responsible for checking your ASU e-mail address on a daily basis. Notifications about the course will be sent via blackboard to your ASU e-mail address. No other e-mail address is acceptable for use in this course.

Course Description
This course is designed to provide an understanding of normal versus abnormal behavior. In addition, the characteristics, etiology, and treatment of psychological disorders affecting adults will be reviewed.

Course Prerequisite: PSY 2301 (General Psychology).

Course Objectives
1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories)
2. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

Student Learning Outcomes
By the end of this course, you should:

<table>
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<tr>
<th>LEARNING OUTCOMES</th>
<th>CORRESPONDING ASSESSMENTS</th>
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<tbody>
<tr>
<td>1. Develop and demonstrate a basic understanding of the major psychological perspectives on abnormal behavior and differentiate between normal and abnormal.</td>
<td>Myth-Busting Discussions, Quizzes, Where Hollywood Meets Psychology-Movie Review, Exams</td>
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</table>
Course Policies, Procedures and Format

This course allows considerable flexibility for students but there is a structure that must be maintained. Instruction will be paced on a schedule shown below. Course work will always be completed during the noted time frame. Assignments will be available to students to allow for plenty of time to achieve course objectives. All assignments are due before midnight (by 11:55 p.m. of the assigned day) on the day noted below in the schedule, with the exception of the final exam. No late work will be accepted.

Please note, students must access the course within the first week. Failure to do so will result in being blocked from the course and receive a failing grade, unless the student drops the course by the last day to receive a “W”

Modules
The online course format is separated into weekly modules. You can find modules on the left-hand side of the screen under the Modules and Discussion tab. Each module corresponds to the activities and assignments due for that week. Feel free to also view the course schedule (below) for the due dates of the assignments and readings.

Readings
It is expected that each student will have the required reading during assigned times (see course schedule). Reading your text will be crucial for your success within an online course format. Some material in the text may be challenging upon first read, but lectures will be easier to follow if you have read the chapter.

Policies/Expectations
1. Students are expected to take responsibility for their success in class. You are encouraged to be active participants in the education process by asking questions and keeping up with the course materials and deadlines.
2. If you have any concerns related to this class, you are encouraged to speak with your instructor in a timely manner. As a general rule, you should raise any issues within less than one week of receiving a grade or completing a given project.
3. Students will be expected to access the Blackboard online classroom on a regular basis for announcements, course materials, assignments, and grades.
4. The instructor reserves the right to use plagiarism prevention software.

Class Sessions
- Class will consist of Learning Modules, Lecture Materials (video and/or PowerPoint presentations, Readings, quizzes, exams, and/or other activities.
- While some lecture materials will overlap with book material, I will be expanding and clarifying book information.
- Media presentations and demonstrations may be used or hyperlinks provided to help illustrate the concepts being discussed.
- Classes may include discussions, group projects, films, and activities.
- Questions and comments are always welcome! (Please be respectful.)
***DISCLAIMER: This class examines a variety of cultural and personal issues and subjects students to ideas and material that they may find disagreeable. The class will also subject students to aspects of human sexuality and sexual content in specific lectures. If students are unable or unwilling to tolerate other perspectives or their own value systems in the context of the class, then they are encouraged to speak with the instructor regarding their concerns and may wish to reconsider their enrollment in the course. Should you have any questions, concerns, or suggestions at any time during the semester, please feel free to contact me.

Communication

➢ Email is the best way to contact your instructor.
➢ All emails should include the course in the subject line and your first and last name.

Methods of Assessing Learning Outcomes

Learning outcomes will be assessed via weekly discussion posts, quizzes, movie review, and two exams.

Myth-Busting Discussions: Students are required to participate in discussions about the readings and lectures. The discussions serve two purposes: (1) to apply course material through critical thinking and (2) demonstrate your understanding of the major psychological perspectives on abnormal behavior and familiarity with diagnostics and etiological factors. Discussions will require you to either generate a post about a myth you have heard related to the readings and lectures for the week or generate a post related to a myth posted by your instructor.

There will be weekly discussions, totaling 5 discussions, in which 100 points can be earned by participation in the discussions. Students participating fully, with thoughtful relevant comments will be given full credit (questions/comments that go beyond the text or PowerPoints). Minimal and/or redundant comments will earn partial credit. Posts should elaborate on course material and also provide at least one thoughtful question. Posts need to be at least 50 words and fewer than 150 words. Replies need to be between 15 to 50 words. Each discussion will require students to create at least 1 post and 2 replies to other students’ posts. Extra posts/replies will not be granted extra credit.

➢ Post = 15 pts
➢ Replies = 5 pts. (2.5 each)

Quizzes: There will be 5 online quizzes given throughout the course. You are unable to work with anyone else or use information from anyone else on your quizzes; you must work alone. Quizzes are implemented to promote and assess students’ knowledge of terminology and fundamental principles and theories. Quizzes are accessible through Blackboard. Each quiz will be worth 20 points and you will have 45 minutes to complete the quiz. You are responsible for taking each quiz by the required deadline. Do not wait until the last minute to take your quizzes. Quizzes may be taken only once, so please be sure to take the quiz only after you have read through the materials and are ready to complete the quiz in one sitting. Please complete the quiz on a computer, as phones may not work or may shut you out of a quiz. Being locked out of a quiz results in a zero for the quiz. There will be no make-up quizzes.

Where Hollywood Meets Psychology-Movie Review: You will find and watch a movie (which can be referenced in the book but does not need to be) that depicts a form of psychopathology and write a response-research integrated paper. This assignment is designed to demonstrate students’ abilities to apply the course material through thinking about accuracies and inaccuracies of how film portrays psychopathology (abnormal behavior) and to discuss these thoughts within writing. Sample films will be posted on BlackBoard. You may watch the film alone or with others. However, your write-up must be your own. Any similarities in papers will be considered plagiarism. If you talk about the film with others, then you must state that that explicitly in your paper and write about your contributions. You will be graded on the thought process you used in discussing the disorder(s) and the accuracies or inaccuracies portrayed in the film. Therefore, it is important to discuss how you derived your conclusions.
You will be expected to write a critical analysis of the film specifically related to abnormal psychology in a 3-5 page paper (text; not including title page and references).

Within your paper you must include at least 3 references other than your textbook (from scholarly journals or books).

-ASU Library link to search from articles: http://www.angelo.edu/services/library/

Papers will be due before the date listed on the syllabus schedule and submitted before class time through BlackBoard. Check the syllabus schedule for paper due date.

Be sure to submit all documents as a word document file, any other files that cannot be opened will not be read and will be assigned a grade of ZERO points.

APA style: Title page with running head; You do not need an abstract; Page numbers in upper right hand corner; References (if used) must be cited in APA format.

No late assignments will be accepted and no make-up assignments will be given. Any form of Plagiarism (see Academic Dishonesty Policies) will receive a zero.

**APA format (grammar, cover page, reference page, structure, formatting) =** 10 pts.
**3 references =** 10 pts.
**Content (addressing the disorder in a coherent manner; not mechanical; evidence of having watched the film) =** 50 pts.
**Integration and synthesis of articles (well thought out and discussed rather than thrown into the paper) =** 30 pts.
**Total =** 75 pts.

**Exams:** Two exams (100 points each), including the final exam, will be given in the course. Exams are designed to assess students’ factual knowledge, understanding of principles and theories, and ability to apply critical thinking. Exams may be comprised of any of the following: multiple choice, short answer, true/false, matching, ordering, and/or essay questions. The exams will be based on class PowerPoint materials, discussions, and material from the textbook. Exams will be available to access for 24 hours and due on the date(s) listed on the syllabus. Exams will be timed; students will be allotted 1 hour and 30 minutes to take the exam. Thus, once you started the exam, be prepared to work straight through without pulling up other windows or taking time to look up material. Make up exams will only be given in extenuating circumstances and the student may be required to prepare an essay on the material. If a student is allowed to make up an exam, then the student will have only 1 week and 10 points will be deducted from the exam.

**Attendance/Participation:** This course allows considerable flexibility for students but there is a structure that must be maintained. Be sure you attend class through logging into BlackBoard often, creating action plans, reviewing the assignments due, and contacting the instructor when necessary.

**Course Point Distribution**

<table>
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<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Discussions (5)</td>
<td>100 pts. (20 pts. each)</td>
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<tr>
<td>Quizzes (5):</td>
<td>100 pts. (20 pts. each)</td>
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<tr>
<td>Where Hollywood Meets Psychology:</td>
<td>100 pts.</td>
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<tr>
<td>Exams (2):</td>
<td>200 pts. (100 pts. Each)</td>
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<td>Total Possible Points:</td>
<td>500</td>
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**Final Grades:**

- **A = 450-500**
- **B = 400-449**
- **C = 350-399**
- **D = 300-349**
- **F ≤ 299**
**Tentative Schedule**

<table>
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<tr>
<th>Week 1</th>
<th>Required Readings</th>
<th>Coursework Due Dates</th>
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<tr>
<td></td>
<td>Introduction (Review the Course Syllabus and Policy Agreement Statement, Review Orientation Module 0, Introduce yourself to the course, and become familiar with the navigating the course).</td>
<td>Due July 10th-12th</td>
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</table>
|       | 1. Understanding Abnormality: A Look at “Crazy”  
2. Theory Informs Treatment  
3. Assessment and Diagnosis  
4. The Value of Research: A Good Consumer | - Review Orientation Module 0  
- Post to Self-Introduction Discussion Board |
|       | Week 2 | Due July 20th |
|       | 5. Neurodevelopmental and Elimination Disorders  
6. Schizophrenia Spectrum and Psychotic Disorders  
7. Depressive and Bipolar Disorders  
8. Anxiety Disorders, Obsessive-Compulsive Disorder, and Related Disorders | - Exam 1  
- Discussion 2 |
|       | Week 3 | Due July 25th |
|       | 9. Trauma and Dissociative Disorders  
10. Somatic Symptom and Related Disorders  
11. Eating Disorders  
12. Sleep Disorders | - Quiz 2 (Chp 9 & 10)  
Due July 27th  
- Quiz 3 (Chp 11 & 12)  
- Discussion 3 |
|       | Week 4 | Due August 1st |
|       | 13. Sexual Dysfunctions, Gender Dysphoria, and Paraphilic Disorders  
14. Substance-Related, Impulse-Control, and Conduct Disorders  
15. Neurocognitive Disorders  
16. Personality Disorders | - Quiz 4 (Chp 13 & 14)  
Due August 3rd  
- Quiz 5 (Chp 15 & 16)  
- Movie Review  
- Discussion 4 |
|       | Week 5 | Due August 6th |
|       | 17. Myths and Controversies in Practice, Ethics, and Law | Due August 8th *6pm.*  
- Final Exam |

*All assignments are due before midnight (by 11:55 p.m. of the assigned day) on the day noted in the schedule, with the exception of the Final Exam (Final Exam is due 6pm).

**Syllabus is subject to change at the discretion of the instructor**

**HONOR CODE and PLAGIARISM**

**STUDENT ABSENCE FOR OBSERVANCE OF RELIGIOUS HOLY DAYS**

“A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence.”

**ACADEMIC HONESTY**

Academic honesty is expected on all work. Students are expected to maintain complete honesty and integrity in their online experiences. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

The Department of Psychology, Sociology, and Social Work adheres to the academic honesty statement as set forth in the Angelo State University Student Handbook (2011-2012) [http://www.angelo.edu/content/files/17358-university-honor-code](http://www.angelo.edu/content/files/17358-university-honor-code). The University "faculty expects all students to engage in all academic pursuits in a manner that is above reproach and to maintain complete honesty and integrity in the academic experience both in and out of the classroom setting and may initiate disciplinary proceedings against a student accused of any form of academic dishonesty, including but not limited to, cheating on an examination or other academic work, plagiarism, collusion, and the abuse of resource materials."
PLAGIARISM
Plagiarism at ASU is a serious topic. The Angelo State University’s Honor Code gives specific details on plagiarism and what it encompasses. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft.

In your discussions and/or your papers, it is unacceptable to copy word for word without quotation marks and the source of the quotation. We use the *APA Style Manual of the American Psychological Association* as a guide for all writing assignments. Quotes should be used sparingly. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Bb Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center http://www.angelo.edu/dept/writing_center/academic_honesty.php.

STUDENTS WITH DISABILITIES
1. “Angelo State University is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), and subsequent legislation.”

2. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Office of Student Affairs, University Center, Room 112 at (325) 942-2047 or (325) 942-2211 (TDD/FAX) or by e-mail at studentservices@angelo.edu to begin the process. The Office of Student Affairs will establish the particular documentation requirements necessary for the various types of disabilities.

Reasonable accommodations will be made for students determined to be disabled or who have documented disabilities.

Tutoring:
The ASU Tutor Center is located in the Library C301 (3rd floor). Tutoring is free to all ASU students.

Withdrawals:
Please review withdrawal policies: http://www.angelo.edu/services/registrar_office/withdraw