In this course, you will learn the basics of working in clay, from developing ideas to the finished product. Assignments and class critiques will introduce vocabulary and lead you toward technical and aesthetic discoveries. You will explore various forming methods, hand building, throwing on the potter’s wheel and learning fundamentals of glazing and firing processes.

Text: Working with Clay, 2nd or 3rd ed. by Susan Peterson. This book is required for the course along with reading it.

Assignments:
a. Coil demonstration: form and shape assignment- a coil form (no smaller than 8”x 8”x 10”)
b. Texture: assignment- a tile with at least 10 different textures. The tile must be 10 “x 4” in the wet state, and a 5”x 5” tile with any surface or design. The smaller tile is to be left for the studio wall.
c. Slab building techniques: form and shape assignments- a vessel. The vessel is to be no smaller than 7” x 5” x 2” in area in the wet state. The second is to be a slab vessel no smaller than 12 “x 10 x 5” in the wet state.
d. Wheel work/Throwing: assignments three thrown cylinders at least 6” tall and 4” wide in the wet state. 10 completely different mugs no smaller than 4” x 4” in the wet state. These mugs must be made, trimmed and handled for mid term. Finishing: this will entail the process of trimming your cylinders, mug and learn the process of pulling handles for the mugs.
e. Glazing will be demonstrated before mid-term.

f. 2 thrown pitchers they are to be no smaller than 8” tall and a proportional width. 
   One pitcher will have a pulled spout.
   The second will have a hand built spout. They both must have pulled handles

g. 5 thrown bowls they must be no smaller than 4” tall and 6 “wide in the wet state. Two of them must match bowls. The bowls must have trimmed feet.

h. a teapot for our Ceramic exhibition for this academic year. The title of the exhibition is “Can you handle this? “ I will give several demo. for this project. I must be no smaller than 6”H x4.5 “ Wand 4.5” D. It must have the following features a lid that fits the body, a body, a spout and must be trimmed and glazed. The concept of an extra creative handle is the reason for the exhibition.

Final critique and exam.

You will be furnished with 50# of stoneware clay and the glazes to finish your wares.
I will not furnish any of following items for you.
Materials: basic pottery tool kit, 12” x 9” drawing pad, ex-acto knife, plastic bucket. Ruler, lock, #8 watercolor brush, spray bottle, plastic bags, scissors, 8 clothes pins, sand paper, scouring pad and work clothes.

Tools may be purchased at the University bookstore or your local Hobby Lobby , Michael’s.

Attendance: Absences are counter-productive to learning, for every 3 unexcused absences I will lower you grade by one letter. As in any other academic class I strongly recommend outside studio time: at least 30 min for every hour in class. Arriving late and leaving early will affect you grade. Your arrival of 20 minutes late for class that is considered an absence. This is your only Warning.
A suggestion: You should consider making one or two extra pieces in case of brakeage in the firings, this is just a suggestion. I only have to grade finished glazed fired ware that is on your syllabus.

<table>
<thead>
<tr>
<th>Grade Mark</th>
<th>Grade meaning</th>
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<tbody>
<tr>
<td>A</td>
<td>Superior work / Exceptional work, design, composition, technique</td>
</tr>
<tr>
<td>B</td>
<td>Above average work / Excellent work, design, composition technique</td>
</tr>
<tr>
<td>C</td>
<td>Average work / Meet requirement, average work, design, composition and technique</td>
</tr>
<tr>
<td>D</td>
<td>Below average work / Poor design, composition, and technique</td>
</tr>
<tr>
<td>F</td>
<td>Failure / did not meet requirement</td>
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University Course Withdrawal Policy
The last day to drop a course or to totally withdraw from the University will be Nov. 1, 2018. Withdrawal grades will be indicated by W.

University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact Audrey Wilson, room 112 Houston Harte University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Only officially registered ASU Students or registered audit students are allowed in classed during class times. If you are a parent of a student in the San Angelo Independent School District or surrounding school districts, you are responsible for daycare for them if there their school schedule done not match with ASU’s schedule. Please do not bring your children to class with you.

Silence all cell phone during my class, if your phone rings I get to answer it (I’m not kidding) In case of an emergency your party can contact the Visual and Preforming Arts Department at 325-942-2085, ext 221 and they will get you the message or get you out of class.

I have received, read and understand the copy of this course Art 3331 syllabus and information sheet.