Angelo State University
Course Syllabus Fall 2018
Opera-Music Theatre Workshop
MUEN 110201Z & 310201Z
Carr EFA 295 (Choir Room)

Professor: Dr. Pamela Lee, Carr EFA 284A (Office), 325-656-2518 (cell)
Pamela.Lee@angelo.edu

Other: 3-ring Notebook, class handouts, & pencil (Required)

Course Description: This course provides instruction and experience in singing and acting performance skills. Repertoire will be taken from both Opera and Musical Theatre. Students will be assigned solo &/or ensemble pieces (i.e., duets, trios, choruses, etc.) with a focus on music preparation, character development, and vocal performance skills. The class will culminate in a program of staged operatic and musical theatre excerpts. May be repeated for credit. Audition and instructor approval is required.

Course Objectives: This class is a workshop offering practical experience in music preparation, singing technique, and acting skills. After successful completion of this course the student will be able to: 1. perform assigned music accurately and expressively. 2. develop a character and portray it to the audience. 3. work together in ensembles and relate to other actors on stage.

Grading: Grading is based on
1. Class Attendance/Participation (25%, 5% lower for each absence),
2. Class Recital Memorized Performance (25% with risk of being pulled from performance),
3. Dress Rehearsal Attendance (25% with risk of being pulled from performance), &
4. Concert Performance (25%).

Bottom Line—come to rehearsals and be prepared! Habitual absence and unpreparedness is unprofessional and cannot be tolerated. Everyone’s success depends on you!

University Course Withdrawal Policy: The last day for a partial or total withdrawal from the University for the Regular Session will be Thursday, Nov. 1. Withdrawal grades will be indicated by a “W”.

University Honor Code: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained both in print and web versions of the Student Handbook.

ADA Compliance: Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

Religious Holy Days: 1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.
SEPTEMBER
What: Voices Unlimited Concert at the Winery
When: Sunday, Sept. 30, 4 pm
Where: Christoval Vineyards & Winery, 5000 Cralle Rd, Christoval, TX
Website: http://www.chapelinthevineyard.com

OCTOBER
What: Chamber Choir Concert at the Hermitage
When: 7 pm
Where: Mt. Carmel Hermitage, 1 St. Joseph’s Way (a mile & ½ to your left off Allen Rd), Christoval
Website: http://www.carmelitehermits.org

NOVEMBER
What: OMT & Chamber Choir Concert at the Cactus
When: Tuesday, Nov. 20, 7 pm
Where: Cactus Hotel, 36 E. Twohig, downtown San Angelo
Dress Rehearsals: Sunday, Nov. 18, 4-10 pm at the Cactus
           Monday, Nov. 19, 6-10 pm at the Cactus

DECEMBER
What: ASU Concert Chorale & San Angelo Community Chorale present Handel’s Christmas Messiah
When: Sunday, Dec. 9, 7 pm
Where: TBA
Dress Rehearsals: Saturday, Dec. 8, 7-10 pm,
                Sunday, Dec. 9, 3:30-5:45 pm (with orch),