Mrs. Kat Bunker: Drawing 3 Course Syllabus

The main objectives of Drawing 3 are to build upon concepts of creativity integrating techniques learned in Drawing 1 and Drawing 2.

**Goals and Objectives**

- Active use of art terminology.
- Demonstration of the aesthetics of form.
- Effective mark making, value, line, and line quality.
- Demonstrate thoughtful conceptual and technical decisions.
- Effective use of a variety of material.
- Practical work ethic.
- Understand artistic integrity as well as what constitutes.

**Course Outcomes**

- Research movements and replicate with authenticity.
- Create well-crafted and composed two-dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

**Course Requirements**

- Completion of all projects assigned.
- Participation in class exercises.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

**Project Grading Form**

- ____1. Attention to detail.
- ____2. Completion of assignment as stated.
- ____3. Inventiveness, originality.
- ____4. Demonstrated understanding of concepts.
- ____5. Participation in critiques.

**Studio Hygiene**

- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth.

**Projects**

- There will be 8 grades. This course is greatly customized to suit the individual student at the end of the semester. Music is not allowed during any instruction, lecture or during critique (this means physically removing headphones from your ears). Students may listen to music at a low volume using headphones while in production.
**Supplies**

Scribble pad from Dollar Tree.
Fat crayons. 8 colors
Good drawing paper pad - 18 x 24
Charcoal sticks - VINE – thick and thin
Bulldog clips (2)
Pink pearl eraser and a gum eraser
Broad-tip Sharpie marker
Assortment of drawing pencils

**Grading** Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.

**Attendance** Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is **not** an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic "F." Written verification of emergency may be required.

**UNIVERSITY COURSE WITHDRAWAL POLICY** The last day to drop a course or to totally withdraw from the University is November 1, 2018.

**UNIVERSITY HONOR CODE** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

**ADA COMPLIANCE**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION**

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Kat Bunker, kbunker@angelo.edu; 942-2085, Carr 246A Office hours are T 8-2pm and R 8-10am
<table>
<thead>
<tr>
<th>Week</th>
<th>Project</th>
<th>Paper</th>
<th>Medium</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>60 gestural studies</td>
<td>Scribble pad from Dollar tree</td>
<td>Crayon</td>
<td>9/12</td>
</tr>
<tr>
<td>2</td>
<td>4 Studies of same subject thru 4 movements in 3 weeks:</td>
<td>18x24 Drawing Paper</td>
<td>Charcoal</td>
<td>9/12</td>
</tr>
<tr>
<td>3</td>
<td>Post-Impressionism, Cubism,</td>
<td>18x24 Drawing Paper</td>
<td>Charcoal</td>
<td>9/12</td>
</tr>
<tr>
<td>4</td>
<td>Surrealism, Minimalism</td>
<td>18x24 Drawing Paper</td>
<td>Charcoal</td>
<td>9/12</td>
</tr>
<tr>
<td>5</td>
<td>My mythical beast</td>
<td>18x 24 drawing Paper</td>
<td>Assorted pens</td>
<td>9/26</td>
</tr>
<tr>
<td>6</td>
<td>Cont.</td>
<td>(brush pens included)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Anamorphic and not reproduction/study</td>
<td>8x10</td>
<td>Pencil, make sure you can acquire a at least a 9B</td>
<td>10/10</td>
</tr>
<tr>
<td>8</td>
<td>Cont.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Frankenstein special</td>
<td>To be determined</td>
<td>Micron/ sharpie</td>
<td>10/24</td>
</tr>
<tr>
<td>10</td>
<td>That is not paper.</td>
<td>Artist’s choice</td>
<td>Artist’s choice</td>
<td>11/14</td>
</tr>
<tr>
<td>11</td>
<td>(partial group project)</td>
<td>With presentation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Projects to be determined between student and Mrs. Bunker Cont.</td>
<td>Variable-size Drawing Paper</td>
<td>Artist’s Choice</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Cont.</td>
<td>Variable-size Drawing Paper</td>
<td>Artist’s Choice</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Cont.</td>
<td>Variable-size Drawing Paper</td>
<td>Artist’s Choice</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Cont.</td>
<td>Variable-size Drawing Paper</td>
<td>Artist’s Choice</td>
<td>Dec. 10 8-10 am</td>
</tr>
</tbody>
</table>

**Projects in detail**

1. **Crayon studies.** 25 pages of the Master’s. This is you COPYING sketches of Renaissance artists. Write the name of each artist at the base of every Master image. 20 pages of live drawing. Focus on gestural with added value. Faces, bodies, hands, feet, cloth. 5 pages of sketches based on pieces at the faculty show. If your dollar tree sketchbook falls apart then you may bind it somehow. Due Sept. 12th. These will not be graded in a crit, but will be discussed individually.

2. **4 movements in 3 weeks.** The subject matter will be identical. An artist attached to that movement or an art piece attached to that movement will serve as a reference for your decisions. Thumbnail sketches are imperative. It is not necessary that it be extremely personal or political. You will have to print a black and white image from the artist that your are pulling from. You only have less than one week for each piece. For the sake of time, they will all be in Charcoal. Due Sept.12.

3. **My mythical beast should be a fantastic animal of your own creation.** It should demonstrate line variance and simulated texture and have a dynamic pose with a suggestion of environment/habitat and in
doing so demonstrate atmospheric perspective. It should fill the page. If you are at a loss, just combine several animals. Due Sept. 26th.

4. “Anamorphic and Not” reproduction/study. This 2 part drawing features the exact same image drawn 2 ways: Hyperrealistic reproduction and anamorphic study. This will be on 2 8x10 inch pieces of paper. I suggest having the original subject be something small and intricate, like an insect or arachnid. Both studies will be done in pencil. By pencil I mean varying types of pencil and not just your favorite mechanical pencil. Due Oct. 10th.

5. Modern Prometheus. This project aligns with a project with the English department based on the book Frankenstein by Mary Shelley. This is the project I have the least amount of information on as I am wrapping it around a project I really just heard about at the beginning of the semester. Due Oct. 24.

6. 2 point (or more) perspective, interior and exterior, as well as simulated texture will be the focus of the project 5. You must find inspiration for this project, but it does not have to be historical. You must be able to reference at least 5 different sources of exact inspiration in your crit. Example: I pulled from Phidia’s design for the pediment figures on the Parthenon and Alan Lee’s Hobbiton set from the Lord of the Rings Film Trilogy for interior of my house, (specifically the Green Dragon Inn.) The value in this should be hatched, cross-hatched or stippled. Any color should simply be suggestive. Color is not mandatory. Due Nov. 7th.

7. Drawing on paper is overrated. You must provide a high quality drawing with value on something other than paper. Part is this project is group work as you and the other Drawing 3 students must put together a quick powerpoint of famous drawings that are not on paper. Also included should be drawings that you all like individually that are not on paper that may or may not be famous yet…. Think Deviant art. Due Nov. 19th.

8. Your last 4 grades are between you and Mrs. Bunker. It may be one drawing, or 20. Every person will have a different angle and it will be geared towards advancing his or her skillset on an individual basis. Part of your grade will be an artist statement that will be shown beside your piece (s). Due the day of the final. Dec. 10, 8-10am. Would like to keep up over break if possible.

Crit days

As you will hear numerous times during the semester, you must learn how to use the terms an artist would use. It is not true that your professors don’t talk using those words. We do. We do so in an aggressive, “look at how many terms I can strategically string together” all the time because academia is competitive, and we are all athletes at the top of our game. We may not do this in front of you because seeing the light fade away from your eyes makes us sad. The point is you need to speak and write like an artist. I personally will try and model this behavior more.

This statement represents the general criteria for all ASU art projects:
1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.