Introduction to Music!
MUSI 1306, Section 060
Fall 2018

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Office Hours MW 8:00-10:00 am, TTr 8:00-9:30 pm

Purpose
The purpose of Introduction to Music is to learn about the basic elements of music and examine how they are used in Western European Art Music and selected genres of American Popular music.

Learning Outcomes
Upon completion of the course you will be able to:
• define the basic elements of music.
• identify the six major style periods of Western European Art Music.
• recognize how structure is created in music and identify major structures.
• match major composers to the correct style period.
• identify major genres of Western European Art Music, including opera, oratorio, fugue, string quartet, concerto, symphony, ballet, song, song cycle.
• identify select genres of American Popular Music.

These outcomes will be assessed by determining how students do on specific questions embedded in the chapter quizzes and unit tests. No prior music knowledge is required to succeed in this class.

Materials
The textbook for the class is Watch, Listen, and Learn, second edition, by Kevin Lambert. You are required to purchase the book. Watch, Listen, and Learn is a webtext. It exists only on the internet. There is no hard copy version available. All course materials (content, grade book, syllabus, tests, chapter quizzes, chapter summaries, study guides, and glossary) are built into the text. Be sure to purchase the second edition because it has material in it not found in the first edition.

Because the text is a webtext, you must have continuous, dependable access to a computer with internet. This course does not use Blackboard. There are three ways you can purchase the text. One is to go to the ASU Bookstore and purchase a printed access card. The other two methods are acquiring a printed access card or purchasing immediate access through the publisher. If you want to purchase either the printed access card or immediate access directly from the publisher use this link: http://www.kendallhunt.com/watch_listen_learn/. To have a printed access card mailed to you, click on the “Add to Cart” button. If you want to purchase immediate access click where it says “CLICK HERE”.

Communication
I will contact you as needed via your ASU email account. I will only acknowledge and reply to emails from an angelo.edu account. The best way to contact me is by email (jwomack@angelo.edu). You can call me at my office and if I am not there leave a voice message, which is then sent to me via my email. My office phone number is (325) 486-6040.

Note Bene: Please consider all communication between you and me to be professional communication. Particularly in emails, be sure to practice correct spelling, grammar, usage, and structure. That is both appropriate for now and great practice for when you enter your professions. Thank you.
Class Schedule

Aug. 28  Class Intro, Chapter 2: Elements of Music, part one (begin part two if time allows)
Aug. 30  Chapter 3: Elements of Music, part two
Sept. 4  **Test One (50 points)**

Sept. 6  Chapter 9: Introduction to the Baroque Period
Sept. 11 Chapter 11: Bach
Sept. 13 Chapter 12: Vivaldi
Sept. 18 Chapter 13: Handel
Sept. 20 **Test Two (40 points)**

Sept. 25 Chapter 14: Introduction to the Classical Period
Sept. 27 Chapter 15: Haydn
Oct. 2  Chapter 16: Mozart
Oct. 4  **Test Three (35 points)**

Oct. 9  Chapter 19: Introduction to the Romantic Period
Oct. 11 Chapter 20: Beethoven
Oct. 16 Chapter 22: Schubert
Oct. 18 Chapter 25: Wagner
Oct. 23 **Test Four (40 points)**

Oct. 25 Chapter 26: Introduction to the Twentieth Century
Oct. 30 Chapter 27: Debussy
Nov. 1  Chapter 28: Stravinsky
Nov. 6  Chapter 30: Schoenberg
Nov. 8  Chapter 31: Ives; Chapter 33: What is Music?
Nov. 13 **Test Five (50 points)**

Nov. 15 Chapter 34: Introduction to American Popular Music
Nov. 20 Chapter 37: Early Country
Nov. 27 Chapter 38: Country After Early Country
Nov. 29 Chapter 39: Introduction to Rock and Rock Precursors
Dec. 4  Chapter 40: Rock
Dec. 6  **Test Six-Final (50 points)**

Grading Policy

There are six tests and twenty-five chapter quizzes. The tests and quizzes have multiple choice and true false questions. Tests will be taken in class (with the exception of test #1). Chapter quizzes are taken online. The chapter quizzes are found in the textbook at the end of each chapter and are timed. You have ten minutes to take a quiz.

There are five questions on each chapter quiz; each question is worth one point. Each question on a test is worth one point. The number of points per test is shown on the schedule above. There are 125 points possible from the quizzes and 265 points possible for the tests, for a total of 390 points possible for the class. Your grade will be based on the total of your test and quiz scores using the following scale:

<table>
<thead>
<tr>
<th>points earned</th>
<th>grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>351-390</td>
<td>A</td>
</tr>
<tr>
<td>312-350</td>
<td>B</td>
</tr>
<tr>
<td>273-311</td>
<td>C</td>
</tr>
<tr>
<td>234-272</td>
<td>D</td>
</tr>
<tr>
<td>0-233</td>
<td>F</td>
</tr>
</tbody>
</table>
Quizzes can be taken only during specified windows. All quiz windows open the first day of class and close at 11:59 pm on the day of a test for that unit:

<table>
<thead>
<tr>
<th>Chapter Range</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Chapter 2, 3</td>
<td>September 4</td>
</tr>
<tr>
<td>Chapter 9, 11, 12, 13</td>
<td>September 20</td>
</tr>
<tr>
<td>Chapter 14, 15, 16</td>
<td>October 4</td>
</tr>
<tr>
<td>Chapter 19, 20, 22, 25</td>
<td>October 23</td>
</tr>
<tr>
<td>Chapter 26, 27, 28, 30, 31, 33</td>
<td>November 13</td>
</tr>
<tr>
<td>Chapter 34, 37, 38, 39, 40</td>
<td>December 6</td>
</tr>
</tbody>
</table>

Please note:
- There is no extra credit.
- You have only one attempt at each unit test and chapter quiz, and tests.
- If you miss taking a quiz or test you cannot make it up unless there is an extraordinary, verifiable circumstance. It is your responsibility to contact me about making up a quiz or test.

If you disagree with your final grade you have the right to appeal your grade. The ASU grade grievance policy can be found at [http://www.angelo.edu/content/files/17600-grade-grievance-op](http://www.angelo.edu/content/files/17600-grade-grievance-op).

Tips
Use the chapter summaries and study guides. Between the chapter summaries, the study guides, the chapter quizzes, and the lecture, you will have a pretty good idea about what is on the test.

Help
There is lots of help for you in this class.
- If you need help understanding the course content contact me. I will be happy to explain anything thing about the course content that you don’t fully understand. That’s what I am here for, first and foremost. Email me at jwomack@angelo.edu.
- If you need help with your academic skills, like studying and note taking, contact the ASU Tutor Center. You can call them at (325) 486-6469, go to their web site at [http://www.angelo.edu/dept/tutoring/index.html](http://www.angelo.edu/dept/tutoring/index.html), or visit them in Library C301, on the third floor of the library right across from the elevator doors.
- If you are having problems accessing any part of the course, please see the section below about accessibility.
- If you are having any kind of technical problems with the webtext, go to the web support site listed at the bottom of each page of the book.
- For a wide range of non-academic student help and services go to the Student Affairs and Enrollment Management site at [http://www.angelo.edu/services/saem/](http://www.angelo.edu/services/saem/). Among other things, you will find information about or links to counseling services, student government, university recreation, financial aid, veterans affairs, registrar, and career development.

If at anytime you cannot find the help you need, contact me ([jwomack@angelo.edu](mailto:jwomack@angelo.edu)).

Accessibility
Persons with disabilities which may warrant academic accommodation must contact the Student Life office, room 112 University Center, in order to request such accommodations prior to any accommodations being implemented. You are encouraged to make this request early in the semester so that appropriate arrangements can be made.
- For information regarding ASU website accessibility see [http://www.angelo.edu/welcome/accessibility.php](http://www.angelo.edu/welcome/accessibility.php).
- For information about disability accommodations see [https://www.angelo.edu/services/student_services/](https://www.angelo.edu/services/student_services/).
Academic Integrity

Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code. The ASU Academic Honor Code can be found at http://www.angelo.edu/content/files/17358-university-honor-code.

Please read the Honor Code to fully understand the importance of academic honesty and the range of sanctions for academic dishonesty.

Religious Holy Day

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

A student who is excused for a religious holy day may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.