**GUIDE:** The text, *Art: a brief history* by Stokstad and Cothren is **NOT** required for the course. Note: Although the lectures correspond with this text, the majority of information needed for tests comes from lectures.

**ASSIGNMENTS:** The student is expected to take accurate class notes and to organize and study the lecture material carefully. The student also is responsible for the material contained in time-lines and outlines. The student should develop a good visual memory of the works of art studied by memorizing the appropriate, corresponding illustrations in slides and by recalling the basic examples shown in class. By doing so one will find that it is much easier to remember facts with an associated image in mind. **Do not email me asking for me to give you lecture material.** Make a friend and use them as a note source.

**CLASSROOM BEHAVIOR:** Owing to the nature and size of this course, any noise, talking, or other distractions will not be tolerated. No laptops or cellphones may be used in class.

**ATTENDANCE:** Class attendance is required by the University. If a student is unavoidably absent (i.e. serious illness, emergencies, etc.) sufficient reason should be given to the instructor by the next class that the student attends. Failure to provide such notification will result in a non-excused absence. Of course, excused absences only will be allowed for serious reasons, such as those mentioned above. Staying home with a head cold is **not** an excused absence. Doctor’s excuses for non-emergency issues will not excuse an absence. Three free absences are allowed for one semester of this course. For every absence thereafter, a letter grade will be deducted from their final grade. Six absences constitute an automatic “F.”

**SUPPLIES:** There are required supplies as we are doing art, but the amount of money you spend is up to you and will not the quality of the supplies will not affect your grade. I will supply you will typing paper. You will be using crayons on your own.

**GRADES:** There are 8 grades: 3 tests/ powerpoint and scantron, 3 projects that are graded via rubric, 1 combined grade comprising an essay and a group project, and a formal art analysis worksheet. There are NO MAKE UP TESTS. Most people fail because of absences. (at least 4 will fail.). No grades will be dropped. No one is exempted from the final.  

\[
100-90 = A; 89-80= B; 79-70= C; 69-60= D; 59-0 = F.
\]

**INSTRUCTOR:** Mrs. Kat Bunker  
kbunker@angelo.edu; 942-2085, Carr 246A  Office hours are T 8-2 and R from 8-10  
Cell- 325-262-9869
COURSE OUTLINE
The approach taken in the course will be chronological and conceptual. Certain basic thematic concepts will be emphasized within a larger chronological structure. Hopefully, this approach will offer the student a coherent view of the development of the visual arts in the western world. While the development of European art will be given emphasis, owing to its relative cohesive evolution and its far-reaching influence, the coverage of art of non-European cultures will not be ignored.

GOALS OF THE COURSE
1. ACQUIRING FACTUAL KNOWLEDGE:
Through the explanation of appropriate terminology, definitions, and historical, social, philosophical and technological influences and through appropriate and helpful indication in class-lecture of constructive relationships, timelines, outlines, and periodic reviews, provided to the class.
2. ACQUIRING AN UNDERSTANDING OF HISTORIC PRINCIPLES:
Through explanations and summaries of historical trends and patterns, (i.e. political, philosophical, theological, technological, etc.), and their influences on the development of artistic forms and content the student will be able to contextualize art and its place in history.
3. DEVELOPING CREATIVE THINKING:
Through learning how to distinguish stylistic differences among individual works of art, analyze artistic composition, determine a work of art’s relevance within the history of human thought and development and an increased awareness of the value of artistic expression.
4. DEVELOPING AN UNDERSTANDING AND APPRECIATION OF THE SIGNIFICANCE OF THE VISUAL ARTS WITHIN SOCIETY AND WITHIN ONE’S PERSONAL LIFE.
5. CREATE ART
Art created will be focused on the Elements of Art and Principles of Design.

Policy Statements, 2018

UNIVERSITY COURSE WITHDRAWAL POLICY The last day to drop a course or to totally withdraw from the University is Nov. 1.

UNIVERSITY HONOR CODE Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook. From our website: Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student.

ADA COMPLIANCE
The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Office of Student Affairs, University Center, Room 112 at (325) 942-2047 or (325) 942-2211 (TDD/FAX) or by e-mail at ADA@angelo.edu to begin the process. The Office of Student Affairs will establish the particular documentation requirements necessary for the various types of disabilities.
POLICY/PROCEDURE FOR RELIGIOUS HOLIDAY EXEMPTION

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

Syllabus detail

On August 30 will we meet at the San Angelo Museum of Fine Arts from 2:15- 2:50

Project 1- Will be completed in class and uses the sketchbook paper. “Being a good artist” is not necessary prior to entering the class.

Test 1/ Tues. Sept. 6

Test 2/ Tues. Nov. 2

Project 2- Surrealism and music-Tues, Nov. 20. Bring headphones and a source of music with you to class.

Project 3- Photograph- Tues. Dec. 4th. You will recreate a famous portrait with you as a character.

Worksheet 1- Teamwork assignment/- Tues. Dec. 4th. You and 2 classmates will fill out a worksheet that compares the Davids of Bernini and Michelangelo.

*** Staple together all pages in this order: Photo, Teamwork worksheet.

Test 3/ Your final. Dec. 11 from 10- 3

The final is not cumulative. Test 3 is considered the final.

Deviations from this syllabus are possible but improbable. I may have to shift test dates.

Test details

Test 1: Properties of Art (elements of art, principles of design, purpose, style, medium); Prehistoric European art (Upper Paleolithic, Neolithic, Bronze and Iron age); Art of the Near East (Sumer, Babylon, Assyria, Neo-Babylonia); Art of Ancient Egypt (Early Dynastic and Old Kingdom, Middle Kingdom, New Kingdom, Late Egyptian); Early Asian art (Indian subcontinent, Southeast Asia, China, Korea, Japan); Art of Ancient Greece and the Aegean World (Cyclades, Minoan, Mycenaean, Greek); Etruscan and Roman; Jewish, Early Christian and Byzantine; Late Byzantine; Islamic (Early Caliphatates, Later Islamic, Mughal Empire, Ottoman Empire); Later Asian (South Asian subcontinent, Cambodia, China, Japan, Korea).

Test 2: Early Medieval and Romanesque art (Early medieval in the British Isles, Scandinavian, Carolingian, Spanish, Ottonian, Romanesque); Gothic (France, Secular, England, Germanic lands, Italy); Early Renaissance (Northern Renaissance, Graphic arts, Italy); Art of the High Renaissance and Reformation (Italian, Mannerism, German, Netherlands, Spanish); Baroque and Rococo (Art for the counter-Reformation, Art in the Hapsburg Empire, Protestant Netherlands, France); Neoclassicism Art of the Americas (Mesoamerica, Central America, South America, North America); African art.

Test 3: Romanticism and Realism (England, North America, France, Spain, Romantic landscapes, Early photography); Later Nineteenth Century art in Europe and the United States (Architecture, Federalism, Art
Nouveau, Realism, Impressionism, Post-Impressionism); Modern Art (Early Modernism in Europe, United States, European Art between the Wars, North American art between the Wars); Art since 1945 (abstract Expressionism, Assemblage, Pop art, Op art, Minimalism, Conceptual art, Performance art, Earthworks, Site-specific, Feminist, Postmodernism,) Art of the Millennium.

The Museum Trip and Essay
You will be doing a formal art analysis of one piece of art. However, since you do not know how to do this yet, you will be viewing the art, and taking A LOT OF NON-FLASH PHOTOS of your favorite piece. After we have completed Project 1, you will have a better understanding of how to complete a formal art analysis.

Project 1 art project
This Project is worksheet-based and involves actual mark-making. It is not intended to turn you into artists, but rather reinforce basic concepts of the Elements of art and Principles of Design. You will use a variety of simple mediums and follow along in class for most of the work. Yes- you will be held accountable for neatness. I am grading for some degree of quality. There will be several pages and you will bring all of your own mark-making materials, but none are exotic or expensive.

Project 2 Music art project
This project focuses on music and art. You are expected to bring headphones to class that day and any dry mediums you prefer other than your pencils.

Project 3: Teamwork assignment
Each student will be responsible notes comparing and contrasting the David of Michelangelo with the David of Bernini. You will work in Teams of 3 within your row and each will turn in the same paper with the same answers INDIVIDUALLY.

Project 4: The Photograph
Creatively or faithfully recreate an art piece by a famous artist. It should be presented with a copy of the original and both photographs should be on one typed page for easy comparison. It will be graded using a rubric. Details about the assignment will be discussed after the second exam.

Note guides are lists of important terms that correspond to the lectures. They have been created for you to print out and write definitions next to the terms. They are test specific.

This class is not difficult. However, if you do not study HARD for the exams, you will do poorly in class. There are 80 students in here and, historically, at least 10 will fail due to excessive absences. Another 2 will fail due to failing grades. About 2 will get a D, 10 will get an A, and the rest will be B’s and C’s.

This is not a blow off class. I repeat- this is not a blow off class. One more time for the March of Dimes:

This is not a blow off class