Schedule of Readings: (Rev. ed. 8 November 2018)

<table>
<thead>
<tr>
<th>WEEK ONE:</th>
<th>WHO WE ARE, WHERE WE COME FROM: OUR EXPERIENCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, 20 August 2018</td>
<td>&quot;Syllabus Day&quot;; Rules, Procedures, &amp; Expectations for the Course</td>
</tr>
<tr>
<td>Tuesday, 21 August</td>
<td>&quot;Who I am and Where I Come From: My Experiences &amp; My Mission Here&quot;</td>
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<tr>
<td>Wednesday, 22 August</td>
<td>Begin readerly autobiographical sketches (use worksheet to help compose) (due at beginning of class on Wednesday 22 Aug)</td>
</tr>
<tr>
<td>Thursday, 23 August</td>
<td>Present readerly autobiographical sketches, with discussion (Day 1/2)</td>
</tr>
<tr>
<td>Friday, 24 August</td>
<td>Present readerly autobiographical sketches, with discussion (Day 2/2)</td>
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<tr>
<th>WEEK TWO:</th>
<th>FORMAL DEFINITION OF RHETORIC, CORE TERMINOLOGY</th>
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</thead>
<tbody>
<tr>
<td>Monday, 27 August</td>
<td>Grammar Unit: Intro. to the English Verb I (Review, Principal Parts, Nonfinite Verbalas: The Infinitive, Gerund, &amp; Participles)</td>
</tr>
<tr>
<td>Tuesday, 28 August</td>
<td>Writing for Success pp. 2-26 and written exercises on pp. 3, 19, 20, &amp; 25.</td>
</tr>
<tr>
<td>Wednesday, 29 August</td>
<td>&quot;A Short but Concentrated Introduction to Classical Rhetoric&quot; (1/2)</td>
</tr>
<tr>
<td>Thursday, 30 August</td>
<td>&quot;A Short but Concentrated Introduction to Classical Rhetoric&quot; (2/2)</td>
</tr>
<tr>
<td>Friday, 31 August</td>
<td>Michael Pollan, &quot;Why Mow?&quot; (Our first seminar discussion text)</td>
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<tr>
<th>WEEK THREE:</th>
<th>SOCIAL CRITIQUE</th>
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<tbody>
<tr>
<td>Tuesday, 4 September</td>
<td>Writing for Success pp. 27-53 and written exercises on p. 31 only.</td>
</tr>
<tr>
<td>Wednesday, 5 September</td>
<td>Horace Miner, &quot;Body Ritual Among the Nacirema&quot; (1/1)</td>
</tr>
<tr>
<td>Thursday, 6 September</td>
<td>Perry, &quot;Examsmanship and the Liberal Arts&quot; (1/1)</td>
</tr>
<tr>
<td>Friday, 7 September</td>
<td>Ursula K. Le Guin, &quot;The Ones Who Walk Away from Omelas&quot; (1/1)</td>
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<tr>
<th>WEEK FOUR:</th>
<th>THE RHETORIC OF MEMOIR 1/7</th>
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<tbody>
<tr>
<td>Monday, 10 September</td>
<td>Begin Marking Period 1</td>
</tr>
<tr>
<td>Tuesday, 11 September</td>
<td>Grammar Unit: Intro. to the English Verb II (Simple Tenses, Morphology &amp; Syntax)</td>
</tr>
<tr>
<td>Wednesday, 12 September</td>
<td>Writing for Success pp. 54-71, written exercises on pp. 56-58, 69-top of 71.</td>
</tr>
<tr>
<td>Thursday, 13 September</td>
<td>E. B. Sledge, With the Old Breed at Peleliu and Okinawa (Chapter 1)</td>
</tr>
<tr>
<td>Friday, 14 September</td>
<td>E. B. Sledge, With the Old Breed at Peleliu and Okinawa (Chapter 2)</td>
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<tr>
<th>WEEK FIVE:</th>
<th>THE RHETORIC OF MEMOIR, 2/7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, 17 September</td>
<td>Grammar Unit: Intro. to the English Verb III (Continuous Tenses)</td>
</tr>
<tr>
<td>Tuesday, 18 September</td>
<td>Writing for Success pp. 54-71, written exercises on pp. 56-58, 69-top of 71.</td>
</tr>
<tr>
<td>Wednesday, 19 September</td>
<td>E. B. Sledge, With the Old Breed at Peleliu and Okinawa (Chapter 3)</td>
</tr>
<tr>
<td>Thursday, 20 September</td>
<td>E. B. Sledge, With the Old Breed at Peleliu and Okinawa (Chapter 4)</td>
</tr>
<tr>
<td>Friday, 21 September</td>
<td>E. B. Sledge, With the Old Breed at Peleliu and Okinawa (Chapter 4)</td>
</tr>
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<td></td>
<td>Grammar Test One.</td>
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</tbody>
</table>
WEEK SIX:

Monday, 24 September  
Grammar Unit: Intro. to the English Verb IV (Perfect Tenses) 
Orientation: "Challenge Articles"

Tuesday, 25 September  
Writing for Success pp. 72-76 and written exercises on pp. 73-75. 
Grammar Review Session: Nonfinites, Simple Tenses, Continuous and Perfect Tenses

Wednesday, 26 September  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 5)

Thursday, 27 September  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 6)

Friday, 28 September  
District-wide Early Release Day
End Marking Period 1

WEEK SEVEN:

Monday, 1 October  
Begin Marking Period 2 
Grammar Unit: Intro. to the English Verb V (Perfect Continuous Tenses) 
*Paper 1 first draft due.*

Tuesday, 2 October  
Writing for Success pp. 92-96, and written exercises on pp. 93, 95.

Wednesday, 3 October  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 6)

Thursday, 4 October  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 7)

Friday, 5 October  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 7)

WEEK EIGHT:

Tuesday, 9 October  
Writing for Success pp. 101-117, Exercises 3.1.1, 2, 3, 4; 3.2.1; 3.3.1; 3.4.1. 
Grammar Recitation set in preparation for Grammar Test Two

Wednesday, 10 October  
*Instructor administering PSAT*

Thursday, 11 October  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 8)

Friday, 12 October  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 9)

WEEK NINE:

Monday, 15 October  
Grammar Unit: Intro. to the English Verb VI (The Passive Voice)

Tuesday, 16 October  
Writing for Success pp. 118-129.

Wednesday, 17 October  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 10)

Thursday, 18 October  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 11)

Friday, 19 October  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 12) 
*Paper 1 final draft due.*

WEEK TEN:

Monday, 22 October  
Grammar Unit: Intro. to the English Verb VII (Modal Verbs)

Tuesday, 23 October  

Wednesday, 24 October  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 13-14)

Thursday, 25 October  
E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 15) 
Film clip, *The Pacific*, and final discussion on Sledge, *WtOB*

Friday, 26 October  
Review of Grammar Units covered thus far.
WEEK ELEVEN: WRAPPING UP OUR SURVEY OF THE ENGLISH VERB, REVISIONS

Monday, 29 October  Grammar Unit: Intro. to the English Verb VIII (Verbal Mood)
Tuesday, 30 October  Modal Verbs and the Oblique Moods
Wednesday, 31 October  In-class workshop on Paper 1.
Thursday, 1 November  In-class workshop on Paper 1.
Friday, 2 November  District-wide Early Release Day
                     End Marking Period 2

WEEK TWELVE: SPOKEN RHETORIC: DEBATE ANALYSIS

Monday, 5 November  Begin Marking Period 3
                     Parsing Form and Verb Identification Exercise (1/2)
Tuesday, 6 November  Parsing Form and Verb Identification Exercise (2/2)
Wednesday, 7 November  Review, Parsing Form and Verb Identification
Thursday, 8 November  Munk Debate on Political Correctness: Rhetorical Analysis (1/3)
Friday, 9 November  Munk Debate on Political Correctness: Rhetorical Analysis (2/3)

WEEK THIRTEEN: WRITING A LITERARY REVIEW ESSAY (½), PAPER 2 WORKSHOPS

Monday, 12 November  Library: Citation Formats and Resource-Hunting Instruction
Tuesday, 13 November  Munk Debate on Political Correctness: Rhetorical Analysis (3/3)
Wednesday, 14 November  In-class workshop on Paper 2.
Thursday, 15 November  In-class workshop on Paper 2.
Friday, 16 November  In-class workshop on Paper 2.
                     Paper 2 first draft due.

Week of 19-23 November  THANKSGIVING BREAK

WEEK FOURTEEN: WRITING A LITERARY REVIEW ESSAY (2/2), PAPER 2 WORKSHOPS

Monday, 26 November  Grammar Unit: Nouns, Pronouns, Adjectives, The Comparative &
                     Superlative Degree, Substantive Adjectives
Tuesday, 27 November  In-class Literary Analysis Exercise
Wednesday, 28 November  In-class workshop on Paper 2.
Thursday, 29 November  In-class workshop on Paper 2.
Friday, 30 November  In-class workshop on Paper 2, and at the end of the school day:
                     Paper 2 final draft due.

WEEK FIFTEEN: WRITING A PERSONAL NARRATIVE (1/3), PAPER 3 WORKSHOPS

State Assessments for Underclassmen & Retesters

Monday, 3 December  Grammar Unit: Adverbs, Adverbial Comparative & Superlative Degree
Tuesday, 4 December  In-class Literary Analysis Exercise
Wednesday, 5 December  In-class workshop on Paper 3.
Thursday, 6 December  In-class workshop on Paper 3.
Friday, 7 December  In-class workshop on Paper 3.
### WEEK SIXTEEN: WRITING A PERSONAL NARRATIVE (2/3), PAPER 3 WORKSHOPS

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Monday, 10 December</td>
<td>Grammar Unit: Prepositions &amp; Prepositional Phrases, Conjunctions, Interjections</td>
</tr>
<tr>
<td>Tuesday, 11 December</td>
<td>In-class workshop on Paper 3.</td>
</tr>
<tr>
<td>Wednesday, 12 December</td>
<td>In-class workshop on Paper 3.</td>
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<tr>
<td>Thursday, 13 December</td>
<td>In-class workshop on Paper 3.</td>
</tr>
<tr>
<td>Friday, 14 December</td>
<td>Paper 3 first draft due.</td>
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### WEEK SEVENTEEN: WRITING A PERSONAL NARRATIVE (3/3), PAPER 3 WORKSHOPS

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Monday, 17 December</td>
<td>Grammar Unit: Issues in Syntax for Writers – Prepositions &amp; Prepositional Phrases</td>
</tr>
<tr>
<td>Tuesday, 18 December</td>
<td>In-class workshop on Paper 3.</td>
</tr>
<tr>
<td>Wednesday, 19 December</td>
<td>In-class workshop on Paper 3.</td>
</tr>
<tr>
<td>Thursday, 20 December</td>
<td>Paper 3 final draft due.</td>
</tr>
<tr>
<td>Friday, 21 December</td>
<td>District-wide Early Release Day</td>
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<td>End Marking Period 3</td>
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24 December - 7 January 2019 HOLIDAY BREAK

### WEEK EIGHTEEN: THE VICTORIAN NOVEL: THOMAS HARDY

<table>
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<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Tuesday, 8 January 2019</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 1</td>
</tr>
<tr>
<td>Wednesday, 9 January</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 2</td>
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<tr>
<td>Thursday, 10 January</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 3</td>
</tr>
<tr>
<td>Friday, 11 January</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 4</td>
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### WEEK NINETEEN:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Monday, 14 January</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 5</td>
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<tr>
<td>Tuesday, 15 January</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 6</td>
</tr>
<tr>
<td>Wednesday, 16 January</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 7</td>
</tr>
<tr>
<td>Thursday, 17 January</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 8</td>
</tr>
<tr>
<td>Friday, 18 January</td>
<td>Hardy, <em>The Mayor of Casterbridge</em>, Chapter 9</td>
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### WEEK TWENTY: PAPER 4 WORKSHOPS

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Monday, 21 January</td>
<td>In-class workshop on Paper 4.</td>
</tr>
<tr>
<td>Tuesday, 22 January</td>
<td>In-class workshop on Paper 4.</td>
</tr>
<tr>
<td>Wednesday, 23 January</td>
<td>In-class workshop on Paper 4.</td>
</tr>
<tr>
<td>Thursday, 24 January</td>
<td>In-class workshop on Paper 4.</td>
</tr>
<tr>
<td>Friday, 25 January</td>
<td>Paper 4 first draft due.</td>
</tr>
</tbody>
</table>
WEEK TWENTY-ONE: THE VICTORIAN NOVEL: THOMAS HARDY

Monday, 28 January
Hardy, *The Mayor of Casterbridge*, Chapter 10

Tuesday, 29 January
Hardy, *The Mayor of Casterbridge*, Chapter 11

Wednesday, 30 January
Hardy, *The Mayor of Casterbridge*, Chapter 12

Thursday, 31 January
Hardy, *The Mayor of Casterbridge*, Chapter 13

Friday, 1 February
Hardy, *The Mayor of Casterbridge*, Chapter 14

WEEK TWENTY-TWO: PAPER 4 WORKSHOPS

Monday, 4 February
In-class workshop on Paper 4.

Tuesday, 5 February
In-class workshop on Paper 4.

Wednesday, 6 February
In-class workshop on Paper 4.

Thursday, 7 February
In-class workshop on Paper 4.

Friday, 8 February
In-class workshop on Paper 4.
Paper 4 final draft due.

WEEK TWENTY-THREE: THE VICTORIAN NOVEL: THOMAS HARDY

Monday, 11 February
Hardy, *The Mayor of Casterbridge*, Chapter 15

Tuesday, 12 February
Hardy, *The Mayor of Casterbridge*, Chapter 16

Wednesday, 13 February
Hardy, *The Mayor of Casterbridge*, Chapter 17

Thursday, 14 February
Hardy, *The Mayor of Casterbridge*, Chapter 18

Friday, 15 February
Hardy, *The Mayor of Casterbridge*, Chapter 19
End Marking Period 4

WEEK TWENTY-FOUR: THE VICTORIAN NOVEL: THOMAS HARDY

Tuesday, 19 February
Hardy, *The Mayor of Casterbridge*, Chapter 20
Begin Marking Period 5

Wednesday, 20 February
Hardy, *The Mayor of Casterbridge*, Chapter 21

Thursday, 21 February
Hardy, *The Mayor of Casterbridge*, Chapter 22

Friday, 22 February
Hardy, *The Mayor of Casterbridge*, Chapter 23

WEEK TWENTY-FIVE: THE VICTORIAN NOVEL: THOMAS HARDY

Monday, 25 February
Hardy, *The Mayor of Casterbridge*, Chapter 24

Tuesday, 26 February
Hardy, *The Mayor of Casterbridge*, Chapter 25

Wednesday, 27 February
Hardy, *The Mayor of Casterbridge*, Chapter 26

Thursday, 28 February
Hardy, *The Mayor of Casterbridge*, Chapter 27

Friday, 1 March
Hardy, *The Mayor of Casterbridge*, Chapter 28

WEEK TWENTY-SIX: PAPER 5 WORKSHOPS

Monday, 4 March
In-class workshop on Paper 5.

Tuesday, 5 March
In-class workshop on Paper 5.

Wednesday, 6 March
In-class workshop on Paper 5.

Thursday, 7 March
In-class workshop on Paper 5.

Friday, 8 March
In-class workshop on Paper 5.
Paper 5 first draft due.
11 March - 15 March  
SPRING BREAK

WEEK TWENTY-SEVEN:  
THE VICTORIAN NOVEL: THOMAS HARDY

Monday, 18 March  
Hardy, *The Mayor of Casterbridge*, Chapter 29

Tuesday, 19 March  
In-class workshop on Paper 5.

Wednesday, 20 March  
In-class workshop on Paper 5.

Thursday, 21 March  
In-class workshop on Paper 5.

Friday, 22 March  
In-class workshop on Paper 5.

WEEK TWENTY-EIGHT:  
THE VICTORIAN NOVEL: THOMAS HARDY

Monday, 25 March  
In-class workshop on Paper 5.  
*Paper 5 final draft due.*

Tuesday, 26 March  
Hardy, *The Mayor of Casterbridge*, Chapter 30

Wednesday, 27 March  
Hardy, *The Mayor of Casterbridge*, Chapter 31

Thursday, 28 March  
Hardy, *The Mayor of Casterbridge*, Chapter 32

Friday, 29 March  
Hardy, *The Mayor of Casterbridge*, Chapter 33

WEEK TWENTY-NINE:  
THE VICTORIAN NOVEL: THOMAS HARDY

Monday, 1 April  
Hardy, *The Mayor of Casterbridge*, Chapter 34

Tuesday, 2 April  
Hardy, *The Mayor of Casterbridge*, Chapter 35

Wednesday, 3 April  
Hardy, *The Mayor of Casterbridge*, Chapter 36

Thursday, 4 April  
Hardy, *The Mayor of Casterbridge*, Chapter 37

Friday, 5 April  
Hardy, *The Mayor of Casterbridge*, Chapter 38  
*District-wide Early Release Day*  
*End Marking Period 5*

WEEK THIRTY:  
THE VICTORIAN NOVEL: THOMAS HARDY

*State Assessments for Underclassmen & Retesters*

Monday, 8 April  
Hardy, *The Mayor of Casterbridge*, Chapter 39  
*Begin Marking Period 6*

Tuesday, 9 April  
Hardy, *The Mayor of Casterbridge*, Chapter 40

Wednesday, 10 April  
Hardy, *The Mayor of Casterbridge*, Chapter 41

Thursday, 11 April  
Hardy, *The Mayor of Casterbridge*, Chapter 42

Friday, 12 April  
Hardy, *The Mayor of Casterbridge*, Chapter 43

WEEK THIRTY-ONE:  
THE VICTORIAN NOVEL: THOMAS HARDY

Monday, 15 April  
Hardy, *The Mayor of Casterbridge*, Chapter 44

Tuesday, 16 April  
Hardy, *The Mayor of Casterbridge*, Chapter 45

Wednesday, 17 April  
Selections from 2003 film: *The Mayor of Casterbridge*

Thursday, 18 April  
Selections from 2003 film: *The Mayor of Casterbridge*
WEEK THIRTY-TWO: THE ENGLISH ROMANTIC POEM: WORDSWORTH & COLERIDGE

Monday, 22 April    William Wordsworth, “Tintern Abbey” (1/2)
Tuesday, 23 April   William Wordsworth, “Tintern Abbey” (2/3)
Wednesday, 24 April William Wordsworth, “Tintern Abbey” (3/3)
Thursday, 25 April  Samuel Taylor Coleridge, “Frost at Midnight” (1/2)
Friday, 26 April    Samuel Taylor Coleridge, “Frost at Midnight” (2/2)

WEEK THIRTY-FOUR: THE ENGLISH ROMANTIC POEM: BYRON, SHELLEY, KEATS

Monday, 29 April    Lord Byron, “The Prisoner of Chillon” (1/1)
Tuesday, 30 April   Percy Bysshe Shelley, “Hymn to Intellectual Beauty” (1/1)
Wednesday, 1 May    John Keats, “The Fall of Hyperion, Book I”
Thursday, 2 May      John Keats, “The Fall of Hyperion, Book II”
Friday, 3 May       John Keats, “The Fall of Hyperion, Book III”

WEEK THIRTY-THREE: PAPER 6 WORKSHOPS (1/2)

State Assessments for Underclassmen & Retesters

Monday, 6 May       In-class workshop on Paper 6.
Tuesday, 7 May       In-class workshop on Paper 6.
Wednesday, 8 May    In-class workshop on Paper 6.
Thursday, 9 May      In-class workshop on Paper 6.
Friday, 10 May      In-class workshop on Paper 6.
                    Paper 6 first draft due.

WEEK THIRTY-FIVE: PAPER 6 WORKSHOPS (2/2)

State Assessments for Underclassmen & Retesters

Monday, 13 May       In-class workshop on Paper 6.
Tuesday, 14 May      In-class workshop on Paper 6.
Wednesday, 15 May    In-class workshop on Paper 6.
Thursday, 16 May     In-class workshop on Paper 6.
Friday, 17 May       In-class workshop on Paper 6.
                    Paper 6 final draft due.

WEEK THIRTY-SIX: THE ENGLISH RENAISSANCE POEM: (A TASTE OF) JOH Milton

Monday, 20 May       John Milton, Paradise Lost, Book I
Tuesday, 21 May      John Milton, Paradise Lost, Books I & II
Wednesday, 22 May    John Milton, Paradise Lost, Book II
Thursday, 23 May     Valediction.
                    End Marking Period 6

BURNET HIGH SCHOOL GRADUATION!