Course Description
Since this is both a high school senior English class and a dual credit English class, it will not only cover the ENG IV TEKS, but also the Common Core State Objectives used in Texas colleges. We will primarily focus on reading selected pieces from the British canon from the Anglo-Saxon to the Enlightenment period. Occasionally, we will read pieces of contemporary non-fiction that relate thematically to the literature we are studying in class.

Prerequisites: ENG 1301 and 1302

The following description is taken from the ASU English Department’s website: A study of diverse works by British writers. Emphasis on reading, comprehending, appreciating, and thinking critically about the selected works within the context of British culture and literary history.

Course Website: [www.shsdcbritlit2018.weebly.com](http://www.shsdcbritlit2018.weebly.com)

Course Materials
Kazuo Ishiguro’s *Never Let Me Go*
*Referred to below as NLMG

Glencoe’s *British Literature* (provided by the school at no cost)

Grading / Evaluation
Essays, projects, and presentations = 50%
Reading and vocabulary quizzes = 25%
Daily work and homework = 25%
The weighted average of the above grades will total 75% of your grade, and the final exam will contribute the remaining 25%.

Your Responsibilities
This is a college course, and you will be held to the same standards as college students. In order to be successful in this class, you MUST do the following:
1. Attend class regularly and bring the appropriate novel or textbook.
2. Participate in class discussions.
3. Complete your work (both graded and ungraded) on time.
4. Take notes in class and study them at home.
5. Plan to spend at least 3-4 hours outside of class working on the coursework (completing reading assignments, studying for tests and quizzes, prepping for Literature or Socratic Circles, or working on an essay or project).

**Technology**
When using technology in class, I expect you to stay on task. Failure to do so will affect your participation grade. If you prefer taking notes on your computer as opposed to by hand, you are welcome to bring your laptop. You may not use cellphones in class unless you ask for my permission.

**Attendance**
In order for you to make a good grade, you must attend class. And by “attend” class, I mean actively participating and engaging in the lesson. You are not allowed to leave class unless it is an emergency.

**Late Work**
This is a college class and to be successful, you must turn in your assignments on time. Students have up to three calendar days to turn in late work, and all late work grades start at a 70. Note that this does not mean you are guaranteed a grade of a 70 on the late work, only that you get up to 70% of the assignment’s credit and that students who turn work in on time can get up to 100%.

For example, if an assignment is due on September 1, and a student turns it in on September 4, the highest grade they can make is a 70. So if they score a 90 on the late assignment, their late grade would be calculated like this: 90 (.7) = 63.

If September 4 falls on a Saturday or Sunday, the student must turn in the assignment the following Monday at the beginning of class, and their grade will still start at a 70.

Late work must be turned in by the beginning of class on the third day after the original due date; if the assignment is not turned in by then, the grade for that assignment is a zero.

**Make Up Work**
If a student misses a test or quiz, they must make it up within five days of the original test or quiz day. It is up to the student to remember to communicate their need to make up the test or quiz, and they will be made up during class. If a student spends a class day making up a test or quiz and misses the lecture notes that day, it is up to the students to get notes from a fellow classmate.

Students will not be able to retake a test or quiz if they cheat on the original assignment.
I will not leave substitutes in charge of monitoring make up quizzes and tests; plan to schedule all make up work with me.

**Discipline:**
1st infraction = verbal warning
2nd infraction = parent contact
3rd infraction = discipline referral
*Some actions will necessitate an immediate referral.

**Cheating:**
On the day of a test or quiz, students must store all phones, iPads, and smart watches in an area designated by the teacher.
If a student cheats (with or without technology) on a test or quiz, they receive a zero.

**Students with Disabilities**
ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation.

The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting:

Ms. Dallas A. Swafford  
Director of Student Disability Services  
325-942-2047  
dallas.swafford@angelo.edu  
Houston Harte University Center

**Title IX Statement**
Angelo State University is committed to the safety and security of all students. If you or someone you know experience sexual harassment, sexual assault, domestic or dating violence, stalking, or discrimination, you may contact ASU’s Title IX Coordinator:

Michelle Nicole Boone, J.D.  
Director of Title IX Compliance  
Michelle.boone@angelo.edu  
325-486-6357  
Mayer Administration Building 204
Student Absence for Observance of Religious Holy Days
A student who intends to observe a religious holy day should make that intention known in writing to
the instructor prior to the absence. See ASU Operating Policy 10.19 Student Absence for
Observance of Religious Holy Day for more information.

Incomplete Grade Policy
It is policy that incomplete grades be reserved for student illness or personal misfortune. Please
contact faculty if you have serious illness or a personal misfortune that would keep you from
completing course work. Documentation may be required. See ASU Operating Policy 10.11
Grading Procedures for more information.

Student Conduct Policies

Academic Integrity
Students are expected to maintain complete honesty and integrity in all work. Any student found
guilty of any form of dishonesty in academic work is subject of disciplinary action and possible
expulsion from ASU.

Plagiarism
Plagiarism is a serious topic covered in ASU’s Academic Integrity policy in the Student
Handbook. Plagiarism is the action or practice of taking someone else’s work, idea, etc., and
passing it off as one’s own. Plagiarism is literary theft. In your discussions and/or your papers, it
is unacceptable to copy word-for-word without quotation marks and the source of the quotation.
It is expected that you will summarize or paraphrase ideas giving appropriate credit to the source
both in the body of your paper and the reference list. Papers are subject to be evaluated for
originality via Turnitin. Resources to help you understand this policy better are available at the
ASU Writing Center.

Copyright Policy
Students officially enrolled in this course should make only one printed copy of the given articles
and/or chapters. You are expressly prohibited from distributing or reproducing any portion of
course readings in printed or electronic form without written permission from the copyright
holders or publishers.

General Policies Related to This Course
All students are required to follow the policies and procedures presented in these documents:
Angelo State University Student Handbook
Angelo State University Catalog

Course Schedule
(assignments and dates will most likely change due to interruptions in the high school schedule)

Week 1 (8/20—8/24): First week of SHS
Turn in summer reading assignment: NLMG Study Questions
Literature Circle Practice

**Week 2 (8/27 - 8/31): First week of ASU**
Review syllabus and expectations
NLMG - Exploring Contexts: Dystopian Fiction and The Cloning Debate, Reader’s Responses, and Exploring Character

**Week 3 (9/3-9/7) No school on Labor Day, Monday, 9/3; early release on Friday, 9/7**
NLMG - Exploring Setting and Places, Ishiguro’s style, Narrative Voice: The First Person Narrator and Kathy’s Narration
Vocab Quiz

**Week 4 (9/10-9/14)**
NLMG - Language, Form, and Structure Challenge & Close Analysis: Tommy’s Final Tantrum and The End of the Novel
NLMG Open-Book Test

**UNIT I: The Anglo-Saxon Period and the Middle Ages (449-1485)**

**Week 5 (9/17-9/21)**
Unit Introduction (5-18)
Unit Introduction Reading Quiz
Selected readings on Anglo-Saxon culture and in *Beowulf* (19-23, 24-38)

**Week 6 (9/24-9/28)**
Continue with *Beowulf*
*Beowulf* Test
Literature Circles: What does it mean to be a hero? (73-76)

**Week 7 (10/1-10/5)**
Intro to Chaucer’s *Canterbury Tales* (98-123)
Reading quiz
Group Project: Retellings of *The Pardoner’s Tale* (125-132) and *The Wife of Bath’s Tale* (134-149)

**Week 8 (10/8-10/12) No school on Columbus Day, Monday, 10/8**
Group Project: Retellings of *The Pardoner’s Tale* (125-132) and *The Wife of Bath’s Tale* (134-149)
Group Presentations
Peer/Self Retelling Reflection

**Week 9 (10/15-10/19)**
Introduction to Arthurian Legend
*Sir Gawain and the Green Knight* (164-181)
Reading Quiz
SGGK Test
Literature Circle: Tuchman’s *From A Distant Mirror* (185-187)

**UNIT 2: The English Renaissance (1485-1650)**

**Week 10 (10/22-10/26)**
Unit Introduction (226-240)
Unit Introduction Reading Quiz
Selected readings: Sonnets (242-3)
Shakespeare (257-259): Sonnets 116 and 130 (283-288)
Soapstone Analysis of Sonnets 116 and 130

**Week 11 (10/29-11/2) *The last day to drop the course is Thursday, 11/1***
Introduction to *Macbeth*: Boise State’s Step 1-5

**Week 12 (11/5-11/9)**
*Macbeth*: Act I (307-325)
Reading Quiz
*Macbeth*: Act I Test

**Week 13 (11/12-11/16)**
Literary History: The Metaphysical Poets (420)
John Donne’s “Song” (422), “A Valediction: Forbidding Mourning” (425), and “Death Be Not Proud (427)
Reading Quiz

**UNIT 3: from Puritanism to the Enlightenment (1640-1780)**

**Week 14 (11/19-11/23)**
Unit Introduction (494-500)
Unit Introduction Quiz
Introduction to Satire
Swift’s “A Modest Proposal” (550-556)
Reading Quiz

**Week 15 (11/27-12/1)**
AMP Test
Contemporary Satire: Onion Articles, *Last Week Tonight*
Satire Essays

**Week 16 (12/10-12/14)**
Final Exam Review
Course Evaluation
Week 17 (12/11-12/15)
The final exam is on Monday, 12/10
3rd period: 9:58-10:46
4th period: 10:50-11:38

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Important ASU dates:
Monday, August 27: First day of fall classes
Thursday, November 1: Last day to drop a class