GS 1181.F01 Protest Music: Songs of the Revolution in the 1960s

Faculty/Instructor Information

Mr. Manny Campos  
Office: Rassman 218  
Phone: 325-942-6232  
Email: Gustavo.Campos@angelo.edu  
Office Hours: M/W 1PM-4PM, Tues/Thurs 2PM-3PM, or by appointment

COURSE DESCRIPTION/OVERVIEW

This course will examine the protest and counter-protest music inspired by the events of the 1960s. We will analyze lyrics to various songs and look at contemporary parallels. We will delve into major components of the era such as Politics, Vietnam War, Hippie Culture and the Civil Rights Movement. In addition to these topics, we will also examine tools and resources that will help you succeed on and off campus.

Course Technology
Students should be familiar with the use of Microsoft Office Word and PowerPoint (or other acceptable presentation) software and have access to Angelo State University Blackboard.

Class Meeting Times
Class Meeting Times: Tues/Thurs 3:30-4:20  
Location: MCS 112

Technical Support
The Technology Service Center (TSC) may be contacted by calling (325) 942-2911, 1-866-942-2911; or by email at helpdesk@angelo.edu

Course Objectives

Core Student Learning Outcomes
The objectives of this course are for you to develop applicable knowledge in regard to:

- Critical Thinking (CT1): Gather, analyze, and evaluate information relevant to ______
- Communication Skills (CS1, CS2): Develop and express ideas related to ______ through effective written and oral communication.
- Personal Responsibility (PR1): Demonstrate the ability to evaluate choices, actions and consequences as related to ethical decision-making.
- Social Responsibility (SR3): Demonstrate the ability to engage effectively in the campus community.
Course Objectives
Upon completion of this course, you should be able to:

- Developing skill in expressing oneself orally or in writing
- Learning how to find and use resources for answering questions or solving problems
- Learning to analyze and critically evaluate ideas, arguments, and points of view

Examples on how this course will this class help you to get a job? Read the list of 10 skills employers want according to Forbes Magazine. In this course, you will work in small groups (work in a team structure), evaluate information (solve problems), do research ((obtain information), summarize information (process information), use Blackboard (show proficiency with computer software), and communicate with classmates (communicate verbally with people inside the organization).

Method of Assessing Learning Outcomes
Core student learning outcomes will be assessed through course assignments.

Required Materials
- PDF's, articles and other readings will be provided in class via email or handout.
- Email/Internet/Computers: You have access to these as ASU students. Activate your email account and be sure to check your email frequently to receive notices/information from professors regarding your courses.
- Blackboard Account: This tool is a course management system used to track all courses. Professors will update grades, assignments, and post information to assist you in your classes. Be sure you know how to navigate Blackboard.
- Any other required materials you may have

Grading Policies
Course grade will be based on three criteria:
Weekly Discussion Question on Blackboard – 30%
Quizzes and Writing Assignments – 20%
Participation/Attendance – 50%

Course Policies

Academic Honesty and Integrity
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding and complying with the university Academic Honor Code and the ASU Student Handbook.

It is the professor’s intention to be as fair and impartial as is humanly possible. Therefore, all students will be asked to adhere to the same set of guidelines and rules UNLESS there are disabilities or documented extenuating circumstances that have been discussed with the professor and the Student Life Office. Please make sure you inform the professor as soon as any situation arises. Do NOT wait until the problem is compounded by poor class performance, poor attendance, etc.
Academic integrity is expected. This includes, but is not limited to, any form of cheating, plagiarism, unauthorized sharing of work, or unauthorized possession of course materials. The professor assumes that all students can be trusted. Please do not violate this trust. Violation of academic integrity will result in a failing grade for the course.

**Courtesy and Respect**

Courtesy and Respect are essential ingredients to this course. We respect each other’s opinions and respect their point of view at all times while in our class sessions. The use of profanity & harassment of any form is strictly prohibited (Zero Tolerance), as are those remarks concerning one’s ethnicity, life style, race (ethnicity), religion, etc.; violations of these rules will result in immediate dismissal from the course.

**Accommodations for Disability**

As stated in the Angelo State University Operating Policy and Procedure (OP 10.15 Providing Accommodations for Students with Disabilities), the Student Life Office is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student’s responsibility to initiate such a request by contacting the Student Life Office at (325) 942-2191 or (325) 942-2126; (325) 942-2126 (TDD/FAX) or by e-mail at Student.Life@angelo.edu to begin the process. The Student Life Office will establish the particular documentation requirements necessary for the various types of disabilities.

**Attendance**

Faculty should clearly indicate their attendance policy in this space.

**Religious Holy Day Observance**

As stated in the Angelo State University Operating Policy and Procedure (OP 10.19 Student Absence for Observance of Religious Holy Day), a student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

**Course Drop**

To view information about how to drop this course or to calculate important dates relevant to dropping this course, you can visit http://www.angelo.edu/services/registrars_office/course_drop_provisions.php.

**Incomplete as a Course Grade**

As stated in the Angelo State University Operating Policy and Procedure (OP 10.11 Grading Procedures), the grade I is given when the student is unable to complete the course because of illness or personal misfortune. An I that is not removed before the end of the next long semester automatically becomes an F. A graduate student will be allowed one year to remove a grade of I before it automatically becomes an F. To graduate from ASU, a student must complete all I’s.
Grade Appeal Process
As stated in the Angelo State University Operating Policy and Procedure (OP 10.03 Student Grade Grievances), a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see Operating Procedure 10.03 at: http://www.angelo.edu/content/files/14196-op-1003-grade-grievance.

Academic Support Services
• ASU Tutor Center (www.angelo.edu/dept/tutoring)
• Writing Center (www.angelo.edu/dept/writing_center)
• Math Lab (www.angelo.edu/dept/mathematics/lab_hours)
• Supplemental Instruction (www.angelo.edu/dept/si)
• Upswing 24/7 online tutoring (https://angelo.upswing.io/)

The ASU Tutor Center, Writing Center, Math Lab and SI also offer online tutoring.

Course Schedule
Week 1: The Civil Rights Movement
Week 2: Civil Rights Music in Pop Culture
Week 3: The Hippie Movement
Week 4: Hippie/Protest Music and Counter-Culture Songs
Week 5: The Johnson Presidency
Week 6: The Struggle in Blues and Jazz
Week 7: A look at Modern Day Protest Music
Week 8: The Trump Era and the “Me too” Movement