Course Description:
The study and practice of the physical gestures associated with conducting beat patterns, use of the left hand, cues, dynamics, tempo, phrasing, accents, character, starting and stopping, fermatas, merging, and baton technique.

Purpose:
Participants will develop fundamental skill in the art of conducting through readings, observations, discussion, and practical exercises. This course is a prerequisite for MUSI 4231 - *Choral Conducting* and MUSI 4232 – *Instrumental Conducting*.

Course Objectives:
- developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- learning to *apply* course material

Student Learning Outcomes:
- demonstrate knowledge of and skill with various beat patterns, cues, expressive gestures, tempo changes, and starting/stopping an ensemble
- demonstrate knowledge of common terminology found in music scores
- demonstrate knowledge of instrumental score order and transpositions

Course Materials:
- *The Modern Conductor*, Elizabeth A.H. Green and Mark Gibson, 7th edition, Pearson/Prentice Hall
- A baton (approx. $10 at the local music store)

Attendance:
Is expected. It is the student’s responsibility to inform the instructor of a future absence due to participation in a university sponsored event. This notification must come a minimum of ten days prior to the absence; written documentation of participation in said event must be provided (an email from the faculty sponsor is appropriate). It is also the student’s responsibility to coordinate the completion of course material due during a proposed absence with the instructor. Please note that ones’ daily participation grade will be hindered by absences, with exception to university sanctioned events. *Assignments turned in late may receive comments at the instructors’ discretion, but will not receive a grade. Exams will be made up only in extenuating circumstances.*
Grading:

- In-Class Participation 10%
- Written Assignments 10%
- Conducting Exercises 20%
- Written Exams (4) 40%
- Final Exam 20%

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is **Thursday, November 1, 2018**. Withdrawal grades will be indicated with W.

University Honor Code:
“Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in both print and web versions of the Student Handbook.”

ADA Compliance:
“Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to such accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.”

Student Absence for Observance of Religious Holy Day
“A student who intends to observe a religious holy day should make that intention known **in writing to the instructor prior to the absence**. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.”
Semester Calendar
(subject to change)

Week 1, Aug 27-31
Intro, Syllabus; Chapters 1-2

Week 2, Sept 5-7
Chapters 3-4 – Baton in hand

Week 3, Sept 10-14
Chapters 3-4, cont.
Written Exam #1: Preface by Mark Gibson, Chapters 1-4, Terms pg. 231-233 (top)

Week 4, Sept 17-21
Chapter 5

Week 5, Sept 24-28
Chapter 5-6

Week 6, Oct 1-5
Chapter 6, cont.
Written Exam #2: Chapters 5-6, Terms pg. 233 (center)

Week 7, Oct 8-12
Chapter 7-8

Week 8, Oct 15-19
Chapter 8-9

Week 9, Oct 22-26
Chapter 9, cont.
Written Exam #3: Chapters 7-9, Terms pg. 233 (bottom)-235

Week 10, Oct 29-Nov 2
Mid-term Conducting Exercise

Week 11, Nov 5-9
Chapter 10

Week 12, Nov 12-16
Chapter 12-13

Week 13, Nov 19
Written Exam #4: Chapters 10, 12-13, Appendix A pg. 217-221, Score Order pg. 222

Week 14, Nov 26-30
Instrument Language Chart Pg. 224-5;
Prep for final conducting exercise

Week 15, Dec 3-7
Final Conducting Exercise

Week 16
Wed, Dec 12
FINAL EXAM, 8:00-10:00 am