Course Description: Performance experience in a small choral or instrumental ensemble. Students selected by audition. Contact the appropriate instructor listed above for audition information. (May be repeated for credit.)

Purpose: Students participating in the Angelo State University Clarinet Choir, Double Reed Ensemble, Flute Choir, Saxophone Quartet, and Woodwind Quintet are introduced to compositions and arrangements specific to these ensembles from a variety of styles and periods.

Major Course Objectives:
• Acquiring skills in working with others as a member of a team.
• Developing creative capacities.
• Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.

Student Learning Outcomes:
The student will:
• demonstrate correct technical and historical performance practice on at least one instrument or voice.
• demonstrate a strong foundation in ensemble performance.
• generate a plausible, style-appropriate performance of repertoire.
• develop fundamental instrumental performance skills: breathing, tone, rhythm, articulation, intonation, etc.
• conduct him/herself in an organized, disciplined, and professional manner.

Student Assessment: Student learning outcomes will be measured through weekly practice assignments from the ensemble repertoire and the final performance in the Woodwind Chamber Ensembles Concert. Specific items that will be assessed include, but are not limited to: tone, rhythm, articulation, intonation, and musical expression. The student will also be assessed on their attendance, punctuality, and professionalism.
Grading:

- Weekly assignment preparation (50%)
  - “A” Grade: weekly assignment prepared to the highest possible level of performance.
  - “B” Grade: weekly assignment is prepared to a workable level.
  - “C” Grade: weekly assignment is prepared to remedial level.
  - “D” Grade: student attends rehearsal but there is no evidence of outside preparation.
  - “F” Grade: anything not meeting the above standards.

- Dress Rehearsal (15%)
  - Tardiness or absence from the Dress Rehearsal will result in a grade of “F” for this portion of the final grade. In addition, failure to participate in the Dress Rehearsal will eliminate you from performing in the scheduled concert.

- Performance (35%)
  - Tardiness or absence from the scheduled Concert will result in a grade of “F” for this portion of the final grade.

Concert Date:
TBD

Attendance:
Chamber ensemble rehearsals meet weekly at a time to be determined at the start of the semester. The success of any ensemble is dependent upon all participants being in attendance for each rehearsal, prepared, and focused. You are expected to be on time and warmed up for each rehearsal. Tardiness to any rehearsal will result in an absence recorded for that day. If you must miss a rehearsal for a University sponsored event, it is your responsibility to inform the ensemble director prior to missing that rehearsal; failure to do so will result in an absence. ANY absence NOT approved by the ensemble director prior to its occurrence will result in lowering the final grade by one letter grade for each occurrence. Communication and professional courtesy are fundamental.

Practice:
Practicing is how we improve our skills; write it in your calendar and treat it as an important daily routine. Students are expected to practice an adequate amount of time outside of rehearsal to learn their individual parts so that rehearsal time can focus on the coaching/directing of the entire ensemble.

University Course Withdrawal Policy:
The last day to drop or totally withdraw from regular session courses and the University is November 1st. Withdrawal grades will be indicated with W.

University Policies- Links:
Academic Integrity: Click Here
Students with Disabilities: Click Here
Religious Holy Days: Click Here