Purpose

There are two primary purposes for Music Theory I. The first is the most obvious. It introduces music majors to the most fundamental aspects of how Western European Art Music manipulates the basic elements of music and begins the lifelong effort to master the elements.

Second, Theory I serves as a litmus test for first semester music majors. It introduces them to the level of work, commitment, and dedication to the art that will be expected of them if they wish to pursue a career in music. Music majors must understand the music is a demanding, sometimes harsh, taskmistress.

Unlike some of the other great arts, Western European Art Music has standards, ideals, and expectations that are difficult to master and attain and even more difficult to sustain. These standards are different in that there is an absolute standard that trained musicians accept. This is what sets it apart from the other great arts.

As well, attempting to make a living in music is difficult and many times demands non-musical skills, training, and abilities to achieve success. For instance, ask any successful ensemble director what skills he or she must possess that are unrelated to the mastery of the music. Mastery of the music is just the first step, but a necessary one.

Learning Outcomes

Upon completion of the course you will demonstrate mastery of the knowledge presented in the first four chapters of the text book.

Communication

I will contact you as needed via your ASU email account. The best way to contact me is by email (Kevin.Lambert@angelo.edu).

Please note: Do not use the messaging system built into the textbook. I do not check it. Use my ASU email or phone number to contact me.

If you call my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6021.

Textbook

Textbook information will be available the first day of class.

Class Content

Chapter 1, Elements of Pitch
Chapter 2, Elements of Rhythm
Chapter 3, Introduction to Triads and Seventh Chords
Chapter 4, Diatonic Chords in Major and Minor Keys
Grading
Each class session will begin with some sort of evaluation of your mastery of the material presented in the previous class session. This may be a quiz (written or oral), board work, or some other evaluative instrument. At major points in the curriculum there will be tests. Your final score will be based on your daily evaluation, tests, and attendance (see below).

Your grade will be determined by the total points possible minus the points you missed according to the following scale (adjusted as needed according to attendance).

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
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<tr>
<td>80-89%</td>
<td>B</td>
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<tr>
<td>70-79%</td>
<td>C</td>
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<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
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Attendance
Attendance is required. Excessive absences will lower your grade. You are given three free absences. After that each absence lowers your grade by four percent.

Exceptional attendance raises your grade. Perfect attendance or only one absence raises your final point total by five percent.

Morgen Früh
Morgen früh is German for early morning. If you do not demonstrate mastery of a concept, skill, or technique in class I will ask you to come to the next class session thirty minutes early for me to give you extra drill. If you are told Morgen früh you will be expected to be there early for the next class. Either do well in class or plan to get up thirty minutes early. Morgen früh is not optional. It is a requirement of the class.

Classroom Behavior
- Do not use a cell phone during class. If you need to make or receive a call or text step outside.
- If you are unwilling or unable to stay involved with the class material while in class take the course online.
- Inattentiveness, falling asleep, or distracting behavior will cause you to be dismissed from the class session and an absence recorded in the attendance role.
- If you want to use a laptop or pad during class sit in the front row. The content of your laptop/pad will be monitored occasionally.
- Do not sit in the back three rows.

Help
There is lots of help for you in this class.
- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t get. That’s what I am here for, first and foremost. Email me at Kevin.Lambert@angelo.edu.
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at http://www.angelo.edu/dept/tutoring/index.html, or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course please see the section below about accessibility.
- If you are having any kind of technical problems with the webtext go to the web support site listed at the bottom of each page of the book.
• For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at http://www.angelo.edu/services/saem/. Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need contact me (Kevin.Lambert@angelo.edu).

Accessibility
Persons with disabilities which may warrant academic accommodations must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

For information regarding ASU website accessibility see http://www.angelo.edu/welcome/accessibility.php.

For information about disability accommodations see https://www.angelo.edu/services/student_services/.

Academic Integrity
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Guests/Children in class
Guests and children may visit class only with my permission.

Religious Holy Day
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

To whom am I teaching?
I am teaching to the student who:
• is willing to accept the challenges of serious music study.
• prepares for class;
• demonstrates interest and engagement in the material;
• understands that it is hard work (but that’s mostly all it is);
• shows respect for those around them by showing respect for the learning environment;
• is curious, or is at least willing to learn to be curious.
• understands the utilitarian benefits of a college degree, and at the same time;
• is willing to accept and/or believe that learning in and of itself is good, powerful, useful, and life changing.

I do not require any student to do this perfectly. I do require respect for the learning environment.
What grade you get will depend almost entirely on your ability and effort. As the teacher, the effect I have on your grade is pretty small.