Course Description
Since this is both a high school junior English class and a dual credit English class, it will not only cover the ENG III TEKS, but also the Common Core State Objectives used in Texas colleges. We will primarily focus on reading and writing expository essays; however, we will also read and analyze literary works from the American canon.

The following description is taken from the Texas Core Curriculum: Emphasizing the writing process, the course offers abundant practice in producing effective prose essays as well as in analyzing and discussing selected readings. Prerequisites: Completion of English Texas Success Initiative (TSI) requirements.

Course Objectives and Student Learning Outcomes
In this course you will learn about the writing process and put it into practice by drafting, revising, and editing different types of essays. You will collaborate to improve each other’s writing through regularly scheduled peer review sessions. Upon completion of this course you should be able to write an essay with a clear thesis, organized paragraphs, appropriate vocabulary, and proper grammar.

Course Website: www.shscomp2018.weebly.com
Please check the website on a daily basis, especially if you are unable to make it to class.

Course Materials
*Referred to below as TGC

Kennedy, X. J., Dorothy M. Kennedy, Jane E. Aaron, and Ellen Kuhl. Repetto. The Brief Bedford Reader 12th Edition (provided by the school at a cost of $15 to buy and $10 to rent)
*Referred to below as BBR

NoRedInk online assignments (www.noredink.com)
*Referred to below as NRI

ACT Reading and Practice Questions
*Referred to below as ACTQ
Grading / Evaluation
Essays / Tests = 50% (Essays will be weighted twice, and multiple choice tests once)
Quizzes = 25% (Vocabulary and BBR)
Daily grades = 25% (includes NRI work)
The weighted average of the above grades will total 75% of your semester grade, and the final
exam will contribute the remaining 25%.

Your Responsibilities
This is a college course, and you will be held to the same standards as college students. In order
to be successful in this class, you MUST do the following:
1. Attend class regularly.
2. Buy a hard copy of the *The Brief Bedford Reader* and bring it to class every day.*
3. Participate in class discussions and peer review.
4. Complete your work (essays, reading assignments, projects, etc.) on time.
5. Take notes in class and study them at home.
6. Spend time outside of class (at least 3-4 hours a week) working on our coursework.

Course Info

Technology
When using technology in class, I expect you to stay on task. Failure to do so will affect your
participation grade. If you prefer taking notes on your computer as opposed to by hand, you are
welcome to bring your laptop. You may not use cellphones in class unless you ask for my
permission.

Attendance
In order for you to make a good grade, you must attend class. And by “attend” class, I mean
actively participating and engaging in the lesson.

Late Work
This is a college class and to be successful, you must turn in your assignments on time. Students
have up to three calendar days to turn in late work, and all late work grades start at a 70. Note
that this does not mean you are guaranteed a grade of a 70 on the late work, only that you get up
to 70% of the assignment’s credit and that students who turn work in on time can get up to
100%.

For example, if an assignment is due on September 1, and a student turns it in on September 4,
the highest grade they can make is a 70. So if they score a 90 on the late assignment, their late
grade would be calculated like this: 90 (.7) = 63.

If September 4 falls on a Saturday or Sunday, the student must turn in the assignment the
following Monday at the beginning of class, and their grade will still start at a 70.
Late work must be turned in by the beginning of class on the third day after the original due date; if the assignment is not turned in by then, the grade for that assignment is a zero.

Make Up Work
If a student misses a test or quiz, they must make it up within five days of the original test or quiz day. It is up to the student to remember to communicate their need to make up the test or quiz, and they will be made up during class. If a student spends a class day making up a test or quiz and misses the lecture notes that day, it is up to the students to get notes from a fellow classmate.

Students will not be able to retake a test or quiz if they cheat on the original assignment.
I will not leave substitutes in charge of monitoring make up quizzes and tests; plan to schedule all make up work with me.

Cheating:
On the day of a test or quiz, students must store all phones, iPads, and smart watches in an area designated by the teacher.

If a student consciously cheats (with or without technology) on a test or quiz, they receive a zero. Incidents of cheating will be documented at both the SHS and ASU levels and may result in various consequences, such as a grade of a zero on the assignment, loss of NHS status, and removal from the dual credit class.

Discipline:
1st infraction = verbal warning
2nd infraction = parent contact
3rd infraction = discipline referral
*Some actions will necessitate an immediate referral.

Students with Disabilities
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford
Title IX Statement
Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator:

Michelle Nicole Boone, J.D.
Director of Title IX Compliance
Michelle.boone@angelo.edu
325-486-6357
Mayer Administration Building 204

Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for Observance of Religious Holy Day for more information.

Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please contact faculty if you have serious illness or a personal misfortune that would keep you from completing course work. Documentation may be required. See ASU Operating Policy 10.11 Grading Procedures for more information.

Student Conduct Policies
Academic Integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found guilty of any form of dishonesty in academic work is subject of disciplinary action and possible expulsion from ASU.

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and passing it off as one’s own. Plagiarism is literary theft. In your discussions and/or your papers, it is unacceptable to copy word-for-word without quotation marks and the source of the quotation. It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source both in the body of your paper and the reference list. Papers are subject to be evaluated for originality via Turnitin. Resources to help you understand this policy better are available at the ASU Writing Center.
Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles and/or chapters. You are expressly prohibited from distributing or reproducing any portion of course readings in printed or electronic form without written permission from the copyright holders or publishers.

General Policies Related to This Course
All students are required to follow the policies and procedures presented in these documents:
Angelo State University Student Handbook
Angelo State University Catalog

Course Organization
(assignments and dates will most likely change due to interruptions in the high school schedule)

Week 1 (8/20-9/24): First Day of SHS
Turn in summer reading assignment: TGC Dialectical Journal Entries (Test Grade)
Introductions
Literature Circle Practice: TGC “Woman On the Street”

Week 2 (8/27 - 8/31): First week of ASU
TGC Parts 1, 2, and 3: Slideshow Review
CCQC method
Short answer response on symbolism
TGC Vocab Quiz 1
Literature Circles: TGC Part 3 (129-241)

Week 3 (9/3-9/7) No school on Labor Day, Monday, 9/3; early release on Friday, 9/7
TGC Part 4: Slideshow Review
TGC Test
TGC Vocab Quiz 2
TGC Symbolism Analysis Essay - gather evidence, outline, and draft

Week 4 (9/10-9/14)
TGC Symbolism Analysis Essay - continue to draft

Week 5 (9/17-9/21)
Introduction to CH. 1-2: Critical Reading and The Writing Process (BBR: 9-22, 27-56)
Reading Quiz
Introduction to MLA format
TGC Symbolism Analysis Essay: peer review, revise and edit, submit final drafts
Week 6 (9/24-9/28)
Introduction to the descriptive essay (BBR: 129-137)
Literature Circles
Reading quiz
NRI

Week 7 (10/1-10/5)
Manning’s “Arm Wrestling with My Father” (BBR: 138-142)
Gilbert's "The Best Pizza in the World" (BBR: 138-142)
Literature Circles
Reading Quiz
Descriptive Essay (college/scholarship essay): outline and draft, writing conferences
ACTQ
NRI

Week 8 (10/8-10/12) No school on Columbus Day, Monday, 10/8
Descriptive Essay (college/scholarship essay): draft, peer review, revise and edit, and submit final drafts
ACTQ
NRI

Week 9 (10/15-10/19)
Introduction to the Compare and Contrast Essay (BBR: 205-213)
Reading quiz
Focus on parallelism (BBR: 210)
Barry’s “Batting Clean-Up and Striking Out” (BBR: 220-222)
Suzanne Britt's "Neat People v. Sloppy People" (BBR 214-216)
Reading Quiz
NRI

Week 10 (10/22-10/26)
Compare and Contrast Short Answer and Parallel Structure Test
Shannon Reed’s "The 7 Things College Students Don't Know That Drive Professors Crazy"
Dr. David Conley’s "How College is Different than High School"
SOAPSTone on the above two articles
ACTQ
NRI

Week 11 (10/29-11/2) *The last day to drop the course is Thursday, 11/1*
Compare and Contrast Essay on the Reed and Conley articles: outline using SOAPSTone notes, draft, and peer review

Week 12 (11/5-11/9)
Compare and Contrast Essay on the Reed and Conley articles: revise and edit, submit final drafts
Week 13 (11/12-11/16)
The Crucible: Act I
Reading Quiz
ASU Mini-Lessons Packet
NRI

Week 14 (11/19-11/23)
The Crucible: Act II & III
Reading Quiz
ASU Mini-Lessons Packet
NRI

Week 15 (11/27-12/1)
The Crucible: Act IV
The Crucible Test
ASU Mini-Lessons Packet
NRI

Week 16 (12/10-12/14)
The final exam is on Tuesday, 12/11
1st period: 8:10-8:58
2nd period: 9:02-9:54

Important ASU dates:
Monday, August 27: First day of fall classes
Thursday, November 1: Last day to drop a class