Instructor: Sean de Vega  
Phone: (512) 756-6193 ext. 2489  
Email: sdevega@burnetcisd.net

Catalog Description:

Emphasizing the writing process, this course offers substantial practice in the production of effective prose essays as well as analysis of selected readings.

*Prerequisites: Successful completion of 1301T and/or TSI requirements met.*

Textbook and Online Resources:

The main composition textbook, *Writing for Success* (published by the University of Minnesota libraries in an open-source format) will be made available in electronic form. All other required texts will be likewise provided directly to students by the instructor.

Course Supplies:

* Class notebooks (2): one for academic vocabulary and notes, and one intended as a reader’s journal.

*English 1301: A Core Communications Course*

The ASU Core Curriculum Committee has designated English 1301 as a core course in the area of Communication. According to the Texas Higher Education Coordinating Board, courses in this foundational component area should “focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively” and should “involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.” In addition, every core course must help students develop four of the broad core skills. The core skills designated for this class are as follows:

- **Critical Thinking Skills** – To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- **Communication Skills** – To include effective development, interpretation and expression of ideas through written, oral and visual communication;
- **Teamwork** – To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal; and
- **Personal Responsibility** – To include the ability to connect choices, actions, and consequences to ethical decision-making.
All student learning outcomes and course policies are designed to foster student growth in these four skill areas.

**Student Learning Outcomes**

All of the principles and conventions of good writing can be distilled into two rules: “Have something to say, and say it well.” More specifically, upon completing the course, you should

- understand the nature of the writing process and use all of its phases in writing;
- understand the principles of audience analysis and adapt content, structure, and language to the needs of specific readers;
- understand the basic prose structures and apply them on the sentence, paragraph, and essay level so that readers can easily understand your purpose and follow your progression of ideas;
- be able to generate sufficient and appropriate detail to convince readers of the validity of your thesis;
- be sensitive and attentive to language, applying principles of style and tone to enhance the appeal of essays.
- be able to write prose largely free of errors in grammar, diction, usage, and mechanics.
- be able to think critically about your own writing and the writing of others;
- be able to collaborate with others to produce more effective texts.

**Personal Conduct and Responsibilities**

In this and all college courses, you should conduct yourself with professionalism and collegiality, and you should take responsibility for your own learning and performance. Excellent students are motivated, dedicated, and self-reliant; they have a positive attitude and a good work ethic.

You will improve your chances of succeeding in this class by following these rules:

- Stay focused. Attend class and be actively involved. Pay attention and participate in discussions. Ask questions. Consult your professor when you have concerns.
- Be prepared every day. Critically read all assignments. Conscientiously complete homework and class activities. Keep up with your work.
- Follow instructions carefully, especially those on assignment prompts, and prepare assignments according to the guidelines provided.
- Encourage learning and collaborate with classmates and support the instructor in the goal of learning.
- Be courteous. To avoid distracting others, arrive on time and leave when class is dismissed.
- Avoid talking in class except when appropriate. While it is sometimes acceptable and even desirable to question opinions and even facts offered by others (including the teacher), you should do so respectfully and thoughtfully, with learning goals in mind.
- Take off your headphones; silence and put away cell phones. Do not use any personal electronic devices unless invited to do so as part of the lesson.
- Take good care of your body and mind. Keep yourself nourished and rested.
Attendance and Make-up Policy

The Attendance and Make-up policies of Burnet CISD will be in effect for this class.

Academic Integrity

Students are expected to do their own work. Plagiarism will not be tolerated. Any instance of plagiarism will result in a zero for the assignment in question, with no make-up possible. If you are in doubt as to what constitutes plagiarism, please ask.

Grading

Your grade for the course will be based on the following:

• Class participation, in-class assignments, discussions, quizzes on literary terms, etc. as announced. (These will be your daily grades.)

• Weekly assigned ”challenge article” annotations, due each Friday on which our class convenes. (Each counts as one test grade!)
  Explanation: each Monday our class convenes, you will be handed a copy of that week’s ”challenge article”. You have until the very next Friday our class meets to compose an annotation of 250-400 words in length, following instructions that will be provided on the handout entitled ”How to Effectively Annotate an Article-length Work”.

• Final copies of 6 papers (3 each semester) of varying point values. (Each counts as one test grade!)
  Due dates: TBA, throughout the year. You will have at least 3 weeks of notice.

• An in-class final written essay examination for each semester (A final counts as a double test grade!)
  Date: TBA, in December for the Fall semester, and in May for the Spring semester.

The following grades are used by Angelo State University at of Fall 2018: A, B, C, D, F, W, WF.

The last day to drop for the Fall semester 2018 is November 1, 2018.

The last day to drop for the Spring semester 2019 is still TBA, but it is usually in late March or early April.

These drop dates are a requirement that is imposed by Angelo State University, and cannot be extended by even one day. Get used to requirements of this kind now, as they are par for the course in universities everywhere!
Schedule of Readings: (Under Construction as of 18 August 2018)

Mondays are devoted to grammar until the beginning of the spring semester. Tuesdays are devoted to a review-oriented discussion of the main textbook for the course. We will also work problems from that textbook in class on Tuesdays, and you will be assigned a portion of that textbook to read for each following Tuesday. (In the spring semester, our discussion and exercises in the textbook will move to Mondays.) Wednesdays through Fridays will be used as the primary seminar sections for the primary texts we are reading that week.

So, to review:

For each Tuesday you will need to read a selection of our textbook, Writing for Success, and be ready to work out of it in class, and to discuss its lessons among your peers and with your instructor.

Each Friday that class meets, your article annotation is due in my box on my desk!

WEEK ONE: WHO WE ARE, WHERE WE COME FROM: OUR EXPERIENCES

Monday, 20 August 2018
"Syllabus Day"; Rules, Procedures, & Expectations for the Course
"Who I am and Where I Come From: My Experiences & My Mission Here"

Tuesday, 21 August
Begin readerly autobiographical sketches (use worksheet to help compose) (due tomorrow, at beginning of class, on Wednesday 22 Aug)

Wednesday, 22 August
Present readerly autobiographical sketches, with discussion (Day 1/2)

Thursday, 23 August
Present readerly autobiographical sketches, with discussion (Day 2/2)

WEEK TWO: FORMAL DEFINITION OF RHETORIC, CORE TERMINOLOGY

Monday, 27 August
Grammar Unit: Intro. to the English Verb I (Review, Principal Parts, Nonfinite Forms of the English Verb: The Infinitive, Gerund, & Participles)

Tuesday, 28 August
Writing for Success pp. 2-26 and written exercises on pp. 3, 19, 20, & 25.

Wednesday, 29 August
"A Short but Concentrated Introduction to Classical Rhetoric" (1/2)

Thursday, 30 August
"A Short but Concentrated Introduction to Classical Rhetoric" (2/2)

Friday, 31 August
Michael Pollan, "Why Mow?" (Our first seminar discussion text)

WEEK THREE: SOCIAL CRITIQUE

Tuesday, 4 September
Writing for Success pp. 27-53 and written exercises on p. 31 only.

Wednesday, 5 September
Horace Miner, "Body Ritual Among the Nacirema" (1/1)

Thursday, 6 September
Perry, "Examsmanship and the Liberal Arts" (1/1)

Friday, 7 September
Ursula K. Le Guin, "The Ones Who Walk Away from Omelas" (1/1)

WEEK FOUR: THE RHETORIC OF MEMOIR 1/6

Monday, 10 September
Begin Marking Period 1
Grammar Unit: Intro. to the English Verb II (Simple Tenses, Morphology & Syntax)

Tuesday, 11 September
Writing for Success pp. 54-71 and written exercises on pp. 56-58, 69-top of 71.

Wednesday, 12 September
E. B. Sledge, With the Old Breed at Peleliu and Okinawa (Chapter 1)

Thursday, 13 September
E. B. Sledge, With the Old Breed at Peleliu and Okinawa (Chapter 1)
Friday, 14 September  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 2)

**WEEK FIVE:**  
**THE RHETORIC OF MEMOIR, 2/6**

- Monday, 17 September  Grammar Unit: Intro. to the English Verb III (Continuous Tenses)
- Tuesday, 18 September  *Writing for Success* pp. 54-71 and written exercises on pp. 56-58, 69-top of 71.
- Wednesday, 19 September  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 3)
- Thursday, 20 September  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 4)
- Friday, 21 September  *Paper 1 rough draft due*

**WEEK SIX:**  
**THE RHETORIC OF MEMOIR, 3/6**

- Monday, 24 September  Grammar Unit: Intro. to the English Verb IV (Perfect Tenses)
- Tuesday, 25 September  *Writing for Success* pp. 72-76 and written exercises on pp. 73-75.
- Wednesday, 26 September  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 5)
- Thursday, 27 September  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 6)
- Friday, 28 September  *District-wide Early Release Day*
  *End Marking Period 1*

**WEEK SEVEN:**  
**THE RHETORIC OF MEMOIR, 4/6**

- Monday, 1 October  *Begin Marking Period 2*
- Tuesday, 2 October  Grammar Unit: Intro. to the English Verb V (Perfect Continuous Tenses)
- Wednesday, 3 October  *Writing for Success* pp. 92-96, and written exercises on pp. 93, 95.
- Thursday, 4 October  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 7)
- Friday, 5 October  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 8)
  *Paper 1 final draft due*

**WEEK EIGHT:**  
**THE RHETORIC OF MEMOIR, 5/6**

- Tuesday, 9 October  *Writing for Success* pp. 101-117.
- Wednesday, 10 October  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 10)
- Thursday, 11 October  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 11)
- Friday, 12 October  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 12)

**WEEK NINE:**  
**THE RHETORIC OF MEMOIR, 6/6**

- Monday, 15 October  Grammar Unit: Intro. to the English Verb VI (The Passive Voice)
- Tuesday, 16 October  *Writing for Success* pp. 118-129.
- Wednesday, 17 October  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 13)
- Thursday, 18 October  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 14)
- Friday, 19 October  E. B. Sledge, *With the Old Breed at Peleliu and Okinawa* (Chapter 15)
  *Film clip and discussion, The Pacific*

**WEEK TEN:**  
**VICE & VIRTUE: BIOGRAPHY & ITS POWER, 1/4**
Monday, 22 October  Grammar Unit: Intro. to the English Verb VII (Modal Verbs)
Tuesday, 23 October  Writing for Success pp. 131-148, and written exercises on pp. 136, 145.
Wednesday, 24 October  Selections from Suetonius, Life of Augustus (1/1)
Thursday, 25 October  Selections from Tacitus, Annales (1/1)
Friday, 26 October  Res Gestae Divi Augusti (1/1)
       Film clip and discussion, Rome
       Paper 2 first draft due

WEEK ELEVEN:
   VICE & VIRTUE: BIOGRAPHY & ITS POWER, 2/4

Monday, 29 October  Grammar Unit: Intro. to the English Verb VIII (Verbal Mood)
Tuesday, 30 October  Writing for Success pp. 149-171, and written exercises on pp. 151, 153-154, 160, 164-165, 168.
Wednesday, 31 October  Selections from Antonio López de Santa Anna, The Eagle (1/3)
Thursday, 1 November  Selections from Antonio López de Santa Anna, The Eagle (2/3)
Friday, 2 November  Selections from Antonio López de Santa Anna, The Eagle (3/3)
       District-wide Early Release Day
       End Marking Period 2

WEEK TWELVE:
   VICE & VIRTUE: BIOGRAPHY & ITS POWER, 3/4

Monday, 5 November  Begin Marking Period 3
       Grammar Unit: In-Class Assessment over the English Verb
Tuesday, 6 November  Writing for Success pp. 224-253, and written exercises on pp. 240-242.
Wednesday, 7 November  Selections from Marquis James, The Raven (1/2)
Thursday, 8 November  Selections from Marquis James, The Raven (2/2)
Friday, 9 November  Film clip and discussion, Texas Rising (1/1)

WEEK THIRTEEN:
   VICE & VIRTUE: BIOGRAPHY & ITS POWER, 4/4

Monday, 12 November  Grammar Unit: Nouns and Pronouns
Tuesday, 13 November  Writing for Success pp. 77-84.
Wednesday, 14 November  Selections from Walter Isaccson, Steve Jobs (1/2)
Thursday, 15 November  Selections from Walter Isaccson, Steve Jobs (2/2)
Friday, 16 November  Film clip and discussion, Jobs (1/1)

Week of 19-23 November  THANKSGIVING BREAK

WEEK FOURTEEN:
   EPIDEICTIC ORATORY: ENCOMIUM & INVICTIVE, 1/4

Monday, 26 November  Grammar Unit: Adjectives, The Comparative & Superlative Degree, Substantive Adjectives
Tuesday, 27 November  Writing for Success pp. 255-269.
Wednesday, 28 November  Gorgias, Encomium of Helen (1/1)
       H.D., "Helen" (1/1)
Thursday, 29 November  Anonymous, "Letter of Recommendation for ---" (1/1)
Friday, 30 November  Selections from Cicero, In Catilinam (1/1)
**WEEK FIFTEEN:**

**EPIDEICTIC ORATORY: ENCOMIUM & INVICTIVE, 2/4**

*State Assessments for Underclassmen & Retesters*

Monday, 3 December  
Grammar Unit: Adverbs, Adverbial Comparative & Superlative Degree

Tuesday, 4 December  
*Writing for Success* pp. 270-277 and written exercises on 273-274, 276.

Wednesday, 5 December  
Henry David Thoreau, "The Last Days of John Brown" (1/1)

Thursday, 6 December  
Ralph Waldo Emerson, "The American Scholar" (1/1)

Friday, 7 December  
Selections from E.B. Potter, *Nimitz* (1/1)

**WEEK SIXTEEN:**

**EPIDEICTIC ORATORY: ENCOMIUM & INVICTIVE, 3/4**

Monday, 10 December  
Grammar Unit: Prepositions & Prepositional Phrases, Conjunctions, Interjections

Tuesday, 11 December  
*Writing for Success* pp. 278-285 and written exercises on 280-282.

Wednesday, 12 December  
TBA

Thursday, 13 December  
TBA

Friday, 14 December  
TBA

**WEEK SEVENTEEN:**

**EPIDEICTIC ORATORY: ENCOMIUM & INVICTIVE, 4/4**

Monday, 17 December  
Grammar Unit: Issues in Syntax for Writers – Prepositions & Prepositional Phrases

Tuesday, 18 December  
*Writing for Success* pp. 287-310.

Wednesday, 19 December  
TBA

Thursday, 20 December  
TBA

Friday, 21 December  
District-wide Early Release Day  
End Marking Period 3

24 December - 7 January 2019  
**HOLIDAY BREAK**

**WEEK EIGHTEEN:**

**THE USABLE FUTURE: DELIBERATIVE ORATORY (1/4)**

*Begin Marking Period 4*

Tuesday, 8 January 2019  
*Writing for Success* pp. 311-340.

Wednesday, 9 January  
Franklin D. Roosevelt, "First Inaugural Address" & recording (1/1)

Thursday, 10 January  
Ronald Reagan, "Address to the National Ass'n of Evangelicals" & recording

Friday, 11 January  
Steve Jobs, "2005 Commencement Address" & recording (1/1)

William McRaven, USN, "2014 Commencement Address" & recording (1/1)

**WEEK NINETEEN:**

**THE USABLE FUTURE: DELIBERATIVE ORATORY (2/4)**

Monday, 14 January  
*Writing for Success* pp. 342-363 and written exercise on p. 361.

Tuesday, 15 January  
J.K. Rowling, *Very Good Lives* (1/2)

Wednesday, 16 January  
J.K. Rowling, *Very Good Lives* (2/2)
Thursday, 17 January  Neil Gaiman, Make Good Art (1/2)
Friday, 18 January  Neil Gaiman, Make Good Art (2/2)

WEEK TWENTY:  THE USABLE FUTURE: DELIBERATIVE ORATORY (3/4)

Tuesday, 22 January  TBA
Wednesday, 23 January  TBA
Thursday, 24 January  TBA
Friday, 25 January  TBA

WEEK TWENTY-ONE:  THE USABLE FUTURE: DELIBERATIVE ORATORY (4/4)

Tuesday, 29 January  Sir Winston Churchill, "Address to Joint Session of US Congress, 1941" (1/1)
Wednesday, 30 January  TBA
Thursday, 31 January  TBA
Friday, 1 February  TBA

WEEK TWENTY-TWO:  RHETORIC IN THE WORLD: THE AWAKENING OF MODERN ENGLAND

Monday, 4 February  Writing for Success pp. 438-456.
Tuesday, 5 February  Queen Elizabeth I, "Address to the Troops at Tilbury" (1/1)
Film Clip: Simon Schama on Elizabethan Rhetoric
Wednesday, 6 February  William Wilberforce, "On the Horrors of the Slave Trade" (1/1)
Thursday, 7 February  Dorothy Sayers, "The Lost Tools of Learning" (1/1)
Friday, 8 February  Margaret Thatcher, "Britain Awake" (1/1)

WEEK TWENTY-THREE:  RHETORIC IN THE WORLD: ENGLAND & INDIA

Monday, 11 February  Writing for Success pp. 457-466 and written exercises on p. 466.
Tuesday, 12 February  Bal Gangadhar Tilak, "Freedom is my Birthright" (1/1)
Wednesday, 13 February  Mohandas K. Gandhi, "Quit India" & film clip from Gandhi
Thursday, 14 February  Narayan Murthy, "Western Values in Contemporary Indian Society" (1/1)
Friday, 15 February  A.P.J. Abdul Kalam, "I Have Three Visions for India" (1/1)
End Marking Period 4

WEEK TWENTY-FOUR:  RHETORIC IN THE WORLD: ENGLAND & IRELAND

Tuesday, 19 February  Robert Emmet, "Speech from the Dock" (1/1)
Begin Marking Period 5
Wednesday, 20 February  Thomas Osborne Davis, "Our National Language" (1/1)
Thursday, 21 February  Daniel O'Connell, "Justice for Ireland" (1/1)
Friday, 22 February  "The Provisional Government of the Irish Republic to the People of Ireland"

WEEK TWENTY-FIVE:  TBA

Monday, 25 February  Writing for Success pp. 468-481.
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<td>Thursday, 28 February</td>
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<td>Friday, 1 March</td>
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<td><strong>WEEK TWENTY-SIX:</strong></td>
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<td>Monday, 4 March</td>
<td><em>Writing for Success</em> pp. 482-504.</td>
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<tr>
<td>11 March - 15 March</td>
<td>SPRING BREAK</td>
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<td><strong>WEEK TWENTY-SEVEN:</strong></td>
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<td>Monday, 18 March</td>
<td><em>Writing for Success</em> pp. 506-533.</td>
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<td><strong>WEEK TWENTY-EIGHT:</strong></td>
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<td>Monday, 25 March</td>
<td><em>Writing for Success</em> pp. 534-553.</td>
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<td><strong>WEEK TWENTY-NINE:</strong></td>
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<td>Monday, 1 April</td>
<td>Skim <em>Writing for Success</em> pp. 565-608. Mondays will now be used for primary text seminar discussions.</td>
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<td>Thursday, 4 April</td>
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| Friday, 5 April             | *District-wide Early Release Day*                                                
|                             | *End Marking Period 5*                                                          |
| **WEEK THIRTY:**            | *State Assessments for Underclassmen & Retesters*                                 |
| Monday, 8 April             | *Begin Marking Period 6*                                                          |
| Tuesday, 9 April            | TBA                                                                               |
| Wednesday, 10 April         | TBA                                                                               |
Thursday, 11 April       TBA
Friday, 12 April        TBA

**WEEK THIRTY-ONE:**        TBA

Monday, 15 April        TBA
Tuesday, 16 April       TBA
Wednesday, 17 April    TBA
Thursday, 18 April     TBA

**WEEK THIRTY-TWO:**        TBA

Monday, 22 April        TBA
Tuesday, 23 April       TBA
Wednesday, 24 April    TBA
Thursday, 25 April     TBA
Friday, 26 April       TBA

**WEEK THIRTY-THREE:**        TBA

Monday, 29 April        TBA
Tuesday, 30 April       TBA
Wednesday, 1 May       TBA
Thursday, 2 May         TBA
Friday, 3 May           TBA

**WEEK THIRTY-FOUR:**        State Assessments for Underclassmen & Retesters

Monday, 6 May           TBA
Tuesday, 7 May           TBA
Wednesday, 8 May        TBA
Thursday, 9 May         TBA
Friday, 10 May          TBA

**WEEK THIRTY-FIVE:**        State Assessments for Underclassmen & Retesters

Monday, 13 May          TBA
Tuesday, 14 May         TBA
Wednesday, 15 May      TBA
Thursday, 16 May       TBA
Friday, 17 May         TBA

**WEEK THIRTY-SIX:**        TBA

Monday, 20 May          TBA
Tuesday, 21 May         TBA
Wednesday, 22 May      TBA
Thursday, 23 May

TBA

End Marking Period 6