Angelo State University Course Syllabus  
MUSI 3235.010 – Fall 2018  
Secondary Choral Methods

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Course Description  
This course is a study of the curriculum, literature, materials, organization and administration of music classes and ensembles at the secondary levels. It is designed for music education majors, and will focus on the study & development of techniques & skills necessary for use in the choral music classroom.

Course Objectives:  
Students enrolled in MUSI 3235 will:
   1. Study pertinent physical and psychological characteristics affecting the music education of secondary students,  
   2. Become familiar with instructional materials and strategies used in the choral music classroom,  
   3. Apply some of this information in a “mock” classroom setting, and  
   4. Investigate a variety of resources for teaching choral/vocal music to secondary students.

Textbook/Materials:  
3. Selected octavos and other resources.  
4. Three-ring binder for handouts and class notes.  
5. Class Repertoire should be kept in your notebook and brought to each class meeting.

Course Requirements/Grading:  
You will be evaluated on your performance in the following 4 areas. Due dates for each requirement will be announced in advance.

1. **Choral Repertoire Annotated Single Copy List** – Vocal Majors should find examples of the various choral forms discussed in class and compile a repertoire list. Your list should include:
   a. A minimum of 8 different works representing the following styles/genres: (1) madrigal, (2) motet, (3) chorale/hymn arrangement, (4) choral lied, (5) extended work, (6) popular song, (7) folk song, and (8) round/canon.  
   b. An annotation for each piece that identifies (1) title, composer/editor/arranger, voicing, & publisher; (2) genre, text (language, source, translation, etc.), forces used (instruments, *a cappella*, etc.), (3) general comments re: the prominent musical elements, and (4) level of difficulty (w/ rationale).
2. **Annotated List of Websites** – Submit an annotated list of 8 choral websites useful to secondary teachers. You may want to consider church/sacred music sites that would help if you took a position as a church choral conductor. Also, elementary music sites may be helpful with ideas for choral classrooms.

3. **Microteaching** – Teach 2 pieces of choral music to our class (due date to be announced). Lessons should be no more than 15 minutes in length, and should include a (1) warm-up component that focuses on a specific vocal problem in your selected piece, (2) music-reading component addressing essential tonal and rhythmic elements of the piece, and (3) conductor’s analysis of the piece. You should be prepared to play parts and/or sketchy accompaniment if needed. And you should be prepared to discuss pertinent background information to educate your ensemble (e.g., musical style/form, text meaning, composer background, etc). A written lesson plan should be submitted to the professor before you teach.

4. **Piano Playing** – All choral conductors should be proficient at playing voice parts for rehearsals. And it’s helpful to at least be able to play ‘sketchy’ accompaniments. I will hear play parts in assigned choral scores.

5. **Score Analysis** – You will be expected to demonstrate your analytical skills of assigned choral music. This may be done informally (i.e., through class discussions) or in written form to Dr. Lee. You will be given “A Conductor’s Analysis” document to guide you through the thought process. Assignments will be announced in advance.

6. **Attendance and Participation** – Since this is a preparatory class for a career in music education, students will be expected to behave in a professional manner. This includes punctuality and preparedness for each class session, timely preparation of assignments, and support of all class colleagues during their microteaching assignments. In return, the students can expect the instructor to be punctual, timely in grading materials, and professional in the preparation of class lectures and evaluation of students. An attendance grade will be given as follows: 100 = 0 abs, 90 = 1 abs, 80 = 2 abs, etc.

All course requirements will be graded and the *mean* average of your scores will comprise your semester average.

**University Honor Code**
Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is contained in print and web versions of the Student Handbook.

**University Course Withdrawal Policy**
The last day for a partial or total withdrawal from the University for the Regular Session will be **Thursday, April 1**. Withdrawal grades will be indicated by a “W”.

**ADA Compliance**
Persons with disabilities which may warrant academic accommodations must contact the Student Life Office, Room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.

**University Policy/Procedure Re: Religious Holidays**
1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy
day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.