SPAN 1301: SPANISH I
Department of English & Modern Languages
Angelo State University
Fall 2018

Course Section: SPAN 1301-060
Location: Academic 119
Instructor: Dr. April Schmidt
Office: Academic 110C
Office Hours: MWF 10-11am & 1-2pm
TR 10:30am-12:30pm

Days/Time: MWF 12:00-12:50pm
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Phone: (325) 486-6160

Course Materials

¡ARRIBA! COMUNICACIÓN Y CULTURA, 6th ed., by Zayas-Bazán, Bacon and Nibert.
MySpanishLab Access Kit
Course Section ID: CRSKLY7-656183
Link to register for MySpanishLab: www.pearsonmylabandmastering.com/northamerica/my languagelabs/

Course Description

Spanish 1301 is a beginning Spanish course designed to provide an introduction to the language and culture of the Spanish-speaking world. The students will practice the four language skills (listening/understanding, speaking, reading, and writing) both with the instructor and with classmates. The course materials provide abundant communicative activities along with many form-focused exercises and offer a good variety of authentic cultural materials. Practice will continue beyond the classroom with technology-based exercises. National Standards describe the Five C’s of Foreign Language Education: Communication, Cultures, Connections, Comparisons, and Communities. Successful students will learn “how, when, and why to say what to whom.”

Course Objectives

Students should be able to communicate minimally by using isolated words and memorized phrases with reference to a particular context in which the language has been learned. They should be able to ask and answer some direct questions and express themselves in writing mostly in the present tense about familiar objects, their immediate environment and some basic interests. Students should also be able to read and comprehend simple texts on an elementary level. Students should be able to demonstrate an understanding of some of the salient features of the history and culture (perspectives, practices, products) of the Spanish-speaking world. Upon completion of the course, students should be able to Communicate in all 3 modes—interpretive, presentational, interpersonal—at the ACTFL Novice mid to high level.

Instructor & Student Roles

Because of the way languages are learned by adults, you really cannot be “taught” Spanish. Therefore, my role is to facilitate language learning by creating an environment in which the language acquisition process is enhanced, guiding you and assessing your progress. Every course requirement is designed with this in mind; there is no “busy” work assigned. All of the course work has a purpose. Your role is to fully immerse yourself in the work both in the classroom and through the outside assignments.
**IDEA FORM OBJECTIVES**

**Essential (E)**
1. Gaining a basic understanding of the subject (e.g., factual knowledge, methods, principles, generalizations, theories) [Spanish vocabulary, grammatical structure and analysis]
2. Developing skill in expressing oneself orally or in writing  
   [Basic spoken and written communication in the Spanish language]

**Important (I)**
2. Developing knowledge and understanding of diverse perspectives, global awareness, or other cultures.
3. Learning to apply course material (to improve thinking, problem solving, and decisions)

**ASSESSMENT**

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Chapter Exams (3)</td>
<td>30%</td>
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<tr>
<td>Final Exam (comprehensive)</td>
<td>15%</td>
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<tr>
<td>MySpanishLab</td>
<td>25%</td>
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<tr>
<td>Compositions (2)</td>
<td>10%</td>
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<tr>
<td>Oral Evaluations (2)</td>
<td>10%</td>
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<tr>
<td>Participation</td>
<td>10%</td>
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</tbody>
</table>

**MySpanishLab**
Students must study the pages indicated in this syllabus before coming to class on the specified day. The assigned online exercises from MySpanishLab will be posted on the site, along with their respective due dates. (A code will be required for access to this material).

**Compositions**
These will be written in class. You will be given a specific topic and asked to write a paragraph about it.

**Oral Evaluations**
These are short oral exams. Some may require you to converse with a classmate and some may be individual assessments in which the instructor and the student converse.

**Participation**
Please make sure you are prepared at the beginning of each class period, so that you may receive a good grade for class participation. In addition, the participation grade is affected by your attendance, as you cannot participate if you are not in class.

**POLICIES**

**Attendance**
Class attendance is absolutely crucial to your success in this course. You are allowed 3 absences for any reason; for every unexcused absence after 3, there is a deduction of 2 points from your final grade. Each missed portion of a class (late arrival, leaving early, etc.) will be counted as one-third (1/3) absence. According to the Angelo State University Bulletin, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you have one of these valid reasons, it is your responsibility to contact me in advance if possible, and to provide documentation to excuse the absence.
**Make-up work, etc.**
Make-ups will only be given if you provide documentation and give a valid reason why you were absent. According to the *Angelo State University Bulletin*, valid reasons for an absence include illness, family emergency or participation in an authorized university activity. If you miss an exam for a non-emergency reason (your alarm didn’t go off, your car wouldn’t start, etc.) contact me immediately; a make-up may be possible if you can take the exam within a few hours of the scheduled time.

**If you have a documented disability**
Persons with disabilities which may warrant academic accommodations must contact the Office of the Dean of Student Life, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**Academic Honesty**
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the *Academic Honor Code*, which is contained in both print and web versions of the *Student Handbook*. **Any student who practices academic dishonesty in this class will be dismissed from class and s/he will receive an F for the course.**

**Cell Phone Policy**
Turn off all pagers, cell phones, or other electronic communication devices before entering the classroom. **Use of any of these devices in the classroom will lower your participation grade and may result in dismissal from class.**

**RESOURCES**

**ACTFL guidelines**

**Standards**

This syllabus is subject to change.  
Any changes will be announced in class and posted on Blackboard.
Read the pages indicated in the book first, then do the assigned exercises on MySpanishLab. (These are not indicated on the syllabus, but are assigned on MySpanishLab).

DATE ASSIGNMENT (Due the day it is listed, so prepare in advance)

primera semana:
lunes, 27 ago Introducción
miércoles, 29 ago Capítulo 1, Texto pp. 2-7
viernes, 31 ago Capítulo 1, Texto pp. 8-12

segunda semana
lunes, 3 sept Día feriado—Labor Day
miércoles, 5 sept Capítulo 1, Texto pp. 13-19
viernes, 7 sept Capítulo 1, Texto pp. 20-23

tercera semana:
lunes, 10 sept Capítulo 1, Texto pp. 24-26
miércoles, 12 sept Capítulo 1, Texto pp. 27-29
viernes, 14 sept Capítulo 1, Texto pp. 30-32

cuarta semana:
lunes, 17 sept Capítulo 1, Texto pp. 34-37
miércoles, 19 sept Capítulo 1, In-class Composition
viernes, 21 sept Capítulo 1 EXAM

quinta semana:
lunes, 24 sept Capítulo 2, Texto pp. 40-45
miércoles, 26 sept Capítulo 2, Texto pp. 46-49
viernes, 28 sept Capítulo 2, Texto pp. 50-55

sexta semana:
lunes, 1 oct Capítulo 2, Texto pp. 56-57
miércoles, 3 oct Capítulo 2, Texto pp. 58-61
viernes, 5 oct Capítulo 2, Texto pp. 62-63

séptima semana:
lunes, 8 oct Capítulo 2, Texto pp. 64-66
miércoles, 10 oct Capítulo 2, Texto pp. 67-68
viernes, 12 oct Capítulo 2 Texto pp. 70-74

octava semana:
lunes, 15 oct Capítulo 2 Oral Evaluation
miércoles, 17 oct Capítulo 2 EXAM
viernes, 19 oct Capítulo 3, Texto pp. 76-81

novena semana:
lunes, 22 oct Capítulo 3, Texto pp. 82-83
miércoles, 24 oct Capítulo 3, Texto pp. 84-86
viernes, 26 oct Capítulo 3, Texto pp. 87-91
ASSIGNMENTS, CONT

<table>
<thead>
<tr>
<th>DATE</th>
<th>ASSIGNMENT (Due the day it is listed, so prepare in advance)</th>
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<tbody>
<tr>
<td>décima semana:</td>
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<tr>
<td>lunes, 29 oct</td>
<td>Capítulo 3, <em>Texto pp. 92-95</em></td>
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<td>miércoles, 31 noct</td>
<td>Capítulo 3, <em>Texto pp. 96-97</em></td>
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<td>viernes, 2 nov</td>
<td>Capítulo 3, <em>Texto pp. 98-100</em></td>
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<td><em>--Last day to withdraw--Nov. 1</em></td>
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<td>semana 11:</td>
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<td>lunes, 5 nov</td>
<td>Capítulo 3, <em>Texto pp. 101-104</em></td>
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<td>miércoles, 7 nov</td>
<td>Capítulo 3, <em>Texto pp. 105-110</em></td>
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<td>viernes, 9 nov</td>
<td>Capítulo 3, <em>In-class Composition</em></td>
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<td>lunes, 12 nov</td>
<td>Capítulo 3 EXAM</td>
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<td>miércoles, 14 nov</td>
<td>Capítulo 4, <em>Texto pp. 112-117</em></td>
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<td>viernes, 16 nov</td>
<td>Capítulo 4, <em>Texto pp. 118-123</em></td>
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<td>semana 13:</td>
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<td>lunes, 19 nov</td>
<td>Capítulo 4, <em>Texto pp. 124-127</em></td>
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<tr>
<td>miércoles, 21 nov</td>
<td>Día feriado—Thanksgiving break</td>
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<tr>
<td>viernes, 23 nov</td>
<td>Día feriado—Thanksgiving break</td>
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<td>semana 14:</td>
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<td>lunes, 26 nov</td>
<td>Capítulo 4, <em>Texto pp. 128-129</em></td>
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<td>miércoles, 28 nov</td>
<td>Capítulo 4, <em>Texto pp. 130-133</em></td>
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<td>viernes, 30 nov</td>
<td>Capítulo 4, <em>Texto pp. 134-137</em></td>
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<td>semana 15:</td>
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<td>lunes, 3 dic</td>
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<td>miércoles, 5 dic</td>
<td>Capítulo 4, <em>Texto pp. 143-148</em></td>
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<tr>
<td>viernes, 7 dic</td>
<td>Capítulo 4, <em>Oral Evaluation</em></td>
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**LUNES, 10 DIC (1-3pm)**  COMPREHENSIVE FINAL EXAM