**SPAN 3314: ADVANCED SPANISH CONVERSATION**

Department of Modern Languages
Angelo State University
Fall 2018

**Instructor:** Dr. David Faught  
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**Office:** A110A  
**Phone:** (325) 942-2245 x277

**Consultations:** MWF 9:00 A.M. – 10:00 A.M.; 11:00 A.M. – 12:00 P.M.  
TTh 9:30 A.M. – 11:00 A.M. & by appointment

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**COURSE DESCRIPTION**

This is a third-year Spanish course designed to improve the student’s conversation skills and fluent use of the language. It is primarily directed toward meeting the needs of future language teachers. Prerequisite: SPAN2312 or equivalent.

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**COURSE OBJECTIVES**

Students should be able to speak, at the advanced level (based on ACTFL ratings) about the various themes presented in the text utilized in the course.

**ADVANCED LEVEL: FROM A TEXAS FRAMEWORK FOR LOTE**

**PROGRESS CHECKPOINT**

Using appropriate activities, students master novice tasks, expand their ability to perform intermediate tasks, and develop their ability to perform the tasks of the advanced language learner. The advanced language learner of modern languages, when dealing with events of the concrete world, should:

- participate fully in casual conversations in culturally appropriate ways;
- explain, narrate, and describe in past, present, and future time when speaking and writing;
- understand main ideas and most details of material on a variety of topics when listening and reading;
- write coherent paragraphs;
- cope successfully in problematic social and survival situations;
- achieve an acceptable level of accuracy of expression by using knowledge of language components, including grammar; and
- apply knowledge of culture when communicating.

**MODES OF COMMUNICATION AND PERFORMANCE EXPECTATIONS**

**Interpersonal**

1. A The student is expected to engage in oral and written exchanges, including providing and obtaining information, expressing feelings and preferences, and exchanging ideas and opinions.

**Interpretive**

1. B The student is expected to interpret and demonstrate understanding of spoken and written language, including literature, on a variety of topics.

**Presentational**

1. C The student is expected to present information, concepts, and ideas on a variety of topics to listeners and readers.

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**IDEA FORM OBJECTIVES**

**Essential (E)**

1. Gaining factual knowledge (terminology, classifications, methods, trends)  
   [Spanish vocabulary, grammatical structure and analysis]

8. Developing skill in expressing oneself orally or in writing  
   [Basic spoken and written communication in the Spanish language]

**Important (I)**

2. Learning fundamental principles, generalizations or theories  
   [Understand mechanisms of language and culture]

3. Learning to apply course material (to improve thinking, problem solving, and decisions)
**TEXTS**

*Revista: Conversación sin barreras* (with Supersite passcode and Film Collection), 5ª edición, de José A. Blanco  [http://www.vistahigherlearning.com/](http://www.vistahigherlearning.com/)

**ASSESSMENT**

**Evaluation**

- Supersite Activities (Cortometraje, Estructuras, Lecturas, y Tiras Cómicas) 30%
- Compositions (3) 10%
- Class Participation in Discussions & Quizzes 10%
- Tertulias (6) 40%
- Final Presentation 10%

\[A = 90 \text{ to } 100 \quad B = 80 \text{ to } 89 \quad C = 70 \text{ to } 79 \quad D = 60 \text{ to } 69 \quad F = 59 \text{ and below}\]

**Cortometraje** – View the film at home and come to class ready to discuss it. You are also responsible for the textbook and Supersite online exercises.

**Estructuras** – Do the textbook and Supersite exercises, and be prepared for a quiz.

**Lecturas** – Each student must do the corresponding activities in the textbook and online, and be ready to discuss the assigned reading, using the activities related to it, as presented in the text.

**Tiras cómicas** – Each student must read the one presented in the chapter, do the textbook and online activities, and come to class ready for discussion.

**Composiciones** – Each student must follow the instructions in the text and write a one-page, double-spaced composition, using Times New Roman font, size 12, and with 1-inch margins (top, bottom, left, right).

**Tertulias** – The class will be divided in small groups of 3 or 4 students (depending on the final enrollment of the class), and, following the text instructions, must present the information in debate style, with a question and answer session. Students will need to prepare this outside of class by meeting with their group members.

**POLICIES**

**Attendance**

Class attendance is crucial to your success in this course. You are allowed 2 *unexcused absences*; for every unexcused absence after 2, there is a deduction of 2 *points* from your final grade. Each missed portion of a class (late arrival, leaving early, exiting and re-entering, etc.) will be counted as one-third (1/3) absence. According to the 2009-2010 Angelo State University Bulletin, page 364, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.

**Make-up work, etc.**

Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the 2007-2009 Angelo State University Bulletin, page 362, valid reasons for an absence include illness, family emergency or participation in an authorized university activity.

**If you have a documented disability**

"Persons with disabilities which may warrant academic accommodations must contact the Office of the Dean of Student Life, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made."
**Academic Honesty**
"Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook." Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.

**Cell Phone Policy**
Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. Use of any of these devices in the classroom will result in dismissal from class.

### RESOURCES

**ACTFL guidelines**

**Standards**

This syllabus is subject to change; changes will be posted on RAMPORT or announced in e-mails to the class; then the online copy of the syllabus will be corrected and re-posted.
# SPAN 3314 Schedule (Tentative)

<table>
<thead>
<tr>
<th>Semana 1</th>
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<tbody>
<tr>
<td><strong>INTRODUCCIÓN DEL CURSO</strong></td>
</tr>
<tr>
<td><strong>Capítulo 1 - ¿Realidad o fantasía?</strong>, páginas 2 a 9: Preparación;</td>
</tr>
<tr>
<td>Cortometraje – <em>Viaje a Marte</em>, del argentino Juan Pablo Zaramella</td>
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<tr>
<td>Cap. 1, págs. 10 a 17: Análisis; Los verbos ser y estar;</td>
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<tr>
<td>Ensayo – <em>Celebración de la fantasía</em>, del uruguayo Eduardo Hughes Galeano</td>
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<th>Semana 2</th>
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<tr>
<td>Cap. 1, págs. 18 a 24: Análisis; Preparación;</td>
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<tr>
<td>Cuento – <em>El otro círculo</em>, del dominicano Santiago de los Caballeros</td>
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<tr>
<td>Cap. 1, págs. 25 a 29: Análisis; Preparación;</td>
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<tr>
<td>Fragmento – <em>Los suyos</em>, del colombiano Gabriel García Márquez</td>
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<th>Semana 3</th>
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<tr>
<td>Cap. 1, págs. 30 a 33: Análisis; Preparación; Análisis;</td>
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<tr>
<td>Tira cómica – <em>Viaje espacial</em>, del argentino “Quino”, Joaquín Salvador Lavado</td>
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<tr>
<td>Composición - ¿(Para)normal y (sobre)natural?</td>
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<tr>
<td>Tertulia – La ciencia ficción hecha realidad</td>
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<tr>
<td><strong>Capítulo 2 – Una cuestión de personalidad</strong>, páginas 36 a 40: Preparación;</td>
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<tr>
<td>Cortometraje – <em>Diez minutos</em>, del español Alberto Ruiz Rojo</td>
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<th>Semana 4</th>
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<tr>
<td>Cap. 2, págs. 41 a 50: Análisis; El pretérito y el imperfecto; Preparación;</td>
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<tr>
<td>Artículo – <em>Las cuatro fórmulas científicas de la felicidad</em></td>
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<tr>
<td>Cap. 2, págs. 51 a 58: Análisis; Preparación;</td>
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<tr>
<td>Cuento – <em>Microcuento</em> de la colombiana Carmen Cecilia Suárez</td>
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<td>Poema – “La intrusa” de la nicaragüense Claribel Alegría</td>
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<th>Semana 5</th>
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<tr>
<td>Cap. 2, págs. 59 a 63: Preparación; Análisis;</td>
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<tr>
<td>Tira cómica – <em>Yo le diría</em>, del mexicano Ricardo Reyes;</td>
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<tr>
<td>Tertulia - ¿Innato o adquirido?</td>
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