Required Text A Potter’s Manuel by Ken Clark and The Mud-Pie Dilemma by John Nance or The Penland book of Ceramics. I ‘WILL’ TEST YOU ON THE INFORMATION IN THESE BOOKS AND IT WILL BE PART OF YOUR GRADE.

This course is designed for the experienced student. Though a series of structured assignments and focused direction. You will explore advanced clay forming glazing and firing techniques while expanding your aesthetic awareness. You will learn to control clay and glazes while acquiring recipes for clay bodies, glazes and slips and engobes. These are the class requirements that will only get you a passing grade.

**Assignment:** make objects from your clay. You will make 5 pounds of earthenware, stoneware and porcelain clay. Create a clay and glaze book. You are to collect at least 35 cone 10 glazes.

**Assignment:** 2 bottles – one must be thrown and the other hand built. They must a have a stopper. They must be no smaller than 12” tall in the greenware state.

**Assignment:** A set of 4 matching mugs must match within 1/8” in height and breath

**Assignment:** 4 matching thrown or 6 handbuilt plates. They must be no smaller that 11” in dia. or across in the green ware state. The thrown plate must have a trimmed foot.

**Assignment:** Pitchers – 1 large pitcher it must be no smaller than 10” in tall in the green ware state.

**Assignment:** make 3 large bowls no smaller than 8” high and 8” in dia. in the greenware state.  
**Assignment:** create a lidded vessels no smaller than 8” x4” in the greenware state. Possible items jar, casserole, container and it must have lid, knobs, handles, and trimmed foot.

**Assignment:** create 3 teapots no smaller than 7” high in the greenware state. One must be functional and the other should be handbuilt and be in a vegetable or fruit motif and the last is to displayed in our Ceramics exhibition this academic year. The title of the exhibition is “Can you handle this?”

**Assignments** create 2 Sculptures one piece must be figurative in nature, the other is your own devices, but forewarned no Native American copies or Southwest or Santa Fe style work will be accepted. The forms must be no smaller than 12” in height and 9 in breadth. I must approve the concept before you start the objects. I will sign you designs and sketches, if it your responsible to get my signature, do not lose your sketches or designs. If my signature is not on the paperwork no project will be graded and it will be a missing assignment.

**Materials needed:**
- Kemper tool kit scissors
- Plastic bucket (5qt ice cream bucket)
- Brush (es) for wax and decoration #8
- Cloth pins (8)
- Working clothes extra clay
- Ruler
- sand paper
- scouring pads
- drawing pad 12”x9”
- Spray bottles plastic bags
- Extra clay
- Pray bottles

**Grade Mark**  
A  Superior work / Exceptional work, design, composition, technique  
B  Above average work/ Excellent work, design, composition technique  
C.  Average work / meet requirement, average work, design, composition and technique  
D.  Below average work / Poor design, composition, and technique  
F.  Failure / did not meet requirement

A suggestion: You should consider making one or two extra pieces in case of brakeage in the firings,
this is just a suggestion. I only grade finished glazed fired ware. Advanced students are being at 2 consecutive gas firing to learn the process because you are to fire your own work. If you don’t learn this process you will not pass this class that is part of your course.

University Course Withdrawal Policy
The last day to drop a course or to totally withdraw from the University will be Nov. 1, 2018. Withdrawal grades will be indicated by W.

University Honor Code
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Only officially registered ASU Students or registered audit students are allowed in classed during class times. Parents of SAISD are responsible for obtaining day care for their children when ASU and SAISD don’t have the same schedule.

Silence all cell phones during my class, if your phone rings I get to answer it (I’m not kidding). If you do not want to follow this policy I will ask you to leave and this will be considered an unexcused absence. In case an emergency your party can contact the Visual and Performing Arts Department at 325-942-2085, ext. 221 and they will get you the message or get you out of class.

I have received, read and understand the copy of this course Art 3332 syllabus and information sheet.

________________________________________  ______________________________________
Student name                              Date

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