**Course Description:** A study of diverse works from various countries. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of the culture and literary history of the works’ origins.

**Objectives and Content:** The course was designed with consideration of three instructional goals (1) to facilitate your appreciation of print texts from several cultures and time periods, (2) to provide you practice in close reading and critical analysis of these texts, and (3) to encourage you to critically and creatively respond to these texts in writing. Our approach in this course to the appreciation and analysis of these texts will involve consideration of several thematic commonalities (not limited to the following): Definitions of individuality and identity; conformity and nonconformity; the human experience and the human condition; and the external forces and factors that contribute to the making of an individual. Several types of literary criticism will be introduced as tools for analyzing the texts, including magical realism.

**Course Materials and Texts:**

Camus, Albert. *The Stranger.*

Dostoevsky, Fyodor. *The Double.*

Ibsen, Henrik. *A Doll’s House.*
[http://www.gutenberg.org/files/2542/2542-h/2542-h.htm](http://www.gutenberg.org/files/2542/2542-h/2542-h.htm)

[http://www.gutenberg.org/files/5200/5200-h/5200-h.htm](http://www.gutenberg.org/files/5200/5200-h/5200-h.htm)

(“*must purchase*) Tabucchi, Antonio. *Requiem.*

Zamyatin, Yevgeny. *We.*
[http://mises.org/books/we_zamiatin.pdf](http://mises.org/books/we_zamiatin.pdf)

All other texts will be provided electronically by instructor. Students need to have access to Adobe Reader in order to read some of the course texts.

**Academic Honesty:** Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.

**Special Needs:** Persons with disabilities that may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
Grade Division:

- 2 Tests 50% (25% each)
- Daily Responses, Short In-Class Assignments, Quizzes, & Group Activities (30%) (There will be a mixture of analytical/interpretive, creative, and personal/expressive response prompts posed to you throughout the semester)
- Collaborative Project (10%) (the options for this project will be explained in class)
- Individual Powerpoint (10%) (Each of you will create and present one powerpoint on an author, a relevant time period, or literary concept during the semester.

Tentative Schedule: (Will be adjusted by professor, as needed)

M 1: Intro to Course

W 1: “Economy” from Thoreau’s Walden

F 1: “Where I Lived and What I Lived For” from Thoreau’s Walden

M 2: Holiday

W 2: “The Metamorphosis” (Kafka, online);

F 2: Dr. Gates gone at conference; Look at magical realism materials on Bb

M 3: “The Metamorphosis” (Kafka, online); —lecture on magical realism

W 3: “A Very Old Man with Enormous Wings” (Gabriel Garcia Marquez)

F 3: “The Nose” by Gogol

M 4: “The Journey to the Seed” Carpentier

W 4: The Double (Dostevsky)

F 4: The Double (Dostevsky)

M 5: The Double (Dostevsky)

W 5: The Double (Dostevsky)

F 5: Dr. Gates gone to conference. Begin reading We.

M 6: Rilke’s “The Panther”

W 6: We (Zamyatin)

F 6: We (Zamyatin)

M 7: We (Zamyatin)

W 7: We (Zamyatin)
F 7: **Test 1**

M 8: “Death Constant Beyond Love” by Gabriel Garcia Marquez

W 8: *The Stranger* (Camus)

F 8: *The Stranger* (Camus)

M 9: *The Stranger* (Camus)

W 9: *The Stranger* (Camus)

F 9: “My Life with the Wave” Octavio Paz

M 10: Assigned Poetry

W 10: Assigned Poetry

F 10: Assigned Poetry

M 11: *Requiem* (Tabucchi)

W 11: *Requiem* (Tabucchi)

F 11: *Requiem* (Tabucchi)

M 12: *Requiem* (Tabucchi)

W 12: Magical Realism Story Writing

F 12: Magical Realism Story Writing

M 13: Magical Realism Story Writing

W 13: Magical Realism Story Writing Presentations

F 13: Holiday

M 14: *A Doll’s House* (Ibsen)

W 14: *A Doll’s House* (Ibsen)

F 14: *A Doll’s House* (Ibsen)

M 15: Collaborative Project work

W 15: Collaborative Project work

F 15: Collaborative Presentations

Finals: **Test 2**