GUIDE: The text - Wigg., Wankelman, W., Hasselschwert, J. (10th Edition) A Handbook of Arts and Crafts, McGraw Hill. ISBN: 0072317272 is NOT required for the course. Note: Although some lecture information corresponds with this text, most of the information needed for tests comes from lectures. This is, however, a good book for educators.

ASSIGNMENTS: The student is expected to take accurate class notes and to organize and study the lecture material carefully. The student is also responsible for projects/papers. The student should develop a good visual memory of the works of art studied by memorizing the appropriate, corresponding illustrations in the study guides and by recalling the basic examples shown in class. By doing so, one will find that it is much easier to remember facts with an associated image in mind. Do not email me asking for me to give you lecture material. Make a friend and use them as a note source.

CLASSROOM BEHAVIOR: Owing to the nature and size of this course, noise, talking, and other distractions will not be tolerated. No headphones, cell phones, tweeting, or texting.

ATTENDANCE: Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is not an excused absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.” Written verification of emergency may be required.

GRADES: There are 10 total grades. 1 Essay, 1 Test, 1 Team assignment, 2 mandatory art grades and another 6 projects from which 5 grades will be pulled. 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59-0 = F.

INSTRUCTOR: Mrs. Kat Bunker kbunker@angelo.edu; 325-942-2085. Carr 246A; Office hours are T 8-2 and R 8-10 cell- 325-262-9869

COURSE DESCRIPTION
Designed for non-art majors /minors and K-12 Art Certification Majors, this abbreviated course combines lecture, discussion, and studio production. Students will explore contemporary approaches to art education and will be introduced to materials, methods of instruction, and techniques for teaching art to elementary children.

COURSE THEMES
Discipline-Based Art Education system.
The Language of Art
Art in the Elementary Classroom
Child Development and Learning Theory
Studio Practices
GOALS AND OBJECTIVES
• To develop understanding of Disciplined-Based Art Education (DBAE) and the four disciplines of art: Art Production, Art History, Aesthetics, and Art Criticism.
• To develop an understanding of production techniques that can be used in the classroom that utilize wet and dry media.
• To understand a basic timeline of Art History and its artists.
• To develop understanding of the significance of art education in the classroom and the community.
• To develop the ability to critically describe, analyze, interpret, and judge works of art within their culture.
• To develop understanding of the language of art, commonly known as the elements and principles of design, apply them in studio production, and recognize them in the art works of others.
• To develop the ability to identify basic developmental stages exhibited in the artwork of children.

ACTIVITIES AND ASSIGNMENTS:
The student will participate in class discussions and cooperative learning activities, complete reading assignments and written learning assignments. The student will create quality art samples in a sketchbook representing the Elements and Principles of Design.
The students will maintain a sketchbook, create studio art productions that demonstrate basic concepts in art and organize these productions into a portfolio. Some degree of personalization per assignment can be discussed with the instructor. The student will create an art lesson plan and demonstrate the project in front of the class. Students will be expected to complete all assignments in a professional manner. Although we will be designing and practicing elementary level art lessons, the artwork produced should look like an adult created it. Plagiarism is unprofessional and unacceptable! Students will be expected to rewrite and rephrase any original text (including Internet sources).

Policy Statements, 2018

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is Nov. 1, 2018.

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA COMPLIANCE
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.
OVERVIEW OF 8 WEEK COURSE:

Weeks 1-1.5 (3 days):
Properties of Art: Elements of Art, Principles of Design. These one and a half weeks involve art production in a sketchbook.

Weeks 1.5-3 (5 days):

Week 4 (4 days)
Education art essentials: DBAE and TAB, Positive and negative comments; Human development and Child growth; Art therapy. Lowenstein’s artistic development. This week involves note taking in a sketchbook, viewing art and discussing how your personal experiences with art in school have shaped you. Also included are 2 days of team teaching based on specific assignments based on assignments that are age/grade-based.

Weeks 5-8 (10 days)
Art production to experience different approaches to different media. These 4 weeks involve art production. While you will be encouraged to sketch out ideas and you may want to write down production notes, the projects are not necessarily integrated to support any art movements. The art pieces you create will be graded via a rubric. The student can drop the lowest art production grade.

THINK AHEAD:

Sketchbook that is 9” x 12” and at least 50 pages. Bring ASAP

Watercolor palette (from Dollar Tree is fine)
Toilet paper roll (1 bonus point with up to 5 max points for extras brought to class)
3-inch candle (votive) You will be carving this.
Detritus- Keep your eyes open for “stuff” for your assemblage sculpture. Look at the art of Joseph Cornell and Markus Meurer for inspiration. You may purchase frames or boxes, but you should stay away from pre-purchased items. Go to Goodwill or Salvation Army.
Section 1 *MWF daily class planned schedule: G = Gradable*

1. **M 8/27/18** Intro to class; “What Art means to me” Essay **G1**
2. **W 8/29/18** AP: Create Elements section in sketchbook
3. **F 8/31/18** AP: Principles section in sketchbook **G2**
4. **W 9/5/18** Art History (AH): Prehistoric, Egypt, Greece, Roman, Medieval, Romanesque art, Gothic
5. **F 9/7/18** AH: Early Renaissance, High Renaissance, Baroque, Rococo
6. **M 9/10/18** AH: Neoclassicism and Romanticism. Realism, Federalism, Impressionism, Post-Impressionism
7. **W 9/12/18** AH: Expressionism, Cubism, Dadaism, Surrealism, Post-Modernism: Abstract Expressionism, Assemblage
8. **F 9/14/18** AH: Pop art, Op art, Minimalism, Conceptual art, Performance art, Earthworks
9. **M 9/17/18** DBAE and TAB, Positive and negative comments
10. **W 9/19/18** Art therapy. Lowenstein’s artistic development. Human development and Child growth
11. **F 9/21/18** Testing **G3**
12. **M 9/24/18** AP: Team Teach assignments
13. **W 9/26/18** AP: Team Teach Presentations **G4**
14. **F 9/28/18** AP: BRING HEADPHONES AND MUSIC for Surrealism project **G5**
15. **M 10/1/18** AP: Drawing (hand out sculpture assemblage assignment) **G**
16. **W 10/3/18** AP: Clay pinch pot **G**
17. **F 10/5/18** AP: Watercolor
18. **M 10/8/18** AP: Carving (subtractive sculpture) **G**
19. **W 10/10/18** AP: Printmaking
20. **F 10/12/18** AP: Collage and understanding adhesives **G**
21. **M 10/15/18** AP: Photography **G**
22. **W 10/17/18** AP: Criticism for assemblage **G**
23. **F 10/19/18**: Regrading of art pieces that have been improved.
Section 2 MWF daily class planned schedule: \textbf{G} = Gradable

1. M 10/22/18 Intro to class; “What art means to me” essay \textbf{G1}
2. W 10/24/18 AP: Create Elements section in sketchbook \textbf{G}
3. F 10/26/18 AP: Principles section in sketchbook \textbf{G2}
5. W 10/31/18 AH: Early Renaissance, High Renaissance, Baroque, Rococo
9. F 11/9/18 DBAE and TAB, Positive and negative comments
10. M 11/12/18 Art therapy. Lowenstein’s artistic development. Human development and Child growth
11. W 11/14/18 Testing \textbf{G3}
12. F 11/16/18 AP: Team Teach assignments
13. M 11/19/18 AP: Team Teach Presentations \textbf{G4}
14. M 11/26/18 AP: BRING HEADPHONES AND MUSIC for Surrealism project \textbf{G5}
15. W 11/28/18 AP: Drawing (hand out sculpture assemblage assignment) \textbf{G}
16. F 11/30/18 AP: Clay pinch pot \textbf{G}
17. M 12/3/18 AP: Carving (subtractive sculpture) \textbf{G}
18. W 12/5/18 AP: Collage and understanding adhesives \textbf{G}
19. F 12/7/18 AP: Photography \textbf{G}
20. M 12/10/18 AP: Criticism for assemblage \textbf{G}
21. W 12/12/18: 2pm Regrading of art pieces that have been improved.