Mrs. Kat Bunker: Drawing 2 Course Syllabus

The main objectives of Drawing 2 are to build upon the technical skills learned in Drawing 1, as well as investigate new media.

Goals and Objectives

- Application of basic art terminology.
- Sensitivity toward the aesthetics of form.
- Demonstration of technical skills for mark making, value, line, and line quality.
- Evidence of an inquisitive eye.
- Effective use of a variety of material.
- Practical work ethic.
- Understand artistic integrity as well as what constitutes.

Course Outcomes

- Express ideas visually and verbally.
- Create well-crafted and composed two-dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

Course Requirements

- Completion of all projects assigned.
- Participation in class exercises.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

Project Grading Form

- _____1. Attention to detail.
- _____2. Completion of assignment as stated.
- _____3. Inventiveness, originality.
- _____4. Demonstrated understanding of concepts.
- _____5. Participation in crit and application of vocabulary.

Studio Hygiene

- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth.

Projects

- There will be 14 projects graded throughout the semester. Each assignment will reflect essentials of drawing as covered in lecture and practice. In the first half of the semester, most of the drawing done in class will not be graded. You will choose from practice drawings in order to find the most accomplished pieces for your grade. In the end, you will have enough for your sophomore portfolio- so you must KEEP the drawings after they are graded. Music is not allowed during any instruction, lecture or during critique (this means physically removing headphones from your ears). Students may listen to music at a low volume using headphones while in production.
**Supplies**

- Newsprint pad- 18 x 24
- Dollar tree Scribble pad
- Fat crayons (8 pack)
- Good drawing paper pad- 18 x 24
- Charcoal sticks- VINE – thick and thin
- Compressed charcoal.
- Bulldog clips (2)
- Pink pearl eraser and a gum eraser
- Metal ruler (no shorter than 12”)
- 2 black china markers (aka grease pencils)
- Broad-tip Sharpie marker
- Assortment of drawing pencils

**Grading** Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.

**Attendance** Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is **not** an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required. **Perfect attendance will earn you 5 bonus points added onto your final grade.**

**UNIVERSITY COURSE WITHDRAWAL POLICY** The last day to drop a course or to totally withdraw from the University is **November 1, 2018.**

**UNIVERSITY HONOR CODE** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the **Student Handbook.**

**ADA COMPLIANCE**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION**

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Kat Bunker, kbunker@angelo.edu; 942-2085, Carr 246A Office hours are T from 8am to 2pm and R from 8-10

My cell is 325-262-9869. I live very close to the school and can trot up here anytime to unlock stuff for you.
<table>
<thead>
<tr>
<th>Week</th>
<th>Focus</th>
<th>Paper</th>
<th>Medium</th>
<th>Grade/Due</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Studies from the Masters, Types of Gesture drawing.</td>
<td>Scribble print pad, Newsprint</td>
<td>Crayons Pref. Fat</td>
<td>1. 9/12</td>
</tr>
<tr>
<td>2</td>
<td>Gesture, thumbnail studies and continuous line</td>
<td>Newsprint, 18x24 Drawing Paper,</td>
<td>Vine Charcoal, China Marker</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Contour, Blind contour, Positive and Negative space.</td>
<td>Newsprint, 18x24 Drawing Paper</td>
<td>Vine Charcoal, China Marker, Sharpie</td>
<td></td>
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<tr>
<td>4</td>
<td>2 point perspective and value</td>
<td>Newsprint, 18x24 Drawing Paper</td>
<td>Vine Charcoal, China Marker, Sharpie, Pencil</td>
<td>2.- 7.10/1</td>
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<tr>
<td>5</td>
<td>This is not my beautiful house with 9 x 12</td>
<td>Pen, micron</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>- 2 point and atmospheric perspective 9 x 12 paper</td>
<td>Pen, micron</td>
<td>8. 10/15</td>
<td></td>
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<tr>
<td>7</td>
<td>Glass</td>
<td>Black paper provided</td>
<td>Vine Charcoal, Compressed Charcoal, Chalk</td>
<td>9. 10/22</td>
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<tr>
<td>8</td>
<td>Reverse Storyboard a horror short</td>
<td>Book form.</td>
<td>Micron/sharpie</td>
<td>10.10/31</td>
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<tr>
<td>9</td>
<td>Midterm Test</td>
<td>18x24 Drawing Paper</td>
<td></td>
<td>11.11/5</td>
</tr>
<tr>
<td>10</td>
<td>Eyes without a face</td>
<td>18x24 Drawing Paper</td>
<td>Mixed media.</td>
<td>12.11/14</td>
</tr>
<tr>
<td>11</td>
<td>Drawing from History x 5</td>
<td>9x12 Drawing paper</td>
<td>Drawing Pencils or charcoal</td>
<td>13.11/21</td>
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<tr>
<td>13</td>
<td>Drawing from History x5 cont.</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>14</td>
<td>Drawing from History</td>
<td>18x24 Drawing Paper</td>
<td>Drawing pencils</td>
<td></td>
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<tr>
<td>15</td>
<td>Drawing from History</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>16</td>
<td>Drawing from history completed.</td>
<td></td>
<td></td>
<td>14. 12/10 8-10am</td>
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Schedule may change- Date of final is Monday, Dec. 10, 2018 from 8-10am.

It is imperative that a sketchbook be maintained. It can be one used for other classes.

Projects in detail:

1. Crayon studies. 25 pages of the Master’s. This is you COPYING sketches of Renaissance artists. Write the name of each artist at the base of every Master image. 20 pages of live drawing. Focus on gestural with added value. Faces, bodies, hands, feet, cloth. 5 pages of sketches based on pieces at the faculty show. If your dollar tree sketchbook falls apart then you may bind it somehow. Due Sept. 12th. These will not be graded in a crit, but will be discussed individually.

2. The next 7 grades will be graded like a portfolio so while you may have completed 10 gestural studies in class, you will only have one to grade and it will be your best.
   a. Gestural
   b. Continuous line
   c. Contour
   d. Blind contour
   e. Positive/negative space
   f. Value
   g. Perspective
8. This is not my beautiful house. You will draw the house you would never want to live in. This drawing must demonstrate 2 point and atmospheric perspective. You should be able to justify every detail you put into the house. Although this will be your first work in pen/micron, several sketches should be done before hand and will be part of your crit. You will be doing a lot of hatching and cross-hatching on the house and landscape. It is a smaller piece, but should ooze detail and promote intrigue.

9. The Glass study is just what it sounds like. A glass still life on black paper. Paper will be provided.

10. Reverse Storyboard of a horror short or film. You will create a book of a images that you will “read” to the class on Halloween. The images should be in Pen and be detailed, but your personal style can shine.

11. This Mid-Term test is a test similar to the sophomore skills test but focusing on the terminology we would be using in our class. It is a multiple choice test on scantron.

12. Eyes without a Face is a Mixed media piece to have you create self-portrait in the style of Giuseppe Arcimboldo using your profile. It will be lifesize and filled with objects you love. Value should be rendered. Food does not have to be depicted.

13. Drawing from History 1-5 has you jumping through time and rendering studies in charcoal of portraits. Try and find paintings where the paint strokes are thin and smooth. These will all be created quickly and your best will be chosen and redrawn with you as the focal point.

14. This is the last project. Your photo matching the shadows of the painted portrait will be taken. It is due the day of the final exam. It will be in pencil. Avoid large areas of black.

As you will hear numerous times during the semester, you must learn how to use the terms an artist would use. It is not true that your professors do not talk using those words. We do. We do so in an aggressive, “look how many terms I can strategically string together” way all the time because academia is competitive, and we are all athletes trying to stay at the top of our game. We may not do this in front of you because seeing the light fade from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try to model this behavior more.

This statement represents the general criteria for all ASU art projects:

1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.