The main objectives of Drawing 3 are to build upon concepts of creativity integrating techniques learned in Drawing 1 and Drawing 2.

**Goals and Objectives**

- Active use of art terminology.
- Demonstration of the aesthetics of form.
- Effective mark making, value, line, and line quality.
- Demonstrate thoughtful conceptual and technical decisions.
- Effective use of a variety of material.
- Practical work ethic.
- Understand artistic integrity as well as what constitutes.

**Course Outcomes**

- Research movements and replicate with authenticity.
- Create well-crafted and composed two-dimensional images drawn from observation and imagination.
- Demonstrate an ability to convey form, volume and space through mark-making.
- Accept and distribute criticism to further intellectual and technical capabilities.

**Course Requirements**

- Completion of all projects assigned.
- Participation in class exercises.
- All students are required to clean up work areas before leaving the studio and do other studio cleaning as necessary.
- Students will be evaluated on their completion of course requirements. Class projects are expected to demonstrate understanding of the techniques and concepts each assignment emphasizes.

**Project Grading Form**

- _____1. Attention to detail.
- _____2. Completion of assignment as stated.
- _____3. Inventiveness, originality.
- _____4. Demonstrated understanding of concepts.
- _____5. Participation in critiques.

**Studio Hygiene**

- The studio will require constant work to keep it clean enough to use in a safe and effective manner. The room is small and projects and assignments must be removed when they are complete. All fixative sprays must be used outdoors or in the spray booth.

**Projects**

- There will be 14 grades, although some students will not have to do 14 physical projects. This course is greatly customized to suit the individual student. Music is not allowed during any instruction, lecture or during critique (this means physically removing headphones from your ears). Students may listen to music at a low volume using headphones while in production.
**Supplies**

- Scribble pad from Dollar Tree.
- Fat crayons. 8 colors
- Good drawing paper pad - 18 x 24
- Charcoal sticks - VINE – thick and thin
- Compressed charcoal.
- Bulldog clips (2)
- Pink pearl eraser and a gum eraser
- 2 black china markers (aka grease pencils)
- Broad-tip Sharpie marker
- Assortment of drawing pencils
- Small container to carry supplies

**Grading** Each of the assignments carries the same weight. A: 90-100, B: 80-89, C: 79-70, D: 69-60, F: Anything below a 60.

**Attendance** Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is **not** an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required.

**UNIVERSITY COURSE WITHDRAWAL POLICY** The last day to drop a course or to totally withdraw from the University is November 1, 2018.

**UNIVERSITY HONOR CODE** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

**ADA COMPLIANCE**

Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION**

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Kat Bunker, kbunker@angelo.edu; 942-2085, Carr 246A  Office hours are T 8-2pm and R 8-10am
<table>
<thead>
<tr>
<th>Week</th>
<th>Focus</th>
<th>Paper</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>60 studies of the Masters</td>
<td>Scribble pad from Dollar tree</td>
<td>Crayon</td>
</tr>
<tr>
<td>2</td>
<td>4 Studies of same subject:</td>
<td>18x24 Drawing Paper</td>
<td>Charcoal</td>
</tr>
<tr>
<td>3</td>
<td>Post-Impressionist/Cubist</td>
<td>18x24 Drawing Paper</td>
<td>Charcoal</td>
</tr>
<tr>
<td>4</td>
<td>Surrealist/Baroque</td>
<td>18x24 Drawing Paper</td>
<td>Charcoal</td>
</tr>
<tr>
<td>5</td>
<td>Anamorphic sample</td>
<td>8” 10” drawing paper</td>
<td>pencil</td>
</tr>
<tr>
<td>6</td>
<td>Anamorphic sample</td>
<td>8” 10” drawing paper</td>
<td>pencil</td>
</tr>
<tr>
<td>7</td>
<td>Frankenstein special</td>
<td>To be determined</td>
<td>To be determined</td>
</tr>
<tr>
<td>8</td>
<td>Cont.</td>
<td>To be determined</td>
<td>Micron/ sharpie</td>
</tr>
<tr>
<td>9</td>
<td>Buy this house Interior and exterior blueprints</td>
<td>18x24 Drawing Paper</td>
<td>Pencil with</td>
</tr>
<tr>
<td>10</td>
<td>Cont.</td>
<td>18x24 Drawing Paper</td>
<td>To be determined</td>
</tr>
<tr>
<td>11</td>
<td>That is not paper.</td>
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<td>To be determined</td>
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<tr>
<td>12</td>
<td>Projects to be determined between student and Mrs. Bunker</td>
<td>Artist’s Choice</td>
<td>Artist’s Choice</td>
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<tr>
<td>13</td>
<td>Cont.</td>
<td>Variable-size Drawing Paper</td>
<td>Artist’s Choice</td>
</tr>
<tr>
<td>14</td>
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</tr>
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<td>15</td>
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<td>Variable-size Drawing Paper</td>
<td>Artist’s Choice</td>
</tr>
<tr>
<td>16</td>
<td>Cont.</td>
<td>Variable-size Drawing Paper</td>
<td>Artist’s Choice</td>
</tr>
</tbody>
</table>

Schedule may change. Date of final is Monday, December 10 from 8-10am.

1. Crayon studies of the Master’s. Focus on value. Faces, bodies, hands, feet, cloth.
2. Subject matter that is considered a series. The subject matter will be identical. While it does not have to extremely personal or political, you should be able to find examples of it across the movements listed. You only have 1 week for each piece. For the sake of time, they will all be in Charcoal.
3. This Anamorphic sample should be hyperrealistic and done in pencil or prismacolor.
4. This project aligns with a project with the English department.
5. Perspective, interior and exterior, as well as simulated texture will be the focus of the project 5.
6. Drawing on paper is overrated. You must provide a high quality drawing with value on something other than paper.
7. Your last 4 grades are between you and Mrs. Bunker. It may be one drawing, or 20. Every person will have a different angle and it will be geared towards advancing his or her skillset on an individual basis.

*This statement represents the general criteria for all ASU art projects:*

1. Completion of assignment specification.
2. Understanding and successful use of design elements and composition
3. Proficient craftsmanship in production and presentation.
4. Regular class and major/minor meeting attendance.
5. Understanding of aesthetic values.
6. Individual artistic expression.