COURSE OBJECTIVES

The objective of this course is to further broaden the knowledge, skills and sensibilities in working with the ceramic medium. The course will continue to introduce the fourth semester student to the various advanced techniques and concepts of using clay for creative expression. The student is expected to further develop their skills in various advanced forming methods. Increase their sensitivity to the materials, to aesthetic design, and to further develop individual and imaginative use of the materials.

Problem 1
Create a wall piece with a high and low relief. Keep in mind of the 20th Century Art to find inspiration. Abstract and or non-representational might be a place to start. Tiles might be one solution to a hanging apparatus. It must be mounted or ready to hang. The size is 20” x 20” in the finished state. Stoneware or Earthenware is the media.

Problem 2
Make five interlocking vessels that have a common theme through out. One vessel cannot represent the chosen theme Without the other supporting 4. These 5 vessels must interlock in a thematic, conceptual or literal way. A starting point might be to visit the ASU Library. We have at least 20 yrs of Ceramic Monthly Magazines, years of American Craft and internet access to get some ideas. Stoneware or Earthenware is the media.

Problem 3
Create in clay a machine to scale and detail, reality is a must. Fire extinguisher, fire hydrant, toaster oven, just to name a few. Cell phones and pagers are not to be considered. I must approve the item. Earthenware is the media.

Problem 4
Create series of 5 pouring vessels-Ewer. The piece should have a tray that holds the ewer. Stoneware is the media.

Problem 5
Make an assortment of 5 platter with a trimmed foot. These platter must be at least 14” in diameter after firing. It should be easily lifted when the platter has food on it. The parameters for each platter is as follows.

1. Make the form subordinate to the image/decoration
2. Make the decoration/surface subordinate to the form.
3. Make a Baroque style platter.
4. Make a Modern platter.
5. Make a platter about color.
All these platter should be functional. Stoneware is the media

Attendance: Absence is counter-productive to learning, for every 3 unexcused absences I will lower your grade by one letter. Class time is class time, there is an expectation of outside work. Arriving late and leaving early will affect your grade. I suggest for every hour in class a ½ hour outside class or work.

I grade only glazed fired finished ware.

Grade Marks Grade meaning
A. Superior Work / Superior quality of design, superior craftsmanship clean edges, no smudges and no glue mark “Perfections”
B. Above Average Work / Excellent quality design, good craftsmanship- good edges few smudges , few glue marks
C. Average Work / Meets requirements assignments, Average design quality, average craftsmanship
D. Below average / Poor work Poor quality of design, Poor craftsmanship
F. Failure / did not meet requirements.

Materials needed
Tool kit, scissors
Plastic bucket sand paper
Brush(es) for wax and decoration scouring pads
Cloth pins(8), drawing pad
Work clothes, extra clay
Spray bottle, plastic bags, ruler

Cells phone are to be silenced during the class. If they ring you will hand me the phone so I can answer it you.
You really don’t want me to answer the phone for you. If there is a need to get hold of you 325-942-2085 ext 221 is the Dept. of Visual and Preforming Arts, will get hold of you by that number. Students are not allowed to have guest in the classroom.

University Course Withdrawal Policy
The last day to drop a course or to totally withdraw from the University will be ______________ Withdrawal grades will be indicated by W

University Honor Code
Angelo State University expects it student to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both printed and web versions of the student Handbook.

ADA Compliance
Persons with disabilities which might warrant academic accommodations must contact the Student Life Office, room 112, Houston Harte University Center, in order to request accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so the appropriate arrangements can be made.

I have received, read and understand the syllabus for Art 3332

Student name________________________ Date ________________________

8/18